

BRITISH ASSOCIATION FOR CANADIAN STUDIES
UNIVERSITY OF WARWICK, COVENTRY UK
7-9 APRIL 2008

CANADA IN THE AMERICAS

FINAL PROGRAMME

Monday 7 April 2008

12.00 Registration opens

BACS Council meeting

13.30 SESSION A

A1: Business I

Judy Haiven, Saint Mary's University

Wal-town: Canadian community response to Walmart

A Hallsworth, Surrey University, Tony Hernandez, Ryerson University and T. Lewington
"Springtime for ASDA?" - property dimensions of the WalMart growth strategy: US-Canada-UK

A2: Multiculturalism

Mukesh Bhatt, Birkbeck College University of London

The Gujarati Diaspora in Canada

Ruth Kircher, Queen Mary, University of London

English vs. French - An Investigation of Past and Current Language Attitudes in Quebec

A3: Cities I

John Mercer, Syracuse University

Canadian Cities in Continental Context

14.30 Tea

15.00 SESSION B

B1: Aboriginal Studies I

David Stirrup, University of Kent

"bound up in northern earth": refiguring the (Native) American border

Mark Anderson, University of Regina

"Project Runaway: Canada's Press, Aboriginals, and Colonialism"

Carmen L. Robertson, University of Regina

The '69 Position

B2: PANEL 1: GRECF

Bill Marshall, University of Glasgow

Bridges and Walls in Quebec City

Daniel Laforest, University of California Santa Cruz

Les contours mobiles d'une ville littéraire: Québec et la représentation de sa périphérie

Will Straw, Institute for the Study of Canada, McGill University

Whispering City and Les Enquêtes Jobidon: Death and obscurity in Quebec City

B3: Literature I

Susan Billingham, University of Nottingham
Not Without History: The Poetry of Gregory Scofield

Christian Riegel, Campion College at the University of Regina
Doubled Identity: Joan Crate and the Beothuk

Ewa Urbaniak- Rybicka, Adam Mickiewicz University
"On the outside and the inside at the same time"- (de) constructing sameness and difference in Ann Marie MacDonald's *Fall on Your Knees* and *The Way the Crow Flies*

B4: Transport

Marionne Cronin, University of Toronto/Imperial College London
Technology and Place: American aircraft design and the Canadian North

Malcolm Fairweather, State University of New York
Snowmobiling: A Canadian Pastime with Deep Canadian Roots.

Markku Henriksson, University of Helsinki
Political and Commercial; Trans-Canada Highway and Route 66 as Reflectors of Their Nations' Character

16.30 **Plenary I: Eccles Lecture**
Jane Dickson-Gilmore, Carleton University/University of the West of England
Governance, Globalization and Unruly Populations: Governing the Aboriginal Cross-Border Economy in Canada

17.30 BACS AGM

18.30 Dinner

Tuesday 8 April 2008

07.30 Breakfast

08.00 Registration

08.45 SESSION C

C1: PANEL 2: Aboriginal Studies

Roy Todd, University of Leeds

Indigenous Youth and Urban Governance: towards 'practical decolonising'?

Tracie Scott, Birkbeck College

The use of history in Aboriginal land claims

Itesh Sachdev, SOAS University of London, Denise Y. Arnold & Juan De Dios Yapita

Indigenous Identity and Language: some considerations from Bolivia and Canada

Colin Samson, University of Essex

Terra Nullius: The Hidden Justifications for Environmental destruction of Indigenous Territories in Canada and the US

C2: Literature in French

Julie Rodgers, National University of Ireland Maynooth

Old Worlds / New Worlds: A Discussion of *Lettres chinoises* by Ying Chen

Thomas Snell, University of Newcastle

Situating the Place of First Nations within the Americas through Vocalisations in the Literature of French-Canada

Rosemary Chapman, University of Nottingham

Constructing Canada: the Journalism of Gabrielle Roy

C3: PANEL 3: Canada: the road to globalisation?

Malcolm Fairbrother, University of Bristol

Why Did Canada Globalise Its Economy?

Tim Rooth, University of Portsmouth

Canada, the Americas and the World: economic linkages in the new era of globalisation

Teresa Gutiérrez-Haces, National Autonomous University of Mexico

Canada chooses its regional belonging

C4: Politics

Wayne Hunt, Mount Allison University

Climate Wars - How the Search for a 'CleanTech' Solution is Re-Shaping Politics

Bruce Muirhead, University of Waterloo and Greg Donaghy, Foreign Affairs Canada

"Interests but no Foreign Policy": Canada and the Commonwealth Caribbean, 1941-66

Diddy R. M. Hitchins, University of Alaska Anchorage, USA

Canada and the US: North American Neighbours in the Arctic

10.45 Coffee

11.15 **Plenary II: David Mendel, Canadian Cultural Landscapes
Quebec: World Heritage City**

12.15 Québec reception and award of Prix du Québec

13.00 Lunch

14.00 SESSION D

D1: PANEL 4: Sense of Place in the Canadian "World" City

Tanis Hinchcliffe, University of Westminster

Colonial identities and images of 'England' in Victoria

Rachel Walls, University of Nottingham

Contested images of Vancouver and Downtown Eastside

Isabelle Caron, Université de Bretagne Occidentale-Brest

Urban space and representation: The postcards of Montreal as a *lieu* of its planning

Ceri Morgan, Keele University

Montreal's Microspaces and André Carpentier's *Ruelles, jours ouvrables*

D2: Quebec Studies

Amy Tector, Université Libre de Brussels

The Wounded Soldier as Canada: Representations of disabled soldiers in Canadian

Fiction of the First World War

Robert Cupido, Mount Allison University

History on the Move: Reviving the *Fête Nationale* and Reimagining *La Patrie*, 1924-1939

Neville Sloane (Independent researcher)

The Role of Quebec in the Second World War: A General Reappraisal

D3: Literature II

Gillian Roberts, School of Cultural Studies, Leeds Metropolitan University

Redrawing the Americas: Locating Canadian Literature

Malgorzata Camastra, University of Nottingham

Migratory patterns in *The Stone Diaries* by Carol Shields

Mei-Chuen Wang, University of Cardiff

History, the West and National Myth in *The Englishman's Boy*

D4: Social Policy

Howard Cody, Department of Political Science, University of Maine

Stephen Harper and Minority Politics in Canada

Eric Tabuteau, Université Stendhal - Grenoble III

Canada, the USA and the SPP: Who's left, who's right, who's wrong?

14.00 LARG meeting (time tbc)

15.30 Tea

16.00 Plenary session BACS

16.45 Plenary session: John Bridgeman, Foundation for Canadian Studies in the UK

18.00 Plenary III: Lorraine York, McMaster University

Canada in the Americas and Beyond: National Celebrity in an Age of Vanishing Boundaries

19.00 Reception hosted by CHC

20.00 Conference Dinner

Wednesday 9 April 2008

07.30 Breakfast

08.45 SESSION E

E1:

James G. Mellon (Independent researcher)

Reading George Grant: *Lament for a Nation* in Retrospect

Patrick Imbert, Université d'Ottawa

La Croyance que la vie est un jeu à somme nulle: La critique de ce stéréotype au Canada et la diffusion dans les Amériques par les penseurs canadiens que la vie est un jeu à somme non-nulle et qu'on peut créer des situations winwin

Radka Sedláčková, Tomas Bata University

Atlantic Canada - forgotten region

E2: Literature III

Catherine Bates, University of Leeds

The subversive function of rubbish in selected American and Canadian texts

Britta Olinder, Göteborg University

Canada in the Americas – the issue of Keefer's "Waste Zone"

Alex Ramon, University of Reading

Don't Forget the Canadianness: Canadian and US Responses to *Away From Her*, Sarah Polley's Film Adaptation of Alice Munro's "The Bear Came Over The Mountain"

Milena Marinkova, University of Leeds

Micropolitical Discontinuities in Michael Ondaatje's *Divisadero* and Nalo Hopkinson's *The Salt Roads*

E3: History I

Colin M. Coates, Glendon College, York University

Translating Absolutism to New France

Mary Smith, University of East London

Those Other Europeans: finding belonging in western Canadian settlement narratives

Dorian Hayes, British Library

In Search of the Northwest Passage at the British Library

Paula Hastings, Duke University

Colonies Annexing Colonies: Race, Nation, and the Politics of Sub-Imperialism in the British Empire, 1884-1918

E4: Culture I

Alice Ridout, Leeds Metropolitan University

"I am Canadian!": The Importance of the Biographical Blurb in Marketing a National Literature

David Hutchison, Glasgow Caledonian University

OFCOM and the CRTC - Public Service Broadcasting in a Multi Channel World

Eszter Szabó-Gilinger, University of Szeged

Black noise, global noise or national noise. African American origins and influence in rap music lyrics

Ryan Edwardson, Dalhousie University
Canadian Music, Beatlemania, and the Race to be British (or, 'Cashing in on the Union Jack'), 1964-67

10.30 Coffee

11.00 Plenary IV: Presidential, Rachel Killick, University of Leeds
Quebec in the Americas

12.15 Lunch

13.30 SESSION F

F1: PANEL 5: Theoretical and Cultural Connections Between Past and Present, Old World and New, in the Work of Contemporary Female Canadian Authors

Kiriaki Massoura, University of Northumbria
The Body as a Historical Text and the Language of Story-Telling in Margaret Atwood's *The Blind Assassin* (2000)

Elodie Rousselot, University of Portsmouth
The Canadian Neo-Victorian Novel

Fiona Tolan, Liverpool John Moores University
Dangerous Goodness: American Feminisms and Canadian Contexts in Carol Shields's *Unless*

F2: PANEL 6: Canadian Identities in Movement: A Panel in Honour of the Late Jeffrey Cormier, Ph.D.

Hugh Mellon, King's University College at the University of Western Ontario
Identity

Paul Nesbitt-Larking, Huron University College
English Canadian Students and the Possibility of English Canadian Nationalism: Continuing A Dialogue with Jeffrey Cormier

Jacquetta Newman, King's University College at the University of Western Ontario
Maintaining Identities in Periods of Movement Latency: The Canadian Federation of University Women, the National Council of Women, and the Voice of Women

F3: Culture II

Veta Razuvaeva, Academy of Fine Art, St Petersburg
The artistic relations between USA and Canada in second half of the XIX century: the influences by Hudson River School on Canadian romantic landscape

Andrew Horrall, Carleton University
"We won't tolerate dictation of the morals of the nation:" Dorothy Cameron's 1965 trial for exhibiting obscene pictures

Will Smith, University of Nottingham
Sensing Place: Visualising the Liminal in the Photography of Geoffrey James

F4: History II

Lucille H. Campey (Independent researcher)
A neglected minority - The English immigrants who settled in Prince Edward Island during the first half of the 19th century

Valerie Wallace, University of Glasgow
Scottish Presbyterianism and Political Radicalism in Early Nineteenth-century British North America

15.00 Tea

15.30 Close of conference