

BACS NEWSLETTER
Volume 12 No 2, February 2005
ISSN 1351 5667
Registered Charity Number 272144

EDITORIAL

Although this is a shorter than usual issue of the Newsletter, it shouldn't be inferred that there is a corresponding lack of activity. In the next few months there will be a steady stream of conferences: Birkbeck College Centre for Canadian Studies together with the LCCS and the BACS Literature Group will hold its annual conference, the 30th annual conference of BACS will take place at the University of Kent in Canterbury in collaboration with the New Zealand Studies Association. In Edinburgh, the Centre of Canadian Studies will hold its first conference under the aegis of its new Director, Annis May Timpson, while in May and June two of the BACS Specialist Groups, Legal Studies and Le GRECF, will hold events in London. More information on all these events, and listings of the ICS Lecture Series, can be found in the following pages.

Meanwhile, BACS will be holding elections for new councillors (3 posts) as well as for President-Elect and Hon. Secretary. BACS Council meets in January, June and October, as well as at the annual conference, communicating at other times mainly by email. If you feel you would like to contribute to BACS' decision-making, you will need a proposer and two seconders, all paid-up members of the Association. Membership renewal forms and council nomination forms will be sent to all BACS members in the near future, together with registration forms for the annual conference. Nomination forms should be returned to the present Hon. Secretary, Susan Billingham, at the BACS Office. Don't forget your BACS renewal at the same time!

On page 2 you will find the announcement for this year's Prix du Quebec. Please note the deadline for applications for this award is 1 March 2005 and not as stated in the January edition of BACS E-news. Apologies for the error in the E-news - it 'got away' before it was revised.

Finally, if you are attending Canadian Studies events anywhere in the world, please don't forget that we welcome reports and contributions for this Newsletter. This issue was edited by Peter Freshwater with a bit of last-minute help from Jodie.

Jodie Robson, BACS

Copy deadline for the June Newsletter is 30 April 2005
Copy deadline for the October Newsletter is 31 August 2005
Copy deadline for the February Newsletter is 31 December 2005
Contributions by email, please, to peter@hillfoot.demon.co.uk

CONTENTS

People - page 2
BACS News - page 2
Canada House News - page3
ICCS News - page 3
News from Elsewhere - page 3
Conferences Forthcoming - page 4
Conference & Project Reports - page 8
Resources - Websites - Publications - page 8
BJCS Books Available for Review - page 13

PEOPLE

Professor Coral Ann Howells

Congratulations to Coral on the publications of her new book *Where Are the Voices Coming From? Canadian Culture and the Legacies of History*, Cross /Cultures 73, (Rodopi Press, 2004). For further information visit www.rodopi.nl or see under **RESOURCES - WEBSITES - PUBLICATIONS** in this Newsletter.

Dr Peter Lyon

Our warmest congratulations go to Peter Lyon, of the Institute of Commonwealth Studies and BACS President 1982-1984, who has received an OBE in the New Year's Honours List.

BACS NEWS

BACS Conference 2005

The BACS Conference 2005 on the theme *Small Nations, Big Neighbours* will be held from Monday 11 to Thursday 14 April at the University of Kent, Canterbury. For details page 4 of this Newsletter, or visit the BACS website at <http://www.canadian-studies.net/>

BACS Annual General Meeting

The Annual General Meeting of BACS will be held during the Annual Conference at **1.15 pm on Wednesday 13 April 2005** at the University of Kent at Canterbury. All members of BACS are encouraged to attend. It is possible that the time may have to be adjusted, so members not attending the rest of the Conference are advised to telephone the Conference number beforehand to confirm the time.

BACS Officers and Council - ELECTIONS 2005

The names of the Officers and Council members are listed inside the front cover of this *Newsletter*. Nominations are invited for President-Elect, Honorary Secretary and three new Councillors, on forms which are being sent out to all members with subscription renewal forms. They should be sent to Dr Susan Billingham, Honorary Secretary, c/o the BACS Office, by **Tuesday 1 March 2005**.

Prix du Québec 2005

The Prix du Québec consists of two awards of £1,000 (each) offered by the Office of the Government of Québec in London and administered by BACS. It is designed to assist researchers based in the UK to carry out research related to Québec in the areas of the humanities and social sciences (for travel, etc). Projects that incorporate Québec in a comparative approach (at least 50 % of the focus must be on Québec) are also eligible.

One award will be given in each of the following categories:

- Masters and doctoral students
- Researchers and academic staff (including postdoctoral researchers)

Please note that non-academic members of BACS and its specialist groups may also apply. The award is not intended to be used to cover tuition fees for post-graduate study. ***Applicants are expected to be members of the British Association for Canadian Studies (they may join at time of application).***

The awards will be presented during the 30th Annual conference of the British Association for Canadian Studies at the University of Kent at Canterbury, 11-14 April 2005. It is expected that the award will be acknowledged in any subsequent publication(s).

Application procedure

Applicants should provide a brief outline of their proposed research (including methodology, contextual background, plan and outcomes). Successful applications will have the following characteristics: (i) investigate issues concerning Quebec (includes comparative research where the focus on Quebec is at least 50%); (ii) constitute an excellent research proposal (originality, coherence of arguments and methodology);

(iii) display applicant's abilities to deliver research (previous relevant background, experience, publications, etc); (iv) is of value to potential users outside or within the research community.

Deadline: 1 March 2005 (decision within 28 days). **Maximum Length:** 1000 words.

Two letters of recommendation from appropriate referees are also required and should be sent with the application. Referees should address the merits of the proposal and the ability of the applicant to successfully carry out the research.

Please send 5 copies (1 original, 4 copies) of proposals to: Jodie Robson, Administrator, British Association for Canadian Studies, 21 George Square, Edinburgh EH8 9LD.

Fax: +44 (0) 131 662 1118; **Email:** jodie.robson@ed.ac.uk

CanText

The Literature Group has published and distributed its latest newsletter *CanText* volume 7 issue 1 (October 2004). For more information or to obtain copies, please contact *CanText* Editor Linda Knowles at l.c.knowles@talk21.com.

CANADA HOUSE NEWS

Canada Focus magazine

We are in the process of introducing our regular periodical *Canada Focus* to new readers. Some of you may already be receiving this, in which case there is no need to respond to this email. If however you are not a regular subscriber to this free publication and would like to receive the email version by PDF attachment, please contact us and we will ensure you receive future issues. You may need Acrobat 6 in order to fully read this attachment as a PDF. This can depend on which browser you are using. If you would prefer to receive the printed version, which takes a little longer to be distributed, please indicate your name, address and postcode. We hope you enjoy *Canada Focus*.

Keith Vines, Public Advocacy Officer, Canadian High Commission
Tel: 020 7258 6569; Fax: 020 258 6474; Email: keith.vines@international.gc.ca

Academic News Canada: recent issues

No. 74, Autumn 2004: New Internet Gateway Launched.

No. 75, Autumn 2004: Study in Canada!

If you are not receiving your copies of *Academic News Canada*, please contact Vivien Hughes, Canadian Studies Projects Officer, Academic Relations Unit, Canada House
(email vivien.hughes@international.gc.ca)

Arts News

Issue for December 2004 / January 2005. If you are not already on the mailing list for Arts News

All Canada House publications can be accessed online on the Canada House web site at
http://www.dfait-maeci.gc.ca/canadaeuropa/united_kingdom/menu-en.asp

NEWS FROM ELSEWHERE

Taught MPhil in Atlantic Studies, University of Glasgow

This is an exciting and innovative interdisciplinary programme concerned with questions of cultural identity as they are played out in transatlantic and transnational relations and contexts. It will be of interest to students graduating from Modern Languages, English Literature and History, and wishing to pursue research on, for example, African-American culture, Quebec, the French Caribbean, Latin America, and European Studies inflected by the Atlantic dimension.

The course will introduce students to theoretical and primary texts concerning transatlantic historical and cultural relations, and will equip students to engage in analysis and debate about relative issues in comparative post-colonial and cultural studies.

Further details can be found at the website:

<http://www.french.arts.gla.ac.uk/pg/Atlantic.html>

and from Bill Marshall, Professor of Modern French Studies, University of Glasgow, 16 University Gardens, Glasgow G12 8QL. Tel.: 0141 330 4590; Fax: 0141 330 4234; Email: b.marshall@french.arts.gla.ac.uk

'The Welsh in Canada: An Update'

The Canadian Studies in Wales Group is holding a day school at the University of Wales Swansea on Saturday, 12 March 2005 on 'The Welsh in Canada: an Update' This will celebrate the (nearly) 20th anniversary of the 1986 Swansea conference, which triggered a number of research projects.

Papers will include Muriel E. Chamberlain (University of Wales Swansea), 'The Welsh in Canada from the archives'; Bill Jones (University of Cardiff), 'The Welsh in Canada and the Welsh-American Press, c.1900-1939'; Wayne Davies, 'The Owens of Campobello Island'; and Gethin Matthews (University of Cardiff), 'Gold Fever: the Welsh in the Caribou'.

Conference fee (including lunch) £13; without lunch, £5. Further information from Professor M.E. Chamberlain, Dept. of History, or Professor Michael Cardy, Department of French, University of Wales Swansea, Singleton Park, Swansea, SA2 8PP. E-mail M.E.Chamberlain@Swansea.ac.uk. Tel (01792) 295980

Giller Prize

This year's Giller Prize has been awarded to Alice Munro, for her novel *Runaway*. Alice Munro's new book has been receiving rave reviews from critics around the globe. Congratulations to Ms Munro and all of the other nominees!

This year's other nominated titles were:

The Tiger Claw, by Shauna Singh Baldwin

All That Matters, by Wayson Choy

Beyond Measure, by Pauline Holdstock

Galveston, by Paul Quarrington

A Complicated Kindness, by Miriam Toews

The Giller Prize awards \$25,000 annually to the author of the best Canadian novel or short story collection published in English. Named in the honour of the late literary journalist Doris Giller by her husband Jack Rabinovitch, the Giller Prize was established to recognise excellence in Canadian fiction.

The jury for the 2004 Giller Prize was M.G. Vassanji, Alistair MacLeod and Charlotte Gray.

Northwest Passages, www.nwpassages.com

CONFERENCES FORTHCOMING

2005 April 11-14: *SMALL NATIONS, BIG NEIGHBOURS*: British Association for Canadian Studies Annual Conference, University of Kent, Canterbury

The BACS Annual Conference will be held from Monday 11 to Thursday 14 April 2005 at the University of Kent, Canterbury. The theme will be '**Small Nations, Big Neighbours**'. We shall be joined this year by colleagues from the British Association for New Zealand Studies. A preliminary programme and registration form will be available in early February; copies will be sent to BACS members by email and will also be available for download from the BACS website.

2005 April 21-23: *ABORIGINAL ORAL TRADITIONS: THEORY, PRACTICE, AND ETHICS*: Gorsebrook Research Institute, St. Mary's University, NS

The increasing emphasis on traditional Indigenous knowledge in a number of academic disciplines calls for new ways of understanding how Aboriginal communities produce and preserve knowledge. Contemporary environmental, social, and cultural studies of collective knowledge communicated through oral tradition

encourage collaboration between researchers inside and outside aboriginal communities. While these partnerships are important in the sharing of knowledge within and beyond communities, they also present challenges. Who should interpret and disseminate such knowledge? For what purpose?

This interdisciplinary conference will explore theory and practice as well as aspects of research ethics regarding oral traditions in an Aboriginal context. We welcome proposals from all disciplines on

- archival research on collections of oral narratives
- intellectual property rights and the repatriation of stories
- the importance of oral traditions in contemporary Aboriginal literatures
- storytelling in Aboriginal communities today
- the role of electronic media in the dissemination of oral narratives
- partnership between community and university researchers
- the role of stories in environmental studies
- the role of stories in economic development

The conference will be held at the Gorsebrook Institute, Saint Mary's University, Halifax, Nova Scotia, in partnership with the Native Studies Department, University of Manitoba, and the Mi'kmaq-Maliseet Institute, University of New Brunswick and with the participation of The Confederacy of Mainland Mi'kmaq.

The Gorsebrook Institute is dedicated primarily to promoting and supporting interdisciplinary research on Atlantic Canada. While we welcome proposals on a range of topics on Aboriginal oral traditions in any community, a special focus of the conference will be work being done by, with, and in Aboriginal communities of Atlantic Canada, especially Mi'kmaq communities. The programme will include invited Mi'kmaq speakers, an excursion to the archives of Acadia University (Silas T Rand collection), as well as a workshop on Silas Rand's Legends of the Micmac.

Please send a proposal (250-300 words), an abstract (50 words), and a short biographical note (100 words) to gorsebrook@smu.ca

2005 May 5-6: FIRST NATIONS, FIRST THOUGHTS: Centre of Canadian Studies, University of Edinburgh

This interdisciplinary conference will explore the significance of Aboriginal peoples in the development of cultural and intellectual thought in Canada. The conference is designed to bring Aboriginal and non-Aboriginal scholars together to consider the development and transmission of Indigenous thought *and* the impact of Aboriginal perspectives on cultural, political, environmental, historical, legal, philosophical and anthropological thought in Canada. Papers might address the following themes:

- Indigenous knowledge and its intergenerational transmission
- Aboriginal cultural production and its impact on Canadian identity
- Indigenous perspectives on kinship
- Aboriginal approaches to sustainable development
- Indigenous ethics
- Debates about Aboriginal sovereignty, nationalism and self-determination
- The inclusion and exclusion of Indigenous perspectives in Canadian historiography, cultural theory, jurisprudence and political economy
- The impact of Aboriginal ideas on political and constitutional thought in Canada
- The influence of Indigenous perspectives on Canadian feminist thinking
- Reconciling Aboriginal and non-Aboriginal perspectives in practice

It is planned that papers will be considered for publication in a peer-reviewed volume.

Please send paper proposals (250 word max.) and a short curriculum vitae by 30 November 2004 to Grace Owens, Centre of Canadian Studies, 21 George Square, Edinburgh EH8 9LD, Scotland or to: grace.owens@ed.ac.uk

The Centre of Canadian Studies regrets that it is unable to assist participants with travel or accommodation costs. However, a concessionary registration fee will be available for postgraduate students and the unwaged.

2005 May 14: LE GRECF ANNUAL CONFERENCE: Quebec House, London UK

Guest speaker: Professor Brian Young (McGill University) on *The History of Canadian Material Culture: Museum and Cemetery Examples in Montreal*. Further details will be available shortly. Enquiries to: Dr Ceri Morgan, Department of Modern Languages, University of Keele, Keele, Staffordshire ST5 5BG. Email: c.m.morgan@lang.keele.ac.uk

2005 May 12-14: MAKING CONNECTIONS: 14th Atlantic Canada Studies Conference, University of New Brunswick

The fourteenth Atlantic Canada Studies Conference will be hosted by the University of New Brunswick, Fredericton, NB, 12-14 May 2005. Conference organizers are particularly interested in making connections across disciplines, across institutions, and across the region, and to this end, invite proposals from researchers in disciplines other than history, in institutions other than universities (including archives, art galleries, museums, and parks - both public and private), and in research clusters working on public policy issues. Proposals that do not fit the conference theme are, of course, always welcome and will be included on the program. Deadline (proposals in either French or English): 15 September 2004. Contact: Atlantic Canada Studies Conference, Campus House, University of New Brunswick, PO Box 4400, Fredericton, NB, E3B 5A3. E-mail: Mconrad@unb.ca; acadnsis@unb.ca. Check the *Acadiensis* website (<http://www.lib.unb.ca/Texts/Acadiensis/>) and the Atlantic Canada Portal (<http://atlanticportal.hil.unb.ca>) for the latest in program developments.

2005 May 26-27: CANADA FROM THE OUTSIDE IN - IMAGES, PERCEPTIONS, COMPARISONS: International Council on Canadian Studies Biennial Conference 2005, University of Ottawa and Carleton University

The ICCS is pleased to announce that the Call for Papers for its forthcoming biennial conference to be held 26-27 May 2005 is now available. To read the CFP, please go to http://www.iccs-ciec.ca/pages/9_conferences/iccs_conf_may_05_en.html

June 24 2005: BACS Legal Studies Group annual conference on CANADA-UK PERSPECTIVES ON PUBLIC INTERNATIONAL LAW , Canada House, London

The keynote speaker is Stephen Toope, Professor of Law at McGill University and President of the Trudeau Foundation. Proposals for papers in all areas of public international law are welcome, with possible topics including divergence over the war in Iraq, differences in refugee determination, and the domestic reception of international law. Papers need not be comparative. There is a possibility of publication. Please direct queries and abstracts by 31 January 2005 to Christopher Waters, School of Law, University of Reading: c.p.m.waters@rdg.ac.uk

2005 July 15: POLITICAL EPHEMERA FROM LATIN AMERICA AND THE COMMONWEALTH: a one-day academic workshop to be held at the Institute of Commonwealth Studies, School of Advanced Study, University of London, UK

Organisers: Institute of Commonwealth Studies Library, Latin American Studies Library of the Institute for the Study of the Americas. For details and CFP see separate entry under **RESOURCES - WEBSITES - PUBLICATIONS**

2005 August 18-20: AMERICAS' WORLDS AND THE WORLD'S AMERICAS: Second World Congress, INTERNATIONAL AMERICAN STUDIES ASSOCIATION (IASA), University of Ottawa

The International American Studies Association will be holding its Second World Congress in conjunction with the Research Group on the Discourse of the Americas of the University of Ottawa. We invite you to participate in this international conference to share the results of your research and to gather with specialists working in the multiple disciplines on the American Hemisphere. It is hoped that the conference will foster discussion based on practical and theoretical interdisciplinary analysis, and on comparative approaches to intercultural movements and cultural transfers. After March 17 2004, proposals for panels and/or individual papers may be submitted directly to Patrick Imbert, Executive Director of the IASA, and George Handley, Co-Chair of the IASA Program Committee. Please submit the proposals via e-mail to both of the following addresses: Patrick Imbert: pimbert@uottawa.ca and George Handley: ggh22@email.byu.edu. The Conference Web site is www.iasaweb.org

2005 October 26-28: MULTIPLE LENSES: VOICES FROM THE DIASPORA LOCATED IN CANADA: conference organized by the Dalhousie University James Robinson Johnston Chair in Black Canadian Studies to be held at Dalhousie University, Halifax, Nova Scotia, Canada.

The conference has been timed to coincide with the 400th anniversary of the first recorded presence of a Black person on Canadian soil in 1605, Mathew Da Costa. Papers will be presented in both French and English. Simultaneous translation service will be provided. Contact: Professor David Divine, Conference organizer, James Robinson Johnston Chair in Black Canadian Studies. Or Jacqueline St. Aubin, Administrative Secretary, James R. Johnston Chair in Black Canadian Studies. Tel: (902) 494-2957. Fax: (902) 494-6318. E-mail: jacquie.staubin@dal.ca.

2005 November 3-5: *TRANSPORT(S) IN THE BRITISH EMPIRE AND COMMONWEALTH: Paul Valéry University, Montpellier III, France. International Conference organized by the CERPAC (Research Center for Commonwealth Studies), Paul Valéry University, Montpellier III, France*

Whatever can be the connection between the emotion of love, Canadian railways, the Indian people's happiness on the Eve of Independence, Australian convicts and London Underground? (examples taken at random). Even though it may seem surprising at first sight: transport, or transports, i.e. the fact of moving from one place / one position / one state to another. A facile pun? Possibly but...; the notion of transport lends itself, without twisting its meaning too badly, to several interpretations, out of which will always emerge the idea of travel, or of transformation, or of quest, or of distance, of departure and arrival, whether we take into account the means of transport (on sea, on land, by air), forced migrations (slaves, exiles, prisoners), wanderings or reactions caused by strong emotions. This conference should then be open to those who deal in Literature, as well as to those interested in cultures, history or techniques, in the British Empire and the Commonwealth, delivering their paper in English or French, which will be the two working languages. <http://alor.univ-montp3.fr/cerpac/>

Please submit proposals by January 31, 2005, by sending a 300-word synopsis and a short bio both to Michèle Lurdos (michele.lurdos@wanadoo.fr) and to Judith Misrahi-Barak (judith.misrahi-barak@univ-montp3.fr).

2006 May 24-28: *FUR TRADE LEGACIES THROUGHOUT WESTERN NORTH AMERICA BEFORE AND AFTER LEWIS AND CLARK: Ninth North American Fur Trade Conference and Rupert's Land Colloquium, University of Missouri St. Louis*

The St. Louis Mercantile Library, as the oldest American library in the trans-Mississippi West, at the University of Missouri—St. Louis will host a combined meeting of the 9th North American Fur Trade Conference and the 12th Rupert's Land Colloquium to commemorate Lewis and Clark's return from the Pacific in 1806 and the Mercantile's 160th anniversary. **CALLS FOR PAPERS TO FOLLOW.**

This will be the latest in a distinguished series of North American Fur Trade Conferences (NAFTC) that began in St. Paul, MN, in 1965 and was last held at Akwasasne in 2000. We are very pleased that this first joint meeting with the popular Rupert's Land Colloquium, sponsored biennially by The Centre for Rupert's Land Studies (CRLS) at the University of Winnipeg, will make the 2006 conference especially rewarding. We expect wide-ranging presentations with interdisciplinary, multicultural, comparative, and international perspectives on the inclusive theme: "Fur Trade Legacies Throughout Western North America before and after Lewis and Clark."

St. Louis was founded in 1764 as the gateway to the fur resources of the Lower Missouri River watershed and quickly attracted merchants throughout France's North American empire. St. Louisans shipped furs harvested by the Osage and other Indian allies north to Montreal, via the Illinois River route to Michilimackinac, and down the Mississippi to New Orleans. After the Louisiana Purchase, St. Louis was the commercial and administrative capital of the American West; played a leading role in the rendezvous system, western steamboat travel, and U.S.-Indian diplomacy; and was involved in fur-related enterprises until the 1950s. Nearby sites offer many fieldtrip opportunities—including the ancient Cahokia Mounds; the 18th-century French colonial communities of Cahokia, Kaskaskia, Prairie du Rocher, Fort de Chartres, Ste. Genevieve, St. Charles, and Florissant; the 19th-century landmarks of Fort Bellefontaine, Jefferson Barracks, Robert Campbell House, and Laclede's Landing; and the Jefferson National Expansion Memorial (the Gateway Arch and Old Courthouse museums).

Current Contact: Dr. Fred Fausz (314) 921-4637; fredfausz@aol.com

CONFERENCE AND PROJECT REPORTS

Aboriginal Studies Circle: Growing Up

The Aboriginal Studies Circle will be ten years old in 2005! It seems timely to review its role within BACS, specifically its original purpose and its continuing contribution to fostering an understanding of Aboriginal-related aspects of Canadian Studies in and beyond the UK. The past year has seen relatively little activity initiated directly by ASC, due to my other personal commitments, although the exciting range of conferences, exhibitions, publications and other recent or projected activities bear witness to the profound level of interest and broader wish to share informed understanding and perspectives. It seems appropriate, particularly as a new round of funding applications loom, to say a big hello to everyone, remind everyone of ASC's existence and try to establish an up to date list of contacts. Details of an informal meeting in the first few months of next year, and further opportunities to discuss ASC's future role will then be circulated.

In the first instance, could you please send a **brief** note, giving name, affiliation, relevant teaching/research or other interests in Aboriginal issues to Jodie Robson at the BACS Office (jodie.robson@ed.ac.uk).

Heather Norris Nicholson

RESOURCES – WEBSITES – PUBLICATIONS

Political ephemera from Latin America and the Commonwealth 2005 Friday 15 July

A one-day academic workshop to be held at the Institute of Commonwealth Studies, School of Advanced Study, University of London
CALL FOR PAPERS

Organisers: Institute of Commonwealth Studies Library, Latin American Studies Library of the Institute for the Study of the Americas

This workshop is the culmination of a two-year project dedicated to the cataloguing and promotion of the collections of political ephemera held in the libraries of the Institute of Commonwealth Studies and the Institute for the Study of the Americas. Its aim is to bring together academics, researchers and librarians interested in the holdings both for their value as research collections and because of their nature as ephemera.

Over 13 000 items issued over the last 50 years by political parties, trade unions and pressure groups from over 60 Commonwealth and ex-Commonwealth countries, and another 7 000 Latin American items from the same period from NGOs, international aid organisations, church groups, parties, unions and pressure groups have been catalogued as part of the project. Many of these materials are unique, having been produced for immediate electoral or publicity purposes rather than for posterity. The project has also sought to reactivate the collections, primarily through the downloading of digital materials. Further details can be found at the website address <<http://www.sas.ac.uk/polarch>>.

The workshop is intended to include a hands-on presentation of the collections and a report detailing the setting up and progress of the project itself, as well as papers dealing with related subjects. These subjects could fall into the following categories:

- the importance of ephemera as a form of historical source material
- library acquisition policies with regard to the collection of ephemera from the Commonwealth and from Latin America
- other archive or library collections of primary political material
- studies of trade unions (Commonwealth, Latin American, or from particular countries)
- studies of pressure groups (Commonwealth, Latin American, or from particular countries)
- studies of political parties (Commonwealth, Latin American, or from particular countries)
- The production/ dissemination/ use of ephemera by political parties and NGOs
- Transition from print to digital and implications for parties and NGOs

- Archives and “born digital” information (emphasis on campaigns material)

Enquiries regarding participation in this workshop as well as proposals (max. 250 words) for papers on these or related subjects should be addressed to: Danny Millum, Political Archives Project Officer, Institutes of Commonwealth Studies and for the Study of the Americas, School of Advanced Study, University of London, London WC1B 5DS Email: danny.millum@sas.ac.uk

Nouvelles « vues »: sur le cinéma québécois, no. 3:
« Québec cinema and its institutions »

Edited by Boulou E. de B'éri and Bruno Cornellier

CALL FOR PAPERS

Quebec cinema, in addition to being a national cinema, is first and foremost a ‘nationalized’ cinema, whose existence depends fundamentally on public financing and governance. A ‘cultural industry’, according to Telefilm Canada, and whose survival is indebted to the industrial and political discourses which articulate it. But can we think about politics without considering its agents? For in turn it is possible to question the different film ‘institutions’ in Québec - film practitioners, cultural lobbies, producers’ associations, scholarly culture, cinephile and mass-media reviews, cultural and ethnic communities and of course audiences, spectatorship and practices of film consumption - and their responsibility and role in the formation of filmic and cultural discourses. An abstract space where institutions argue back and forth in a political sphere with at stake the formation of public and industrial discourses and proceedings and that of cultural and scholarly production (whose material survival depends on public governance). In philosophical terms, this process can be inscribed in the heritage of Michel Foucault’s archaeology of the history of ideas, as it analyzes the fields of discursive formations and their enunciations and looks for how they are applied in everyday life. For Foucault, the fields of discursive formations (which we will refer to as ‘institutions’) offer up to analysis a space of possibilities allowing us to delineate the history of governing ideas, the mentality which motivates them and finally (and perhaps most importantly, for our purposes) its conditions of transformation. In other words, the aim is to understand and explain the regularities of institutional discourses, and their evolution, by looking at production practices. In the case of Quebec cinema, can we actually consider the practices and discourses of governance and funding without first - or also - questioning the formation and meaning of these discourses in the institutional practices which surround and circumscribe the production of films?

To put it another way, the question we wish to ask in this third issue of *Nouvelles « vues » sur le cinéma québécois*, could be the following: How do institutional (economic, political and industrial) discourses govern filmic practices and discourses in Québec? And another question lies behind it: How do the discourses which emanate from the other end of the institutional spectrum - those we enumerated earlier, from scholarly culture to producers’ associations, from film reviewers to the filmic practices themselves - govern or model in return, if applicable, the modalities of the filmic discourses in Québec? David and Goliath: is there a common responsibility? That is, what relationship exists between the institutionalized discourses of public and industrial governance and those, also institutionalized, of filmic, critical, cultural and scholarly practices?

Article topics can include (but are not limited to):

- Québec cinema and governmental/political institutions
- Québec cinema and critical institutions
- Québec cinema and academic/scholarly cultural institutions
- Québec cinema and alternative institutions
- Québec cinema and financial/industrial institutions
- Québec cinema, its distribution and its marketing
- Québec cinema and television
- Québec cinema and cultural communities
- Etc.

We thus invite scholars, graduate students, film critics and film practitioners to submit their original proposals, in English or in French, by November 15th 2005. Please consult our Guidelines for Contributors to familiarize yourself with the methods and conditions for submissions at http://www.cinema-quebecois.net/protocole_de_redaction.htm. On approval of our editorial committee, final essays should be sent by January

31st 2005. We also accept individual essays and articles whose subjects are not directly linked to the themes of our thematic issues. We also welcome book reviews on the topics of Québec, Canadian and First Nations cinema. Publications dealing with fundamental questions about nation, nationalism and/or national cinemas in general are also accepted.

Nouvelles « vues » sur le cinéma québécois is led by a team of students and scholars interested in rethinking Québécois cinema around new paradigms and new ideas. It wishes to offer a space where critical and scholarly discourses, film practices and political and industrial institutions of Québécois cinema meet and confront each other, each time around a new theme, a new problem. Its editorial committee is composed of Bruno Cornéliier (Concordia University), Sylvain Duguay (Concordia University), Germain Lacasse (Université de Montréal) and Bill Marshall (University of Glasgow). The essays on *Nouvelles « vues » sur le cinéma québécois* are accessible free of charge and exclusively on its website www.cinema-quebecois.net which is updated biannually.

Nouvelles « vues » sur le cinéma québécois, a/s Bruno Cornéliier
Mel Hoppenheim School of Cinema, Concordia University,
1455 de Maisonneuve West, FB 319, Montréal H3G 1M8
Email : bcornellier@cinema-quebecois.net; Tel. : (514) 527-8217

Theses in Progress in Commonwealth Studies

Theses in Progress in Commonwealth Studies can now be accessed online at <http://www.sas.ac.uk/commonwealthstudies/tip.htm>

Theses in Progress in Commonwealth Studies is an annual listing of MPhil and PhD research being carried out at UK universities. It is derived from the Register of Commonwealth Research, a database of theses completed or in progress. The register contains over 11,000 records, and its coverage extends back to the 1920s. The Register is maintained at the Library of the Institute of Commonwealth Studies, University of London.

Scope: The geographical range encompasses the former British Empire, the Commonwealth of Nations, and all their member countries, together with countries formerly under British Protection. The exceptions are Great Britain herself, and the United States. Subjects covered include: history, politics, sociology, anthropology, economics, geography, literature, language and religion. Education, medicine, law, science and technology are included on a selective basis.

Sources of Information: Data for the Register are obtained from a variety of sources. These include printed lists, university annual reports, information posted to university web sites, and correspondence with university registrars and academic supervisors throughout the UK. This correspondence is of great importance in ensuring that coverage is accurate and as broad as possible.

The Register is continually being updated, and the Editor would be grateful to receive notification of amendments or new entries.

New Publications

Where Are the Voices Coming From? Canadian Culture and the Legacies of History. Coral Ann HOWELLS (ed.), Amsterdam/New York, NY: Rodopi, 2004, xxiii + 266 pp

This collection of essays focuses on Canadian history and its legacies as represented in novels and films in English and French, produced in Canada mainly in the 1980s and 1990s. The approach is both cross-cultural and interdisciplinary, aiming at articulating Canadian differences through a comparison of anglophone and francophone cultures, illustrated by works treating some of the different groups which make up Canadian society – English-Canadian, Québécois, Acadian, Native, and ethnic minorities. The emphasis is on the problematic representation of Canadianess, which is closely bound up with constructions of history and its legacies – dispossession, criminality, nomadism, Gothicism, the Maritime.

The English/French language difference is emblematic of Canadian difference; the two-part arrangement, with one section on Literature and the other on Film, sets up the pattern of relationships between the two forms of cultural representation that these essays explore. Essays in the Literature section are on single texts by such writers as: Margaret Atwood, Tomson Highway, Ann-Marie MacDonald, Anne Michaels, and Alice Munro; Gabrielle Roy, Anne Hébert, Antonine Maillet, Bernard Assiniwi, and Régine Robin. The Film section with its mirror structure both supplements and amplifies this dialogue, extending notions of

Canadianness with its emphasis on voices from Quebec and Acadia traditionally 'othered' in Canadian history. Filmmakers treated include: Phillip Borsos, Atom Egoyan, Ted Kotcheff, Mort Ransen, and Vincent Ward; Denys Arcand, Gilles Carle, Alanis Obomsawin, Léa Pool, and Jacques Savoie.

CORAL ANN HOWELLS is Professor of English and Canadian Literature at the University of Reading, UK. She has written and lectured extensively on Canadian writing in English.

Betelgeuse Books, Toronto

Betelgeuse Books, Toronto, announce their new postal address: Betelgeuse Books, 3044 Bloor St. West, Suite 516, Toronto, ON M8X 2Y8. <http://maxpages.com/betelgeuse>

Canadian Studies Programme Institute of Commonwealth Studies 2004-2005

Monday 7 February 2005: 5pm, Institute of Historical Research, Senate House

Andy Den Otter (Memorial University of Newfoundland, St. John's, Newfoundland): "'Civilizing the Savages': The Education of Aboriginal Missionaries in Rupert's Land" (Joint Seminar with the Imperial History Seminar)

Tuesday 15 February 2005: 5pm, Room 12, ISA Library Building, 35 Tavistock Square

Paul Rutherford (University of Toronto): "Canada and the American Empire: 9/11 and After" (Joint Seminar with the Institute for the Study of the Americas)

Tuesday 22 February 2005: 5pm Room 12, ISA Library Building, 35 Tavistock Square

Gordon Stewart (Michigan State University): "Canada and the North Atlantic Triangle: J. B. Brebner's North Atlantic Triangle Revisited" . (Joint Seminar with the Institute for the Study of the Americas)

Tuesday 8 March 2005: 5pm, venue TBC

Susan Billingham (University of Nottingham): "'A Shared Queerness': Transvestism and Transnationalism in Shani Mootoo's *Cereus Blooms at Night*"

Friday 18 March 2005.

Half-day conference on "Canada and the Prairie West" (celebrating the 100th anniversary of the creation of the provinces of Alberta and Saskatchewan), details to be announced

Tuesday 22 March 2005: 5pm, Room 12, ISA Building, 35 Tavistock Square

Jim Miller (University of Saskatchewan): "Compact, Contract, Covenant: Canada's Treaty-Making Tradition with its Aboriginal Peoples". (Joint Seminar with the Institute for the Study of the Americas)

April 2005

Book Launch - Coral Ann Howell's biography of Margaret Atwood, date and details to be announced

Monday 9 May 2005: 5pm Menzies Room, Institute of Commonwealth Studies

Peter Clarke and Maria Tippett (Cambridge University): "Mr. Churchill meets Yousef Karsh in Ottawa in Dec. 1941". (Joint Seminar with the Institute for the Study of the Americas)

20-21 May 2005.

Annual Conference. Details to be announced

Further details from: Institute of Commonwealth Studies, University of London, 28 Russell Square, London WC1B 5DS. Tel: +44 (0)20 7862 8814 Fax: +44 (0)20 7862 8813 Email: ics@sas.ac.uk

Birkbeck College Centre for Canadian Studies and the London Conference for Canadian Studies
with the BACS Literature Group
21st Annual international conference 11-12 February 2005:

Evolving Solidarities: Communities, Cultures and Citizenship
www.bbk.ac.uk/lc/LCCS/conferences.html

DAY 1: Friday 11 February, Canada House, Trafalgar Sq, London SW1

- 9.30: Registration and Coffee
10.15: Welcome and Introductory Remarks
10.30: *Reading to Belong?: Evolving Communities of Reading in Contemporary Canada*, Danielle Fuller (University of Birmingham)
11.15: *Icelandic-Canadian Literature: Challenging Concepts of Canadian Identity*, Daisy Neijmann (University College London, University of London)
12.00: *The Geography of Emotions: Poland, Canada and the USA in Eva Hoffman's Lost in Translation*, Heidi Macpherson (University of Central Lancashire)
12.45: Lunch
14.00: No: *multiple perspectives of my myth and memory*, Aleksandar Dundjerovic (Brunel University). This paper will include a screening of Robert LePage's *No* (1998)
17.00 Birkbeck College, Council Room, Malet St, London WC1, Reception hosted by The Canadian High Commission
18.00 Birkbeck College B33, Malet St, London WC1 Public Lecture: *Story - The Means towards Solidarity*, Louise Profeit-LeBlanc, Aboriginal Arts Coordinator, Aboriginal Arts Secretariat, Canada Council for the Arts, Canada

DAY 2: Saturday 12 February, 9.30 - 1.30 pm
Birkbeck College, 43 Gordon Square, London WC1

- 9.30: *Tory Touch or Yankee Glow? Cultural Adaptation in the Eastern Townships of Québec*, Philip Handrick (Michigan State University)
10.15: *Towards a Shared Vision: Unity in Diversity*, Anjoom Mukadam (Centre for Excellence in Leadership, Lancaster University) & Sharmina Mawani (SOAS, University of London)
11.00 Coffee
11.30: *The problematic mosaic: second language usage, identities, and wellbeing*, Richard Clément (University of Ottawa)
12.15: *The Mushuau Innu; Surviving Canada*, Colin Samson (University of Essex), UK. This paper will include a screening of the documentary "The Mushuau Innu; Surviving Canada" (Bestboy Productions, 2004)
13.30: End of Conference and Lunch

Registration Fee: (includes lunch, coffee/tea, etc): £30.00 (2 days); Day 1: £20.00 or Day 2: £15.00; 50% discount for students, unemployed and retired.

Registration deadline: 7 Feb 2005; Early registration discount: 10% by 31 Jan (No fee for attendance at Friday 11th Feb. evening Public Lecture.)

Please send registration (name, address, email address, details of which day/s you wish to attend, and any special dietary requirements) with a cheque payable to "LCCS" to: Itesh Sachdev, Centre for Canadian Studies, Birkbeck College, University of London, 43 Gordon Square, London WC1H 0PD.

Conference Fees: 2 days: £30.00
Day 1: £20.00
Day 2: £15.00

- Note: (i) Discount for early registration: by 31st January: 10%.
(ii) Discount for students/retired/unemployed: 50%
(iii) No fee for attendance at Public Lecture on Friday 11 February, *but please let us know whether you are attending*

FINAL REGISTRATION DEADLINE: 7 February, 2005.

British Journal of Canadian Studies
Books Available for Review
February 2005

Please look through all the sections as some books are difficult to categorize.

History

- J. M. Bumsted and Len Kuffert, (eds), *Interpreting Canada's Past: a Pre-Confederation Reader*, volume 1, Third Edition (Toronto: Oxford University Press/ OUP Canada, 2004), 320pp. Paper. £25.99. ISBN 0-1954-2017-9.
- Terry Copp, *Fields of Fire: the Canadians in Normandy* (Toronto: University of Toronto Press, 2003; reprinted paperback 2004), xv + 344pp. Paper. \$32.95. ISBN 0-8020-3780-1.
- Matthew D. Evenden, *Fish Versus Power: an Environmental History of the Fraser River* (Cambridge: Cambridge University Press, Studies in Environment and History Series, 2004), xvii+309pp. Cloth. £40. ISBN 0-5218-3099-0.
- Lance Goddard, *D-Day, Juno Beach: Canada's 24 Hours of Destiny* (Toronto: The Dundurn Group, 2004), 256pp. Paper. \$29.99. £15.99. ISBN 1-55002-492-3.
- J. L. Granatstein, *Canada's Army: Waging War and Keeping the Peace* (Toronto: University of Toronto Press, 2004) xvix + 519pp. Paper. \$32.95. ISBN 0-8020-8696-9. [Reprinted with a new introduction]
- John Honsberger, *Osgoode Hall, an Illustrated History* (Toronto: The Dundurn Group, 2004), 240pp. Cloth. \$60. £26.99. ISBN 1-55002-513-9
- Donna M. Ivey, *Clinic of Hope: the Story of Rene M. Caisse and Essiac* (Toronto: The Dundurn Group, 2004), 272pp. Paper. \$24.99. £15.99. ISBN 1-55002-520-1 [Essiac (Caisse spelled backwards) was a controversial herbal remedy for cancer produced by Rene M. Caisse of Bracebridge Ontario]
- Jeffrey A. Keshen, *Saints, Sinners, and Soldiers: Canada's Second World War* (Vancouver: University of British Columbia Press, 2004), 448pp. Cloth. \$45. ISBN 0-7748-0923-X.
- Roy MacLaren, *Canadians Behind Enemy Lines, 1939-1945* (Vancouver: University of British Columbia Press, 2004), 352pp. Paper. \$25.95. ISBN 0-7748-1100-5 [With a new preface by the author]
- Jim Mochoruck, *Formidable Heritage: Manitoba's North and the Cost of Development 1870-1930* (Winnipeg: University of Manitoba Press, 2004), 496pp. paper. \$27.95. ISBN 0-8875-5676-0.
- Desmond Morton, *Fight or Pay: Soldiers' Families in the Great War* (Vancouver: University of British Columbia Press, 2004), 368 pp. Cloth. \$39.95. ISBN 0-7748-1108-0.
- Peter E. Pope, *Fish into Wine: the Newfoundland Plantation in the Seventeenth Century* (Chapel Hill: The University of North Carolina Press, 2004), 496pp. Cloth. \$59.95. ISBN 0-8078-2910-2. Paper. \$24.95. ISBN 0-8078-5576-6.
- John Robson, *The Captain Cook Encyclopaedia* (London: Chatham Publishing, 2004), 296 pp. Cloth. £30. ISBN 1-8617-6225-9. [Lavishly illustrated volume]
- Richard Rohmer, *Generally Speaking: The Memoirs of Major-General Richard Rohmer* (Toronto: The Dundurn Group, 2004), 590pp. Cloth. \$45. CAN. \$40. US. ISBN 1-5500-2518-X.
- Robert Rutherford, *Hometown Horizons: Local Responses to Canada's Great War* (Vancouver: University of British Columbia Press, 2004), 352pp. \$85. ISBN 0-17748-10130-0. Paper. \$29.95. ISBN 0-17748-1014-9.
- R. Scott Sheffield, *The Red Man's on the Warpath: the Image of the 'Indian' and the Second World War* (Vancouver: University of British Columbia Press, 2004), 240pp. Cloth. \$85. ISBN 0-7748-1094-7. Paper. \$29.95. ISBN 0-7748-1095-5.
- Victor Suthren, *The Sea Has No End: the Life of Louis-Antoine de Bougainville* (Toronto: The Dundurn Group, 2004), 216 pp. Cloth. \$35. CAN \$27. US. ISBN 1-5500-2519-8.
- James V. Wright and Jean-Luc Pilon (eds), *A Passion for the Past: Papers in Honour of James F. Pendergast (Stories)* (Gatineau, Quebec: Canadian Museum of Civilization, 2004, Archaeology Paper 164), 498pp. Paper. \$39.95. ISBN 0-6601-9106-7.
- Frederick Vaughan, *Aggressive in Pursuit: the Life of Justice Emmett Hall* (Toronto: University of Toronto Press, 2004), 296pp. Cloth. \$50. £32. ISBN 0-8020-3957-X. [Published for the Osgoode Society for Canadian Legal History]

Politics and social sciences

- Castonguay, Stephane, *Protection des cultures, construction de la nature: Agriculture, foresterie et entomologie au Canada, 1884-1959* (Sillery, QC: Septentrion, 2004), 365pp. Paper. ISBN 2-89448-377-5.
- Jason Clemens, Todd Fox, Amela Karabegovic, Sylvia LeRoy, and Niels Veldhuis, *Tax and Expenditure Limitations: The Next Step in Fiscal Discipline*, Critical Issues Bulletin (Vancouver: The Fraser Institute, 2003), 36pp. Paper. \$12.95. ISSN 1480-3666.
- John Courtney, *Elections* (Vancouver: University of British Columbia Press, Canadian Democratic Audit Series, 2004), 192pp. Cloth. \$65. ISBN 0-7748-0917-5. Paper. \$22.95. ISBN 0-7748-0918-3.
- William Cross, *Political Parties* (Vancouver: University of British Columbia Press, Canadian Democratic Audit Series, 2004), 192pp. Cloth. \$65. ISBN 0-7748-0940-X. paper. \$22.95. 0-7748-0941-8.
- Frederick E. Crowe, edited by Michael Vertin, *Developing the Loneragan Legacy: Historical, Theoretical and Existential Themes*, (Toronto: University of Toronto Press, 2004), 400pp. Cloth. \$75. £45. ISBN 0-8020-8938-0.
- Michael Dawson, *Selling British Columbia: Tourism and Consumer Culture, 1890-1970* (Vancouver: University of British Columbia Press, 2004), 292pp. Cloth. \$85. ISBN 0-7746-1054-8. Paper. \$35.95. ISBN 0-7748-105506.
- Nadeem Esmail and Michael Walker with Sabrina Yeudall, *How Good is Canadian Health Care?* Critical Issues Bulletin (Vancouver: The Fraser Institute, 2004), 64 pp. paper. ISSN 1480-3666.
- Elisabeth Gidengil, Andre Blais, Richard Nadeau, and Neil Nevin, *Citizens* (Vancouver: University of British Columbia Press, Canadian Democratic Audit Series, 2004), 176pp. Cloth. \$65. ISBN 0-7748-0919-1. Paper. 0-7748-0919-1. ISBN 0-7748-0920-5.
- Philip Girard, Jim Phillips, and Barry Cahill (eds), *The Supreme Court of Nova Scotia, 1754-2004: From Imperial Bastion to Provincial Oracle* (Toronto: University of Toronto Press, 2004), 550pp. Cloth. \$75. £45. ISBN 0-8020-8021-9.
- L.W. Sumner, *The Hateful and the Obscene: Studies in the Limits of Free Expression* (Toronto: University of Toronto Press, 2004), 275pp. Cloth. \$60. £40. ISBN 0-8020-4239-2. Paper. \$29.95. £20.00. ISBN 0-8020-8083-9.
- Karen R. Grant, Carol Amaratunga, Pat Armstrong, Madeleine Boscoe, Ann Pederson, and Kay Wilson, (eds), *Caring For/Caring About: Women, Home Care, and Unpaid Caregiving* (Aurora, Ontario: Garamond, 2004), 208 pp. Paper. \$24.95. ISBN 1-5519-3048-X.
- James Gwartney and Robert Lawson, *Economic Freedom of the World: 2004 Annual Report* (Vancouver: The Fraser Institute, 2004), xvi+189pp. Paper. \$ 39.95. ISBN 0-8897-5209-5.
- Olena Hankivsky, *Social Policy and the Ethic of Care* (Vancouver: University of British Columbia Press, 2004), 192pp. Cloth. \$85. ISBN 0-7748-1070-X. Paper. \$29.95. 0-7748-1071-8. [
- Frank P. Harvey, *Smoke and Mirrors: Globalized Terrorism and the Illusion of Multilateral Security* (Toronto: University of Toronto Press, 2004), 342pp. Cloth. \$45. £25. ISBN 0-8020-8948-8.
- Steve Jacob et Jean-Louis Genard (eds), *Expertise et Action Publique* (Brussels: Editions de l'Université de Bruxelles, 2004), 164pp. Paper. 15€. ISBN 2-8004-1337-9.
- David Laycock, *Representation and Democratic Theory* (Vancouver: University of British Columbia Press, 2004), 224pp. Cloth. \$85. 0-7748-1078-5. Paper. \$29.95. ISBN 0-7748-1079-3.
- Mary Louise McAllister, *Governing Ourselves? The Politics of Canadian Communities* (Vancouver: University of British Columbia Press, 2004), 356pp. Cloth. \$85. ISBN 0-7748-1062-9. Paper. \$39.95. ISBN 0-7748-1063-7.
- Kathryn McPherson, Cecilia Morgan, and Nancy M. Forestell, *Gendered Pasts: Historical Essays in Femininity and Masculinity in Canada* (Toronto: University of Toronto Press, 2003), x + 294pp. Paper. \$24.95. £15. ISBN 0-8020-8690-X.
- Jacques Poitras, *The Right Fight: Bernard Lord and the Conservative Dilemma* (Fredericton: Goose Lane, 2004), 366pp. Cloth. \$35. ISBN 0-8649-2376-7.
- David M. Quiring, *CCF Colonialism Northern Saskatchewan: Battling Parish Priests, Bootleggers, and Fur Sharks* (Vancouver: University of British Columbia Press, 2004), 384pp. Cloth. \$85. ISBN 0-7748-0938-8. Paper. \$29.95. ISBN 0-7748-0939-6.
- Maureen G. Reed, *Taking Stands: Gender and the Sustainability of Rural Communities* (Vancouver: University of British Columbia Press, 2003), 296pp. Cloth. \$85. ISBN 0-7748-1017-3. Paper. \$29.95. ISBN 0-17748-1018-1.

Peter H. Russell, *Constitutional Odyssey: Can Canadians Become a Sovereign People?* (Toronto: University of Toronto Press, 2004), 364pp. Cloth. \$60. £40. ISBN 0-8020-3936-7. Paper. \$27. £18. ISBN 0-8020-3777-1. [Third Edition, updated to cover the new political landscape of Quebec]

Jennifer Smith, *Federalism* (Vancouver: University of British Columbia Press, Canadian Democratic Audit Series, 2004), 208pp. Cloth. \$65. ISBN 0-7748-1060-2. Paper. \$22.95. ISBN 0-7748-1061-0.

Gary Teeple, *The Riddle of Human Rights* (Aurora, Ontario: Garamond Press 2004, 2004 and London: The Merlin Press, 2004) xii + 274pp. Paper. £14.95. ISBN 0-8503-6555-4.

J.A. Wainwright, *Every Grain of Sand: Canadian Perspectives on Ecology and Environment* (Waterloo, Ontario: Wilfrid Laurier University Press, 2004), 181pp. Paper. \$24.95. ISBN 0-8892-0453-5.

Roy Woodbridge, *The Next World War: Tribes, Cities, Nations, and Ecological Decline* (Toronto: University of Toronto Press, 2004), xv + 328pp. Paper. \$27.95. £18 ISBN 0-8020-8603-9. Cloth. \$60. £35. ISBN 0-8020-8830-9.

Literature, Criticism and the Arts

Bringhurst, Robert, *Prosodies of Meaning: Literary Form in Native North America* (Winnipeg: Voices of Rupert's Land, 2004), 56 pp. Paper. \$12. ISBN 0-9210-9817-0. [The 2002 Belcourt Lecture]

Mirosława Buchholtz (ed.), *Postcolonial Subjects: Canadian and Australian Perspectives* (Torun: Wydawnictwo Uniwersytetu Mikolaja Kopernika, 2004), 257pp. Paper. ISBN 83-231-1669-5.

Ernest Buckler, *Thanks for Listening: Stories and Short Fiction*, selected and edited by Marta Dvorak (Waterloo, Ontario: Wilfrid Laurier University Press, 2004), 310 pp. Paper. \$24.95. ISBN 0-8892-0438-1.

Michael Cardy, *Michel Tremblay: Les Belles –soeurs and A Toi, pour toujours, ta Marie-Lou* (London: Grant and Cutler, Critical Guides to French Texts 136, 2004), 84pp. paper. **£7.95. \$14.45.** ISBN 0-7293-0443-4.

Carter, Brian (ed.), *Saucier + Perrotte Architectes 1995-2002*, Documents in Canadian Architecture Series (Halifax, NS: Tuns Press, 2004), 151pp. Paper. ISBN 0-929112-46-6 (some text in French).

Geoffrey Cook, *Postscript* (Montreal: Véhicule Press, 2004), 72pp. Paper. \$14.95. ISBN 1-5506-5190-0. [Poems—advance print run media copy, not the final product]

Eung-Do Cook, *A Grammar of Dëne Suliné (Chipewyan)* (Winnipeg: Algonquin and Iriquoian Linguistics, 2004) Special Athabaskan Number Algonquin and Iriquoian Linguistics, Memoir 17. xx1 + 454pp. Paper. \$70. ISBN 0-921064-17-9. [The first comprehensive grammar of the Chipewyan language, the most widely spoken of the Athabaskan languages. Includes a number of short texts with interlinear translation and grammatical notes.]

Northrop Frye, edited by Nicholas Halmi, *Fearful Symmetry: a Study of William Blake*, (Toronto: University of Toronto Press, 2004), 316pp. Cloth. \$95. £60. ISBN 0-8020-8983-6. [The Collected Works of Northrop Frye, v. 14]

Northrop Frye and Jay Macpherson, *Biblical and Classical Myths: the Mythological Framework of Western Culture*, (Toronto: University of Toronto Press, 2004) 471pp. Cloth. \$90. £58. ISBN 0-8020-3927-8. Paper. \$35. £22.50. ISBN 0-8020-8695-0. [Frye's *Symbolism in the Bible* and Macpherson's *Four Ages: the Classical Myths* in one volume, with notes and illustrations.]

Coral Ann Howells (ed.), *Where Are the Voices Coming From? Canadian Culture and the Legacies of History* (Amsterdam: Rodopi, 2004, Cross/Cultures 73) 266 pp. Cloth. €60. US \$78. ISBN 9-0420-1623-X.

Patricia Lockhart Fleming, Gillies Gallichan, and Yvan Lamonde (eds), *History of the Book in Canada: Volume One: Beginnings to 1840* (Toronto: University of Toronto Press, 2004), xxix+540pp. Cloth. \$75. ISBN 0-8020-8943-7.

Andrew T. Hunter, *To a Watery Grave-La mer, Lieu de Repos Éternel* (Charlottetown, Prince Edward Island: Confederation Centre of the Arts, 2004), 80pp. Cloth. \$12.95. £6.78. ISBN 0-9200-8957-7. [Text in English and French]

Shauna McCabe, *Littoral Documents* (Charlottetown, Prince Edward Island: Confederation Centre of the Arts, 2004), 56pp. Paper. \$7.95. ISBN 0-9200-8955-0.

Scott MacKenzie, *Screening Québec: Québécois Moving Images, National Identity, and the Public Sphere* (Manchester: Manchester University Press, 2004), 232 pp. Cloth. £45. ISBN 0-7190-6396-5.

Pierre Nepveu, *Mirabel*, translated from the French by Judith Cowan (Montreal: Vehicule Press, 2004), 96pp. Paper. \$15.95. ISBN 1-5506-5191-9. [Poetry about 'the tragic circumstances surrounding the

construction of Montreal's Mirabel airport.' Winner of the Governor-General's Award in 2003, and (in this translation) 2004]

Julie Rak, *Negotiated Memory: Doukhobor Autobiographical Discourse* (Vancouver: University of British Columbia Press, 2004), 192pp. Paper. \$29.95. ISBN 0-7748-1030-0. Cloth. \$85. ISBN 0-7748-1031-9.

Yvette Rocheron/Christopher Rolfe (eds), *Shifting Frontiers of France and Francophonie* (Oxford: Peter Lang, 2004), 347pp. Paper. £40. ISBN 3-906768-31-7.

Sandra Sabatini, *Making Babies: Infants in Canadian Fiction* (Waterloo, Ontario: Wilfrid Laurier University Press, 2004), 263pp. Cloth. \$59.95. ISBN 0-8892-0423-3.

Maria Josefina Saldana-Portillo, *The Revolutionary Imagination in the Americas and the Age of Development* (Durham, NC: Duke University Press, 2003), xiii + 367pp. Cloth. £65. ISBN 0-8223-3178-0. Paper. £17.50. ISBN 0-8223-3166-7. [interdisciplinary: discourse studies, literary studies, ethnology, political economy]

Cynthia Sugars (ed.), *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature* (Toronto: University of Toronto Press, 2004), 533pp. Paper. \$35. £25. ISBN 0-7766-0577-1.

Eleanor Ty, *The Politics of the Visible in Asian North American Narratives* (Toronto: University of Toronto Press, 2004), xv + 227pp. Cloth. \$45. £28. ISBN 0-8020-8831-7.

The Book Reviews Editor for *BJCS* is

Dr Linda Knowles
355 Fair Oak Rd, Fair Oak, Eastleigh, Hampshire, SO50 8AA
l.c.knowles@talk21.com

For further details about the contents of any of these books, please get in touch. **If you wish to review a recently published book not listed here, do pass on the details and I will try to get it for you.** I would also welcome a summary of research interests from potential reviewers, to help me in selecting books from the publishers' catalogues.

Reviews for the *BJCS* will normally be around 300-400 words in length or 600-800 words if two or three titles are reviewed together. Reviewers should arrange the headings in accordance with those in recent issues of *BJCS*. **Please ensure that these headings accurately provide all bibliographic information, including the number of pages and prices for both hardback and paperback editions, where available.** Completed reviews will normally be due within 8 weeks and a due date will be specified. Whenever feasible, e-mail text is preferable, both for book requests and for completed reviews. E-mail attachments—suitably virus-checked, of course—in Microsoft Word are welcome. Please include your postal address in **every** request for books.

Please note that we work in advance of any *BJCS* publication deadline. As a result, it is likely that your review will **not** appear in the first issue after submission of your completed work, but may take up to 2 or 3 issues to appear. I will acknowledge receipt of every review I receive.