

British Journal of Canadian Studies

Volume 10 (1995)

Maurice Lemire <i>Les Irlandais et la Rébellion de 1837-8</i>	1
Peter Way <i>The Canadian Tory Rebellion of 1849 and the Demise of Street Politics in Toronto</i>	10
Wayne G. Reilly <i>Political Violence in Quebec and Northern Ireland</i>	31
Alan Hay <i>The Use of Concepts of Equity, Fairness and Justice in Canadian Parliamentary Debates on Transport Policy, 1963-88</i>	40
Pierre Legrand <i>Bureaucrats at Play: The New Quebec Civil Code</i>	52
Peter J. Buckley, C. L. Pass and Kate Prescott <i>The Single European Market Initiative: A Perspective from Canadian Companies</i>	77
François Paré <i>The Community and Its Margin: A Parallel Reflection on Gaelic Poetry in Ireland and Minority Francophone Counter-Culture in Canada</i>	87
Peter Klaus <i>Canadien ou Québécois: qui suis-je? La question identitaire et quelques réponses Littéraires</i>	95
Martin Hewitt <i>The Itinerant Emigration Lecturer: James Brown's Lecture Tour of Britain and Ireland, 1861-2</i>	103
Howard Engel <i>Canadian Crime Fiction</i>	120
Christopher Rolfe <i>Detecting Change: Women Crime Writers in Quebec</i>	127
Lorna Irvine <i>Displacing the White Man's Burden in Michael Ondaatje's The English Patient</i>	139
Charlotte Beyer <i>Margaret Atwood's Innovative Vision of Gender, Genre, Postmodernism and the City in The Robber Bride</i>	146
Tim Rooth <i>Canadian Economic Development in the Twentieth Century: An International Perspective</i>	203
A. Dow, A. Hutton and T. Deeney <i>How Did the Canadian Economy Perform in the 1980s? It All Depends on Your Point of View</i>	214
Lee-Anne Broadhead <i>'Congratulations, and Make Lots of Money': Canada, the APEC Forum and the Demise of the Transformative Ideal for Multilateralism</i>	224
Frank Carr <i>Reinventing the Canadian Federal Public Service: The Need for a New Road-map</i>	240
Clarence Epstein <i>Early Protestant Church Architecture in Montreal</i>	258
Lee Rotherham <i>A View to a Kill: Terrorism and the Press in Quebec</i>	271
Judith Miller <i>The Canadian Short Story in English: Now and Then</i>	279
Danielle Schaub	

<i>Refusing Man-made Maps: Aritha van Herk's No Fixed Address</i>	295
Nick Baxter-Moore	
<i>Popular Music, Myth-making and Identities: The Songs of Stan Rogers</i>	306
I. Sachdev and P. S. Dhaliwal	
<i>Canadian Multiculturalism and Identity Maintenance: A Study of Panjabi-speaking Sikhs</i>	330