

APPLICATION FOR INDIVIDUAL MEMBERSHIP

I wish to apply for individual membership of BACS for 2004-2005 and agree to abide by the terms and provisions of the Association's constitution. I understand that acceptance carries all rights and privileges of membership in BACS including the British Journal of Canadian Studies (2 issues per year) and 3 issues of the BACS Newsletter.

Title _____ First name _____ Last name _____

Address _____

Post code _____ Email _____

Tel _____ Fax _____

Institutional affiliation _____ Discipline _____

I would also like to receive any occasional mailings by the following BACS specialist groups (maximum of 3, please – the groups are listed on the inside back cover):

1. _____
2. _____
3. _____

Annual membership rates:

Regular £20.00 (\$50 Cdn); Student, retired or unwaged £10.00 (\$25 Cdn)

Please make cheques payable to BACS and return form to the address below.

(Institutional membership is also available: please ask for a rates sheet.)

I enclose the sum of (£/\$) _____ for Regular Student Retired/unwaged
(please indicate type of membership required)

Signed _____ Date _____

Data Protection: the information you give will be used by bacs to provide you with information about Canadian Studies, either directly, or through disclosure to affiliated organisations. BACS is a Registered Charity, No. 272144

Send the completed form to: Administrative Secretary, BACS, 21 George Square, Edinburgh EH8 9LD, Scotland

BACS NEWSLETTER
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EDITORIAL

Welcome to the beginning of the 2004/2005 academic year, and the first issue of a new volume of the *BACS Newsletter*. This issue is co-edited by Peter Freshwater and Jodie Robson, who are holding the fort until Vikki Cook has completed her PhD thesis and is able to take over as the new Editor. We are delighted that she will be able to do so later this session.

Our thanks as ever to everyone who has sent material for this Newsletter. We are unusually short, however, of reports of conferences. These are important in that they do provide a brief but interesting and valuable record of conferences, and offer opportunities to members who were not present to follow up with organisers and speakers any themes of interest. It would be very helpful, therefore, if conference organisers - along with everything else that they have to do - could persuade one of the participants to write a report for the Newsletter immediately afterwards. Reports by students are particularly interesting.

The PEOPLE section of this issue is fuller than usual. It is always gratifying to be able to acknowledge the achievements of members and others in Canadian Studies, and this time we have plenty of opportunities for doing so.

We are also delighted to be able to report that the Library and Resources Group (LARG) of BACS has assembled the web-site ACCESS CANADA as part of Phase II of the Sustained Studies Project as a UK gateway information about Canada. The site has been designed and implemented for the LARG by Elisabeth Dodds, a postgraduate student in American Literature at the University of Edinburgh, who is also responsible for managing the STAR Project web-site. ACCESS CANADA is up and running at www.canadian-studies.net/accesscanada/ All members of BACS as well all users of the site, are encouraged to contribute to its continuing success by sharing specialist web-sites that they themselves find useful. The site provides an online form for doing this.

Peter Freshwater, *Edinburgh*
Jodie Robson, *BACS*
Co-Editors

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Copy deadline for the February Newsletter is 31 December 2004

Copy deadline for the June Newsletter is 30 April 2005

Copy deadline for the October Newsletter is 31 August 2005

Contributions by email, please, to peter@hillfoot.demon.co.uk

PEOPLE

Mr Christopher Rolfe

Warmest congratulations to Christopher Rolfe on his election in May as President Elect of the International Council for Canadian Studies. Christopher is the first member of BACS to be so elected, and brings great honour to BACS as well as to himself. See also under **ICCS NEWS** below. We congratulate him also on the publication of his and Yvette Rocheron's book *Shifting Frontiers of France and Francophonie* (Oxford, etc: Peter Lang, 2004). See under **RESOURCES, WEBSITES, PUBLICATIONS** below

Professor Valerie Alia

Congratulations to Valerie Alia on her appointment as Professor in Ethics, Leslie Silver International Faculty, Leeds Metropolitan University from 1 October 2004. Her email address is valerie_alia@hotmail.com

Professor Luca Codignola

Congratulations to Luca Codignola, who was elected President of the newly founded Association Internationale des Etudes Acadiennes.

Professor Chad Gaffield

Congratulations to Chad Gaffield, Founding Director of the Institute of Canadian Studies, who has been awarded the Tyrell Medal from the Royal Society of Canada.

Dr Alan Hallsworth

Congratulations to Alan Hallsworth, Honorary Treasurer and former President of BACS, on his appointment as Reader in Retailing at the University of Surrey from 1 September 2004. His new email address is a.hallsworth@surrey.ac.uk

Dr Faye Hammill

Congratulations to Faye Hammill on receiving one of the Pierre Savard Awards which recognise an outstanding book in Canadian studies, written in either English or French. For further information see under **ICCS NEWS** below.

Jack McClelland 1922-2004

The worlds of publishing and Canadian Literature have been saddened by the death of Jack McClelland, who died on 14 June 2004. He joined his father's firm McClelland & Stewart in 1946, and became President in 1961. We are grateful to Rex Williams for sending us press cuttings on McClelland's death.

Northrop Frye, *Northrop Frye Unbuttoned: Wit and Wisdom from the Notebooks and Diaries*, selected by Robert D. Denham (Toronto: House of Anansi Press, 2004), ix + 326 pp. Cloth. \$39.95. ISBN 0-8878-4185-6.

Don Griffith, ed., *The Wood Design Awards 2003: a North American Program of Architectural Excellence* (Halifax: Tuns Press, 2003), 124pp. Paper. \$27.95. \$24.50. ISBN 0-9291-1250-4. [Photographs, drawings and descriptive text for the thirteen winning projects from the North American Wood Design Awards 2003 architecture competition]

Andrew King, Jocelyne Belisle and Lawrence Eisler, eds., *Building/ Art* Calgary: University of Calgary Press, 2004), 160 pp. Paper. 300 b/w illustrations, 20 colour illustrations. \$39.95. ISBN 1-5523-8105-6. [*Building/Art* 'is an artifact that emerged from Artcity 2001, an annual visual arts festival in Calgary Alberta.']

Scott MacKenzie, *Screening Québec: Québécois Moving Images, National Identity, and the Public Sphere* (Manchester: Manchester University Press, 2004), 232 pp. Cloth. £45. ISBN 0-7190-6396-5.

Marc Maufort, *Transgressive Itineraries: Postcolonial Hybridizations of Dramatic Realism* (Brussels: Peter Lang, 2003), 255pp. Paper. £20. ISBN 9-0520-1178-8. [on Canadian and Australasian drama]

Heather Norris Nicholson, (ed.) *Screening Culture: Constructing Image and Identity* (Lanham, Maryland: Lexington Books, 2003) 311 pp. Cloth. \$70. ISBN 0-7391-0521-3.

Jean O'Grady and Wang Ning (eds), *Northrop Frye: Eastern and Western Perspectives* (Toronto: University of Toronto Press, 2003), xxv + 183pp. Cloth. £32. ISBN 0-8020-3720-8.

Maria Josefina Saldana-Portillo, *The Revolutionary Imagination in the Americas and the Age of Development* (Durham, NC: Duke University Press, 2003), xiii + 367pp. Cloth. £65. ISBN 0-8223-3178-0. Paper. £17.50. ISBN 0-8223-3166-7. [interdisciplinary: discourse studies, literary studies, ethnology, political economy]

Eleanor Ty, *The Politics of the Visible in Asian North American Narratives* (Toronto: University of Toronto Press, 2004), xv + 227pp. Cloth. \$45. £28. ISBN 0-8020-8831-7.

The Book Reviews Editor for *BJCS* is

Dr Linda Knowles

355 Fair Oak Rd, Fair Oak, Eastleigh, Hampshire, SO50 8AA

l.c.knowles@talk21.com

For further details about the contents of any of these books, please get in touch. **If you wish to review a recently published book which is not listed here, do pass on the details and I will try to get it for you.** I would also welcome a summary of research interests from potential reviewers, to help me in selecting books from the publishers' catalogues.

Reviews for the *BJCS* will normally be around 300-400 words in length or 600-800 words if two or three titles are reviewed together. Reviewers should arrange the headings in accordance with those in recent issues of *BJCS*. **Please ensure that these headings accurately provide all bibliographic information, including the number of pages and prices for both hardback and paperback editions, where available.** Completed reviews will normally be due within 8 weeks and a due date will be specified. Whenever feasible, e-mail text is preferable, both for book requests and for completed reviews. E-mail attachments—suitably virus-checked, of course—in Microsoft Word are welcome. Please include your postal address in **every** request for books.

Please note that we work in advance of any *BJCS* publication deadline. As a result, it is likely that your review will **not** appear in the first issue after submission of your completed work, but may take up to 2 or 3 issues to appear. I will acknowledge receipt of every review I receive.

Kathryn McPherson, Cecilia Morgan, and Nancy M. Forestell, *Gendered Pasts: Historical Essays in Femininity and Masculinity in Canada* (Toronto: University of Toronto Press, 2003), x + 294pp. Paper. \$24.95. £15. ISBN 0-8020-8690-X.

Suzan Marie and Judy Thompson, *Whadoo Tehmi: Long-Ago People's Packsack: Dene Babiche Bags: Tradition and Revival* (Gatineau, Quebec: Canadian Museum of Civilization, 2004, Mercury Series Ethnology Paper 141), 56pp. Paper. \$14.95. ISBN 0-6601-9248-9. [Illustrated. The art behind these netted caribou thong bags was almost lost until its recent revival]

Kamala Elizabeth Nayar, *The Sikh Diaspora in Vancouver: Three generations Amid Tradition, Modernity, and Multiculturalism* (Toronto: University of Toronto Press, 2004), Cloth \$55, £35. ISBN 0-8020-8947-X. Paper \$26.95 £17. ISBN 0-8020-8631-4.

Edward Sapir, *The Whaling Indians: West Coast legends and Stories: Legendary Hunters Part 9 of the Sapir-Thomas Nootka Texts* (Gatineau, Quebec: Canadian Museum of Civilization, 2004), 460pp. Paper. \$45. ISBN 0-6601-9167-9. [Mercury Series Ethnography Paper 139. Nootka texts and English Translation of oral history gathered between 1910 and 1923]

Gary Teeple, *The Riddle of Human Rights* (Aurora, Ontario: Garamond Press 2004, 2004 and London: The Merlin Press, 2004) xii + 274pp. Paper. £14.95. ISBN 0-8503-6555-4.

Niels Veldhuis, Joel Emes and Michael Walker, *Tax Facts 13* (Vancouver: The Fraser Institute, 2003), xii + 119pp. Paper. \$19.95. ISBN 0-8897-5203-6.

Roy Woodbridge, *The Next World War: Tribes, Cities, Nations, and Ecological Decline* (Toronto: University of Toronto Press, 2004), xv + 328pp. Paper. \$27.95. £18 ISBN 0-8020-8603-9. Cloth. \$60. £35. ISBN 0-8020-8830-9.

Literature, Criticism and the Arts

Valerie Alia, *Media, Ethics and Social Change* (Edinburgh: Edinburgh University Press, 2003), x + 229pp. £12.99. ISBN 0-7486-1771-X.

D. M. R. Bentley, *The Confederation Group of Canadian Poets* (Toronto: University of Toronto Press, 2004), xiv + 411pp. Cloth. \$65. £32. ISBN 0-8020-8739-6.

Nilufer E. Bharucha, *Rohinton Mistry: Ethnic Enclosures and Transcultural Spaces* (Jaipur and New Delhi: Rawat Publications, 2003), 229pp. Cloth. Rs. 475. ISBN 8-1703-3800-X.

Bringinghurst, Robert, *Prosodies of Meaning: Literary Form in Native North America* (Winnipeg: Voices of Rupert's Land, 2004), 56 pp. Paper. \$12. ISBN 0-9210-9817-0. [The 2002 Belcourt Lecture]

Ernest Buckler, *Thanks for Listening: Stories and Short Fiction*, selected and edited by Marta Dvorak (Waterloo, Ontario: Wilfrid Laurier University Press, 2004), 310 pp. Paper. \$24.95. ISBN 0-8892-0438-1.

Goeffrey Cook, *Postscript* (Montreal: Véhicule Press, 2004), 72pp. Paper. \$14.95. ISBN 1-5506-5190-0. [Poems—advance print run media copy, not the final product]

Eung-Do Cook, *A Grammar of Dëne Suliné (Chipewyan)* (Winnipeg: Algonquin and Iriquoian Linguistics, 2004) Special Athabaskan Number Algonquin and Iriquoian Linguistics, Memoir 17. xx1 + 454pp. Paper. \$70. ISBN 0-921064-17-9. [The first comprehensive grammar of the Chipewyan language, the most widely spoken of the Athabaskan languages. Includes a number of short texts with interlinear translation and grammatical notes.]

Kelly Cooper, *Eyehill* (Fredericton: Goose Lane, 2004), 223pp. Paper. \$19.95. ISBN 0-8649-2379-1. [Novel set in Saskatchewan]

Kathryn Elder (ed.), *The Films of Jack Chambers* (Toronto: Cinematheque Ontario, Bloomington and Indianapolis: Indiana University Press, 2003), 256pp. Paper. £22.95. ISBN 0-9682-9694-7. Northrop Frye, *Northrop Frye on Modern Culture*, ed. Jan Gorak (Toronto: University of Toronto Press, 2003), xlix + 409pp. Cloth. £55. ISBN 0-8020-3696-1.

Mr Dorian Hayes

Congratulations to Dorian Hayes, former Librarian of Canada House, on his appointment as Curator (Canadian and North American Collections) in the British Library from 1 October 2004.

Professor Bill New

Professor Bill New is the recipient of the 2004 Governor General's International Award for Canadian Studies. This Award is intended to recognise a scholar who has made an outstanding contribution to scholarship and to the development of Canadian Studies internationally. The Hon. Dr Herménégilde Chiasson, Lieutenant-Governor of New Brunswick presented the Award to Professor New at the ICCS Annual Banquet. For more information on William New please go to http://www.iccs-ciec.ca/pages/6_prizes/a_govgenaw.html

[Reprinted with thanks from Contact ICCS-CEIC, 14 June 2004]

Mr Jeff Peet

Congratulations to Jeff Peet on his appointment as Canada House Mission Librarian. We look forward to seeing Jeff at meetings of the Library & Resources Group and at other BACS gatherings.

Mr John Rafferty

Congratulations to John Rafferty on his appointment as Honorary Consul to the Consulate of Canada (Edinburgh), and we look forward to welcoming to BACS and University of Edinburgh CCS events. A fuller note appears in **CANADA HOUSE NEWS** in this Newsletter.

Dr Annis May Timpson

Congratulations to Annis May Timpson, who took up her appointment as Director of the Centre of Canadian Studies at the University of Edinburgh on 1 September 2004. Her new email address is A.M.Timpson@ed.ac.uk

Professor James Hiller

Congratulations to Jim Hiller on his appointment to a Research Professorship in his own university, Memorial University Newfoundland. We were sorry that, at the last minute, he had to pull out of the BACS Conference in April, at which he was scheduled to give a paper.

BACS NEWS

Annual Conference 2005

The BACS Annual Conference will be held from Monday 11 to Thursday 14 April 2005 at the University of Kent, Canterbury. The theme will be '**Small Nations, Big Neighbours**'. We shall be joined by colleagues from the New Zealand Studies Association. See page 27 of this Newsletter for the Call for Papers. **Proposals must be submitted to the BACS office by 30 November 2004.**

British Journal of Canadian Studies

The *BJCS* volume 16 part 2 (2003) has been published and distributed to members. This themed issue on 'Environment, Resources, Community' is guest edited by Ken Atkinson, former BACS President. Members who have not received their copies should email the BACS office at jodie.robson@ed.ac.uk Volume 17 parts 1 and 2 (2004) of the *BJCS* are well on in preparation.



Edinburgh Centre of Canadian Studies: new Director Annis May Timpson (right) and Administrator, Grace Owens, discussing the short version of their 'to do' list.



Week one: arrival. *Ed. note:* bets on how many boxes remain unopened in September 2014 should be sent to the BACS office (where the odd box may still lurk!)

Politics and social sciences

René Auclair, *Introduction à la Sécurité Sociale au Québec* (Québec: Les Presses de l'Université Laval, 2003), xix + 176pp. Paper. \$25. ISBN 2-7637-7939-5.

Jeremy S. Brown, Kenneth Green, Steven Hansen, and Liv Fredricksen, eds., *Environmental Indicators (Sixth Edition)*, Critical Issues Bulletin (Vancouver: The Fraser Institute, 2004), 115 pp. Paper. ISSN 1480-3666.

Richard Cavell, *Love, Hate, and Fear in Canada's Cold War* (Toronto: University of Toronto Press, 2004), vi+216 pp. Cloth. \$50. £32 0-8020-3676-7.

Jason Clemens, Todd Fox, Amela Karabegovic, Sylvia LeRoy, and Niels Veldhuis, *Tax and Expenditure Limitations: The Next Step in Fiscal Discipline*, Critical Issues Bulletin (Vancouver: The Fraser Institute, 2003), 36pp. Paper. \$12.95. ISSN 1480-3666.

Jeffrey Cormier, *The Canadianization Movement: Emergence, Survival, and Success* (Toronto: University of Toronto Press, 2004), 234 pp. Cloth. \$65. £42. ISBN 0-8020-8815-5.

Wesley Crichlow, *Buller Men and Batty Bwoys: Hidden Men in Toronto and Halifax Black Communities* (Toronto: University of Toronto Press, 2004), viii + 230pp. Cloth. £28. ISBN 0-8020-8492-9.

Dennis Dwyer, *The Business of Family: Preventing and Resolving Disputes in Family-Owned Businesses* (Ste-Anne-de-Bellevue: Shoreline Press, 2001), 201pp. Paper. \$21.95. ISBN 1-8967-5422-8.

Nadeem Esmail and Michael Walker WITH Sabrina Yeudall, *How Good is Canadian Health Care? Critical Issues Bulletin* (Vancouver: The Fraser Institute, 2004), 64 pp. paper. ISSN 1480-3666.

Lois Swirsky Gold, Thomas H. Slone, Neela B. Manley and Bruce N. Ames, *Misconceptions About the Causes of Cancer* (Vancouver: The Fraser Institute, 2003), 100pp. Paper. \$19.95. ISBN 0-8897-5195-1. [focusses on Canadian and US studies]

Karen R. Grant, Carol Amaratunga, Pat Armstrong, Madeleine Boscoe, Ann Pederson, and Kay Wilson, eds., *Caring For/Caring About: Women, Home Care, and Unpaid Caregiving* (Aurora, Ontario: Garamond, 2004), 208 pp. Paper. \$24.95. ISBN 1-5519-3048-X.

Lois Harder, *State of Struggle: Feminism and Politics in Alberta* (Edmonton: University of Alberta Press, 2003), 256pp. Paper. £19.50. ISBN 0-8886-4401-9.

Richard Harris, *Creeping Conformity: How Canada Became Suburban, 1900-1960* (Toronto: University of Toronto Press, 2004) x + 204pp. Paper. \$19.95 £11.25. ISBN 0-8020-8428-1.

Rhoda E. Howard-Hassmann, *Compassionate Canadians: Civic Leaders Discuss Human Rights* (Toronto: University of Toronto Press, 2003), xii + 322pp. Cloth. £35. ISBN 0-8020-3664-3.

Paul T. Hellyer, *One Big Party to Keep Canada Independent* (Toronto: Chimo Media, 2003). Paper. x + 205pp. \$14.95. ISBN 0-9733-1160-6.

Judith C. Isherwood and Patrick A. Baker (eds), *Visiting Scholar, Geoffrey Isherwood: A Reader for Educational Leaders* (Ste-Anne-de-Bellevue: Shoreline Press, 2002), 217pp. paper. \$21.95. ISBN 1-8967-5419-8.

Laura Jones with Miriam Bixby, *Managing Fish: Ten Case Studies from Canada's Pacific Coast* (Vancouver: The Fraser Institute, 2003), \$19.95. ISBN 0-8897-5207-9.

Deborah Keahey and Deborah Schnitzer (eds), *The Madwoman in the Academy: 43 Women Boldly Take on the Ivory Tower* (Calgary: University of Calgary Press, 2003), 215pp. \$24.95. ISBN 1-5523-8081-5.

Timothy Lewis, *In the Long Run We're All Dead: The Canadian Turn to Fiscal Restraint* (Vancouver: University of British Columbia Press, 2003), 288pp. Cloth. £64.95. ISBN 0-7748-0998-1.

October 2004

Please look through all the sections as some books are difficult to categorize.

History

Jackson W. Armstrong, ed. *Seven Eggs Today: the Diaries of Mary Armstrong, 1859 and 1869* (Waterloo: Wilfrid Laurier Press, 2004), 224 pp. Cloth. \$49.95. ISBN 0-8892-0440-3.

[Annotated diaries of a middle-class woman living north of Toronto]

Fay Thomson Bland and Phoebe Fitz Wallace, *Letters from the Peace* (Ste-Anne-de-Bellevue: Shoreline Press, 2003), 11pp. Paper. \$19.95. ISBN 1-8967-5431-7.

Laurel Buck, *The Spiral Road*, (Ste-Anne-de-Bellevue: Shoreline Press, 2003), 112pp. Paper. \$18.95. ISBN 1-8967-5428-7. [Memoirs, Alberta, Quebec, and Ireland]

Lucille H. Campey, *After the Hector: the Scottish Pioneers of Nova Scotia and Cape Breton 1773-1852* (Toronto: Natural Heritage Books, 2004), xviii+376pp. Paper. \$27.95 CAN. \$19.95 US. ISBN 1-8962-1995-0.

Lucille H. Campey, *The Silver Chief: Lord Selkirk and the Scottish Pioneers of Belfast, Baldoon and Red River* (Toronto: Natural Heritage Books, 2003), xiv+240pp. Paper. \$24.95 CAN. \$17.95 US. ISBN 1-8962-1988-8.

Wilhelmina Fair Hayes, *Return to Orrock* (Ste-Anne-de-Bellevue: Shoreline Press, 2000), 82pp. Paper. \$17.95. ISBN 1-8967-5416-3. [Family history of Scottish emigrants to New Brunswick ca.1920]

Ban Seng Hoe, *Enduring Hardship: The Chinese Laundry in Canada* (Ottawa: Canadian Museum of Civilization, 2003), 94pp. Paper. \$19.95. ISBN 0-6601-9078-8.

William Johnston, *A War of Patrols* (Vancouver: University of British Columbia Press, 2003), 448pp. Cloth. £34.50. ISBN 0-7748-1008-4.

Barbara J. Messamore, ed. *Canadian Migration Patterns from Britain and North America* (Ottawa: University of Ottawa Press, 2004), 294 pp. Paper. \$24.95. ISBN 0-7766-0543-7.

David Murray, *Justice, Morality, and Crime in the Niagara District, 1791-1849* (Toronto: University of Toronto Press, 2004) xii + 285 pp. Cloth. \$55. £35. 0-8020-3749-6. Paper. \$27.95. £18. 0-8020868-8.

I. Sheldon Posen, *626 by 9: A Goal-by-Goal Timeline of Maurice 'The Rocket' Richard's Scoring Career in Pictures, Stats and Stories* (Gatineau, Quebec: Canadian Museum of Civilization, 2004) 36pp. Paper. \$10.95. ISBN 0-6601-9255-1.

Arnold Ruskell, *Breaking the Ice: an Arctic Odyssey* (Ste.-Anne-de-Bellevue: Shoreline Press, 1997), 158pp. Paper. ISBN 0-9698-7529-0. [Memoirs of life with the Inuit 1946-1951]

Ronald F. Williamson and Susan Pfeiffer (eds), *Bones of the Ancestors: The Archaeology and Osteobiography of the Moatfield Ossuary* (Ottawa: Canadian Museum of Civilization, 2003), 366pp. Paper. \$39.95. ISBN 0-6601-9077-X.

J.V. Wright, *A History of the Native People of Canada, Volume III, Part 1 (A.D. 500-European Contact)* (Gatineau, Quebec: Canadian Museum of Civilization, 2004, Mercury Series Archaeology Paper 152), 507pp. \$45. Paper. ISBN 0-6601-9175-X.

James V. Wright and Jean-Luc Pilon (eds), *A Passion for the Past: Papers in Honour of James F. Pendergast (Stories)* (Gatineau, Quebec: Canadian Museum of Civilization, 2004, Archaeology Paper 164), 498pp. Paper. \$39.95. ISBN 0-6601-9106-7.

Sustained Studies Project

Tim Rooth has taken over from Alan Hallsworth as Director of the Project. Work on the Phase I Report is continuing. The Library & Resources Group (LARG) have been extremely busy during the summer, and the Phase II web site, **Access Canada**, is now up and running at www.canadian-studies.net/accesscanada/ Everyone is urged to visit and bookmark this site, and to suggest further web sites for inclusion. Further information appears on page 16.

BACS Literature Group

The Literature Group published and distributed the latest issue (volume 6 issue 2) of its newsletter *CanText* in July. The Group is also looking for someone to take over the Editorship of *CanText* from Linda Knowles, who has taken over from Faye Hammill as Reviews Editor of the *BJCS*. Please contact Linda at l.c.knowles@talk21.com if you CanHelp with *CanText*.

ICCS NEWS

CHRISTOPHER ROLFE ELECTED PRESIDENT ELECT

ICCS has announced that Christopher Rolfe, former President of BACS, has been elected President Elect of the ICCS. Christopher is Senior Lecturer in French and Director of the Centre for Quebec Studies at the University of Leicester, and is the first member of BACS to be elected to the ICCS.

CANADA FROM THE OUTSIDE IN - IMAGES, PERCEPTIONS, COMPARISONS Biennial Conference 2005

The ICCS is pleased to announce that the Call for Papers for its forthcoming biennial conference to be held 26-27 May 2005 is now available. To read the CFP, please go to http://www.iccs-ciec.ca/pages/9_conferences/iccs_conf_may_05_en.html

PIERRE SAVARD AWARDS 2004

The ICCS was pleased to present the 2004 Pierre Savard Awards to Faye Hammill from Wales and Matteo Sanfilippo from Italy. One award is designed to recognise an outstanding book in Canadian studies, written in either English or French; the other is for a book written in another language. Hammill's book, *Literary Culture and Female Authorship in Canada 1760-2000*, studies female authors in Canada, including Margaret Atwood, Carol Shields, Susanna Moodie, Sara Jeannette Duncan and L.M. Montgomery. Sanfilippo's book, *L'Affermazione Del Cattolicesimo Nel Nord America: Elite, Emigranti E Chiesa Cattolica Negli Stati Uniti E In Canada, 1750-1920*, examines the introduction of Catholicism into North America.

[Reprinted with thanks from Contact ICCS-CEIC, 14 June 2004]

PIERRE SAVARD AWARDS 2005

The Pierre Savard Awards are designed to recognize and promote each year outstanding scholarly monographs on a Canadian topic. The awards form part of a strategy that is aimed at promoting, especially throughout the Canadian academic community, works that have been written by members of the Canadian Studies international network. The awards are intended to designate exceptional books, which, being based on a Canadian topic, contribute to a better understanding of Canada. There are **two** categories: 1) Book written in French or English; 2) Book written in a language other than French or English (for application details see <http://www.iccs-ciec.ca>)

Book written in French or English, Application rules:

- * Every member association or associate member of the ICCS can submit each year the title of a book that has been published within the preceding two years.
- * The book must be a scholarly monograph dealing mainly with a Canadian topic and written either in English or French, by one or more authors.
- * The Editorial Board of the International Journal of Canadian Studies will act as the jury and reserves the right to have any books submitted to it reviewed by external examiners.
- * Books not selected will not be kept on file for the following year's competition. However, associations will have the right to re-submit works that have not been selected, as long as the two-year period is not exceeded.
- * The Pierre Savard Awards comprise a document signed by the President of the ICCS and by the President of the Adjudication Committee. The Awards include a sum of money toward travel and lodging expenses, in order for the recipients to travel to Canada to officially receive the Award at the Annual General Meeting of the ICCS.
- * The Publisher will be allowed to mention the Award in any publicity relating to the winning publication.

Eligibility Requirements

- * Monographs dealing mainly with Canada are eligible. Comparative works will be considered, as well as works written by more than one author.
- * Collections of poetry, novels, plays, proceedings of symposia, reference works, edited works, anthologies, bibliographies, etc. will not be eligible. The same applies to works comprising essentially previously published texts, such as articles or excerpts from books.
- * Works must be written in one of Canada's two official languages.
- * The author must be a member in good standing of a member association or of an associate member of the ICCS.
- * The application must be introduced by the president of a member association or of an associate member.
- * An application must contain: two copies of the book being submitted; a two-page abstract written in French or in English; a curriculum vitae of the author(s) indicating the nature of his/her/their academic affiliation; a letter from the president of the member association or associate member supporting the application; and complete information on the publisher.

Deadline and Contact Person

The deadline for submitting applications to the ICCS is October 31. Decisions will be announced by March 1 of the following year at the latest. Requests for further information may be addressed to: Guy Leclair, Manager, Canadian Studies Programs and Publications, International Council for Canadian Studies. E-mail: gleclair@iccs-ciec.ca

N.B. Authors wishing to be considered for nomination for the Pierre Savard Award should contact Jodie Robson as soon as possible, and not later than 1 October 2004. Three copies of your book will be required for consideration by BACS and should be sent to Jodie by 1 October.

Best Doctoral Thesis in Canadian Studies

This ICCS Award is designed to recognize and promote each year an outstanding PhD thesis on a Canadian topic, written by a member (or one of his/her students) of a Canadian Studies Association or Associate Member, and which contributes to a better understanding of Canada. The award forms part of ICCS strategy aimed at fostering a new generation of Canadianists, and underlines the value of their theses.

Small Nations, Big Neighbours

**British Association for Canadian Studies & New Zealand Studies Association
Joint Annual Conference
University of Kent, Canterbury, 11–14 April 2005**

Call for papers

The British Association for Canadian Studies (BACS) and the New Zealand Studies Association (NZSA) are pleased to announce that they will hold a joint annual conference at the University of Kent in Canterbury in April 2005. [This is the 30th Annual Conference of BACS and the 12th Annual conference of NZSA].

Proposals for 20-minute papers, to be presented in either English or French, are invited from any single disciplinary or multidisciplinary viewpoint on the theme of 'Small Nations, Big Neighbours' in relation to Canada and New Zealand. Small Nations in this context may be conceptualised not only in terms of nation-states (Canada, New Zealand) but also in terms of 'stateless' nations (Quebec, First Nations/Indigenous Peoples, minority groups, etc). Equally, Big Neighbours can be conceptualised in broad terms (USA, Australia, Anglophone & Francophone Canadians, the UK, East-Asia, the South Pacific and other Pacific Rim countries, majority groups, etc). The interrelationship between small nations and big neighbours is multidimensional and dynamic, involving a complex interplay of factors affecting the political, social and cultural fabric of the relevant peoples, cultures and nations involved. This conference aims to draw together these complexities in lively, multi- and inter-disciplinary debate and discussion.

Enquiries and Proposals to:

Jodie Robson, BACS Administrator, 21 George Square, Edinburgh EH8 9LD, Scotland
Tel: +44 (0) 131 662 1117 Fax: +44 (0) 131 662 1118 Email: jodie.robson@ed.ac.uk

Proposals in the form of an abstract of 200-300 words and a one-paragraph CV (including email address, institutional affiliation and postal address), preferably by email, should be submitted by **1 December 2004** at the latest. Please do not send complete papers or CVs longer than one paragraph. All submissions will be acknowledged by email.

Postgraduate students are especially welcome to submit a proposal and there will be a concessionary conference fee for students. BACS & NZSA regret that they are unable to assist participants with travel and accommodation costs.

Conference team

BACS:	NZSA:
Dr Itesh Sachdev, Birkbeck, University of London	Dr Ian Conrich, Roehampton University
Dr Bela Chatterjee, University of Lancaster	Dr Dominic Alessio, Richmond, The American International University in London
Dr Ceri Morgan, Keele University	
Jodie Robson, BACS	

**LONDON CONFERENCE FOR CANADIAN STUDIES
THE NORTH ATLANTIC TRIANGLE REVISITED
22/23 OCTOBER 2004**

“The North Atlantic Triangle Revisited: Canada, Britain and the United States since the 1930s” is the theme of the London Conference on Canadian Studies for 2004. The Conference will be held at Canterbury Christ Church University College in Canterbury, Kent, on Friday 22 and Saturday 23 October 2004.

The Conference will begin at 6pm on Friday 22 October with a reception, followed by the keynote address to be given by Professor John English (University of Waterloo), a former Canadian MP and Cabinet Minister and a distinguished scholar who has written a two-volume biography of Lester Pearson and who is currently working on a book on Pierre Trudeau. His address will be followed by a conference dinner.

On Saturday 23 October there will be 4 sessions of about 90 minutes each at 9.00am, 11.00am, 1.30pm and 3.30pm. These will explore the following themes: (1) the North Atlantic Triangle in the 1930s, including papers on “the Canadian decision for war in 1939” and “MacKenzie King, Chamberlain and Roosevelt: the North Atlantic Triangle in the era of appeasement”; (2) Canada, Britain and the United States in the Second World War, including papers on “the St Pierre and Miquelon crisis of 1941” and “Canada, Britain and POW Politics, 1939-45”; (3) aspects of the North Atlantic Triangle since the Second World War, including papers on “Canadian-American relations and the environment”, “the Canadian economy and the Americas” and “emerging identities: second-generation Nizari Ismaili Muslims in Toronto and London”; (4) a discussion panel on the historical significance of the North Atlantic Triangle and its relevance - if any - to the bilingual, multicultural Canada of today.

Amongst those attending the Conference, apart from John English, will be Terry Crowley (University of Guelph), Phil Buckner (Commonwealth Institute), Richard Dennis (University College London), Tim Rooth (Portsmouth University), Bill Lawton (Academic Liaison Officer, Canada House) and one or two members of the Foreign and Commonwealth Office.

As can be seen, it is intended to explore the term “North Atlantic Triangle” in broad terms - historical, social, economic and cultural. Offers of papers on are still welcome and proposals should be emailed to Tony McCulloch (tkm2@canterbury.ac.uk), the conference organiser, by 1 October. It is anticipated that suitable papers from the Conference will be published in the LCCS Online Journal in November 2005 - sixty years after John Brebner’s classic work on the North Atlantic Triangle.C

The cost of attending the conference is 30 pounds to cover registration, lunch on Saturday and refreshments, payable at the conference. Dinner on Friday 22nd and accommodation on Friday night, if required, are extra. For full details, plus a booking form, please email Dr Tony McCulloch (tkm2@canterbury.ac.uk), Head of History and American Studies, Canterbury Christ Church University College, Canterbury, Kent, CT1 1QU.

Application Rules

Every member association or associate member of the ICCS can submit each year one PhD thesis written in any language that has been successfully defended within the preceding two years.

The thesis must be a scholarly monograph dealing mainly with a Canadian topic. Comparative works are eligible if the Canadian content is 50 per cent or more.

The Adjudication Committee of the International Council for Canadian Studies will act as the jury. Its judgment will be based on a summary of the thesis and on an assessment report, written in French or in English, provided by external reviewers. Works not selected will not be kept on file for the following year’s competition. Associations will have the right to re-submit works that have not been selected, as long as the two-year period is not exceeded.

The Award will comprise a document signed by the President of the ICCS and by the President of the Adjudication Committee. It will include travel and lodging expenses, in order for the recipients to travel to Canada to officially receive the Award at the annual meeting of the ICCS.

Eligibility Requirements

Only scholarly theses dealing mainly with Canada are eligible. Comparative studies will be considered, if the Canadian content is 50 per cent or more. The author or the director of the thesis must be a member in good standing of a member association or of an associate member of the ICCS. The application must be presented by the president of a member association or associate members.

Application dossier: An application must contain the following: 1) three copies of the thesis being submitted; 2) a 15-20 page summary in French or English; 3) a curriculum vitae of the author; 4) a letter of recommendation from the thesis director; 5) a list of five specialists (including address, university affiliation, e-mail, etc.) able to read and provide in French or English a detailed assessment of the work submitted; 6) a letter from the president of the member association or associate member supporting the application.

Deadline and Contact Person

The deadline for submission to the ICCS is **November 15**. Decisions will be announced by March 1 of the following year at the latest. Requests for further information may be addressed to: Guy Leclair. **Email: gleclair@iccs-ciec.ca**.

GRADUATE STUDENTS THESIS / DISSERTATION AWARD

In 2005 the International Council for Canadian Studies will make available a number of awards to students in humanities and social sciences who are in the process of preparing a graduate thesis or doctoral dissertation on Canada. The award will enable successful candidates to spend 4-6 weeks at a Canadian university doing research related to their thesis or dissertation.

Application for these awards is through the British Association for Canadian Studies, who will make up to three nominations to ICCS. Applicants must be at the thesis or dissertation stage, and will require a letter of support from a faculty member of the Canadian university who has agreed to act as the student’s sponsor during tenure of the award, as well as a transcript or letter from the registrar of the UK university, confirming that the student is registered for full-time study. Further details and application form can be found on the ICCS web page at <http://iccs5@iec.ca>

The deadline for application to BACS is 15 November 2004, with a final deadline for submission to ICCS of 31 December 2004. Successful applicants will be members of BACS and are expected to disseminate the outcome of their research at Canadian Studies events in the UK. Associations are normally allowed to nominate up to three candidates.

The application should include:

- Application form (downloaded from the ICCS website), signed by your supervisor
- CV
- Proposal

- Transcript (this may be a photocopy) / Registrar's letter
- Supervisor's reference
- Letter of support from Canadian university

If your institution does not provide transcripts, your CV should include brief details of all courses with a Canadian component.

Five sets (original plus 4 copies) of the completed application should be sent, to arrive no later than **15 November 2004**, *by post* to: BACS, 21 George Square, Edinburgh EH8 9LD. Tel: 0131 662 1117; Email: jodie.robson@ed.ac.uk

CONTACT ICCS-CIEC

To keep abreast weekly of news and developments in Canadian Studies round the world, including the most current news on forthcoming conferences and calls for papers, subscribe (free of charge to all BACS members) to *CONTACT ICCS-CIEC*, the weekly online news bulletin from ICCS. Contact its Editor, Guy Leclair at gleclair@iccs-ciec.ca to be added to the online circulation list.

CANADA HOUSE NEWS

DFAIT SPLITS UP

We note that the Department of Foreign Affairs and International Trade has separated into two, Foreign Affairs Canada and International Trade Canada (ITC). **Foreign Affairs Canada (FAC)** 'supports Canadians abroad, works towards a more peaceful and secure world, and promotes our culture and values internationally.' Its website is at <http://www.fac-aec.gc.ca>. **International Trade Canada (ITCan)** 'supports the development of trade by providing services to exporters, developing policy, and by attracting investment in the Canadian economy.' Its website is at <http://www.itcan-cican.gc.ca>. The Canadian High Commission now reports to FAC.

CANADA HOUSE EMAILS

The email suffix for the Canadian High Commission is now @international.gc.ca but the former email addresses will also continue in use for the time being.

CANADA HOUSE LIBRARIAN

Jeff Peet is now Canada House Mission Librarian. His contact details are: tel: 020 7258 6493; fax: 020 7258 6434; email: jeff.peet@international.gc.ca

RECENT PUBLICATIONS FROM CANADA HOUSE

Academic News Canada no. 73, Spring 2004, introduces Dr Bill Lawton as the new Academic Relations Officer, and provides a useful round-up of academic related news on Canadian studies in the UK.

Canada House Lecture Series no. 70: *Law, Science and Public Policy: Science's Needs and Society's Rights*, by Maureen A. McTeer. This is the text of Dr McTeer's lecture, which was delivered at Canada House on 6 March 2003 while she was a Visiting Fellow at the University of Sheffield.

Foreign Affairs Canada

in association with

The Foundation for Canadian Studies in the UK

invite applications from scholars at UK universities

to apply for a grant of up to £9000 per year, for two years, under the

SUSTAINED STUDIES IN CONTEMPORARY CANADIAN ISSUES PROGRAMME 2004-06

The Sustained Studies Programme is intended to be relevant to the public policy-making process in Canada and the UK. The Government of Canada and the Foundation for Canadian Studies in the UK recognise that the role of UK scholars in making Canada better understood - through teaching, research, and publishing on Canada across various fields of study - cannot be overstated. This programme encourages scholarship on Canada in the UK and provides Canadian and UK policy-makers with comparative analytical material of potential benefit to both countries and to the Canada-UK relationship itself. One or two Sustained Studies grants will be made for the 2004-06 competition. Applications will be accepted from *teams of at least three academics* from within the same UK university or from different universities. Applications are invited for research projects that fall within one of the three themes outlined below. The sub-themes listed are for guidance and are not intended to be prescriptive or restrictive.

1. Sustainable Cities – Policy and Practice

Possible sub-themes under this rubric:

- Canadian and UK models of managing urban growth
- A critical analysis of Canadian and UK government responses to urban environmental challenges
- Sustainable transportation
- Best practice in urban design and land-use planning
- Best practice in energy efficiency – eg, housing
- The fiscal capacity of cities in Canada and the UK
- Law and order in the city

2. The Changing Face of Diplomacy

Possible sub-themes under this rubric:

- The 'new public diplomacy'
- Diplomacy in the new international security environment
- Cultural diplomacy
- Niche diplomacy
- The changing role of embassies and ambassadors
- The role of Canadian and UK NGOs in diplomacy

3. Lifelong Learning in Canada and the UK

Possible sub-themes under this rubric:

- Access to adult education in Canada and the UK
- Human resource development and skills
- Literacy and the labour market in Canada and the UK
- Lifelong learning in the workplace
- Financial barriers to post-secondary education and training
- Race and gender issues in lifelong learning
- A critical analysis of Canadian and UK government responses to lifelong learning challenges

The Process

Complete and return the application form by 1 November 2004, to the Academic Relations Officer, Canadian High Commission, Canada House, Trafalgar Square, London SW1Y 5BJ.

New Publications

SHIFTING FRONTIERS OF FRANCE AND FRANCOPHONIE;
Yvette Rocheron and Christopher Rolfe editors.
Oxford, etc. Peter Lang, 2004. 3-906768-31-7, pb. £40.00

This volume presents a selection of essays in English and French initially delivered at the interdisciplinary conference of the Association of Modern and Contemporary France held in Leicester in September 2000. Frontiers are defined broadly in terms of material and symbolic inter- and transnational spaces where French and Francophone artists, communities and nations face their own selves and each other. Contributors reflect on the relationships between various cross-boundary contacts and perceptions of identity, power and marginality. For further details see <http://www.peterlang.net>

PAST FUTURES: THE IMPOSSIBLE NECESSITY OF HISTORY
by Ged Martin. Toronto: University of Toronto Press, 2004
0-8020-8979-8, cloth, £32.00 0-8020-8645-4, pb, £16.00

“By nature, human beings seek to make sense of their past. Paradoxically, true historical explanation is ultimately impossible. Historians never have complete evidence from the past, nor is their methodology rigorous enough to prove causal links ... By redefining the agenda of historical discourse, scholars can locate events in time and place history once again at the heart of intellectual activity ... (blurb). This book is based on Ged Martin’s 1996 Joanne Goodman Lectures at the University of Western Ontario. Canadian history provides many of his illustrations and cases in point.

Christopher Rolfe and Ged Martin are both former Presidents of BACS.

THE CAMBRIDGE COMPANION TO CANADIAN LITERATURE
Edited by Eva-Marie Kröller.

Cambridge University Press, 2004. ISBN 0 521 81441 3 hardback; ISBN 0 521 89131 0 paperback.

The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers, genres, and topics in Canadian literature. Broad surveys of fiction (Marta Dvorak, Sorbonne Nouvelle), drama (Ric Knowles, University of Guelph), and poetry (David Staines, University of Ottawa) are complemented by chapters on Aboriginal writing (Penny Van Toorn, University of Sydney), autobiography/life writing (Susanna Egan and Gabriele Helms, University of British Columbia), literary criticism and the idea of a national literature (Magdelene Redekop, University of Toronto), writing by women (Coral Ann Howells, University of Reading), and the emergence of urban writing in a country historically defined by its regions (Janice Fiamengo, University of Ottawa). Also discussed are genres that have a special place in Canadian literature, such as nature-writing (Christoph Irmscher, University of Maryland), exploration-and-travel-writing (Eva-Marie Kröller, University of British Columbia), and short fiction (Robert Thacker, St. Lawrence University). Although the emphasis is on literature in English, a substantial chapter on francophone writing is included (E.D. Blodgett, University of Alberta).

Arts News, August/September 2004 was a special Edinburgh Festival edition that highlighted an impressive line-up of Canadian authors, musicians, actors and other performers, and movies on show in the Edinburgh International Festivals (and elsewhere in the UK) during August. All of these are available free of charge from Canada House, and all members of BACS should have received them. If you didn’t, perhaps Canada House does not have your current postal address. Please contact Vivien Hughes vivien.hughes@international.gc.ca to get back on the list.

APPOINTMENT OF THE HONORARY CONSUL JOHN RAFFERTY TO THE CONSULATE OF CANADA, EDINBURGH

Canadian High Commissioner Mel Cappe has welcomed the appointment of Honorary Consul John Rafferty to the Consulate of Canada (Edinburgh). Mr Rafferty is a highly regarded corporate lawyer and current Chairman of Burness – a premier Scottish law firm. He is also a founding member of the Scottish North American Business Council. He is a graduate of the University of Edinburgh, and Burness representative on The State Capital Global Law Firm Group, an international group of law firms, with offices in the United States and Canada and in many commercial cities throughout the world. Regular attendee at the bi-annual meetings of the Group in North America.

A founder member, through Burness, of the Scottish North American Business Council, established in 1999 to promote bilateral investment and trade between North America and Scotland. A member of Scotland International, a group of business leaders from Scotland and overseas, which meets annually on an invitation-only basis, to discuss matters affecting Scottish business, particularly with an international aspect. Member of the Institute of Directors, the Securities Institute and the International Bar Association. Ranked as a “leading individual” in corporate finance, and as “highly recommended” for corporate mergers and acquisitions work by the principal independent directories. A director of a number of unquoted companies.

“Canada and Scotland have long standing historical and cultural links that have led to a number of highly successful commercial ventures,” said High Commissioner Cappe. “John Rafferty’s appointment will go a long way in further promoting commercial and economic ties between our two countries. The Consulate will continue to support and expand Canadian-Scottish business links as well as provide consular services to Canadians in the region.” Contact details: John Rafferty, Burness, 50 Lothian Road, Festival Square, Edinburgh EH3 9WJ. Direct telephone no: 0131 473 6100; email: john.rafferty@burness.co.uk

OTHER NEWS

The ACS has moved office

The Association for Canadian Studies moved to a new office on 27 May 2004. Its address is now: Association for Canadian Studies, 1822-A, rue Sherbrooke ouest, Montréal, Québec H3H 1E4. Tel: 514-925-3094. Fax: 514-925-3095. <http://www.acs-aec.ca>

MA in Transnational Studies, University of Southampton

The Department of Modern Languages at Southampton introduced an MA and taught PhD programme in Transnational Studies in October 2003. The course aims to train students to think outside of national frameworks at a time when these are increasingly being called into question by what we have come to call globalisation. Focusing primarily on French, German, Spanish and

Portuguese-speaking areas (notably in the Americas as well as Europe), the programme allows students to explore the social, cultural and linguistic effects of the traffic across national boundaries of capital, people and ideas.

Unlike existing programmes in Transnational Studies, which cover politics, economics and development, the Southampton MA incorporates approaches from across the humanities and social sciences, training students to analyse transnational historical, linguistic and cultural processes. This is an inter-disciplinary programme in which courses are team-taught by specialists in history, gender studies, ethnography, sociolinguistics, literature and cultural studies. The aim is to introduce students in a coherent way to a wider range of approaches than they are likely to have encountered in their first degree. Students are encouraged to draw on these approaches in order to specialise in particular geographical areas or disciplinary fields in the written assignments. Further information, including details of the MA and taught PhD programme, is available on our web site: <http://www.transnational.soton.ac.uk> or you can contact the programme co-ordinator at E.Dore@soton.ac.uk.

MSc in Transatlantic Studies, University of Edinburgh

Beginning this year, the STAR (Scottish Trans-Atlantic Relations at www.star.ac.uk) Project, based at the University of Edinburgh, will convene a one-year Transatlantic Studies MSc programme at the University of Edinburgh. Details at <http://www.englit.ed.ac.uk/studying/postgrad/msc/2004-5/index.htm>

ITINART LONDON

Applications are invited for Experimental Film Makers and Animators, deadline 31 December 2004. Itinart London are in the process of selecting films from Experimental Film Makers and Animators for a programme to be shown at the National Film Theatre in London during June 2005. With Saatchi & Saatchi advertising agency in London.

The requirements are that the applicants should be either the best of Final Year Degree Students or Masters Students and their work should be mature in concept and production. This is a unique opportunity for the successful applicants' work to be shown at the highly esteemed National Film Theatre and consequently we are considering films from around the world.

The Adjudication Panel will be Graham Evans from the University of Westminster, London; John Crossley from the University of the Arts, London and Stewart Brown from the National Film Theatre, London. The work is required to be presented in MiniDV format and should be sent complete with a CV and Course or University Head of Department reference to:

Itinart, 1 The Cottages, The Cedars, The Common, Stanmore, Middlesex HA7 3HR. <http://www.itinart.com>

CONFERENCE AND PROJECT REPORTS

ICCS Western Summer Seminar in Canadian Studies, 22-27 August 2004, Calgary, Alberta

Unseasonable grey skies and wet weather did nothing to dampen the enthusiasm of the delegates at the International Council for Canadian Studies Summer Seminar in Calgary. The warm welcome and convivial atmosphere of the opening reception set the tone for what was to prove a superb experience for everyone involved. The seminar brought together participants from the majority of the countries represented by the ICCS, including Austria, Colombia, Denmark, Germany, Hungary, India, Israel, Italy, Mexico, the Netherlands, Turkey and the United Kingdom – a very international gathering indeed!

The Gaelic strategy identifies six key areas of development: leadership and empowerment; language education; arts and culture; community initiatives; media and promotion; government and legal status. The Gaelic Council, with the continued co-operation of community and government, will build a series of five-year action plans around each of these topics. The first drafts of these plans will be presented at community forums in November 2004. Rankin Memorial High School student Emily Redden thanked the Gaelic Development Steering Committee members for their initiative and perseverance, as well as the Department of Tourism, Culture and Heritage, and asked that the work begin with Cape Breton's youth in mind. "Gaelic is the language of our heritage, tradition, family and community history," said Ms. Redden. "If Gaelic is lost to future generations, so will the continuity of knowledge that informs us on who we are and where we've been. We will become cultural orphans." Nova Scotia's Gaelic culture is a unique, precious and irreplaceable resource that, in addition to its role in Nova Scotia, has great importance to Scottish Gaels and to Scotland in general.

Leasachadh agus Gléidheadh na Gàidhlig an Albainn Nuaidh (Developing and Preserving Gaelic in Nova Scotia: A Strategy for Community Based Initiatives) is available on the website at www.gov.ns.ca/dtc/culture/culture_gaelic.asp For more information, contact the Gaelic Council of Nova Scotia, P.O. Box 51011, RPO Rockingham Ridge, Halifax, N.S., B3M 4R8.

LABOR HISTORY - CALL FOR ARTICLES

Labor History, the pre-eminent journal of Labor studies for the past forty-four years, seeks high quality article submissions in all areas of historical Labor studies. The journal is committed to recruiting and showcasing the work of Labor historians, industrial relations scholars, economic historians, political scientists, historical sociologists, Labor economists, business historians and all others who write about Labor in historical perspective. *Labor History* also seeks scholarship that provides the journal with geographical and chronological breadth. It recruits work on Labor in the US, Canada, Europe, Latin America, Africa, Asia, and around the globe. *Labor History* is equally desirous of scholarship that addresses questions of Labor in the eighteenth century as with scholarship illuminating contemporary events and issues.

Authors whose work is accepted will automatically be considered for the *Labor History* Royalty Fund Prizes. A panel comprised of the Editor and members of the Editorial Board will award cash prizes in the following categories at the end of each volume: Best Article on a US Topic; Best Article on Non-US or Comparative Topic; and Best Article by a Junior Scholar (within five years the award of a PhD).

Full-length manuscripts should not exceed 8500 words, plus notes. *Labor History* asks two referees to review each manuscript without reference to the author's name or institutional affiliation.

All contributors to *Labor History* will receive the guarantees of our innovative Authors' Bill of Rights, which, among other things, commits the journal to the fair and speedy review of articles, free from political bias.

Labor History is included in the "History of Social Sciences" and "Industrial and Labor Relations" categories of the Social Science Citation Index.

Visit our website at <http://www.tandf.co.uk/journals/titles/0023656X.asp> for information.

LE FONDS DU CENTRE D'ETUDES SUR LE CANADA

This database contains 1400 Canadian titles held at the Centre for the Study of Canada at the Université de Nantes. Access is available through

http://www.bu.univ-nantes.fr/lettres/histoire/fonds_speciaux.html. Contact: Michelle Guiot at Michelle.Guiot@bu.univ-nantes.fr

Statistics Canada publications (Canadian Social Trends, Health Reports, Human Activity and the Environment, etc.). To take advantage of this research tool, you need the following user name and password: User name "ICCS"; Password "stat04ex". The database is located at <http://estat.statcan.ca/>http://estat.statcan.ca>. The ICCS wishes to thank Statistics Canada for access to this useful resource.

(Reprinted with thanks from *Contact ICCS-CIEC*, 6 July 2004)

CANADA: A READER'S GUIDE

This ICCS publication comprising titles of important works on Canada is available online.

Please go to http://www.iccs-ciec.ca/pages/8-otherpubs/c_biblio.html

The Guide in .pdf format is revised as of 2000. Updates are being planned.

BIBLIOGRAPHY OF EDINBURGH REVIEW PUBLICATIONS

Bibliography of *Edinburgh Review* publications concerning/from North America and Canada, 1802-1820 inclusive is accessible at http://www.star.ac.uk/Archive/Resources/ER_North_America.html. The Bibliography is compiled by Dr Susan Oliver.

DEVELOPING AND PRESERVING GAELIC IN NOVA SCOTIA: A STRATEGY FOR COMMUNITY BASED INITIATIVES

A strategy to preserve and advance Nova Scotia's Gaelic heritage was released today, May 31 2004, at Rankin Memorial High School in Iona, NS.

Tourism, Culture and Heritage Minister Rodney MacDonald joined the Gaelic Council of Nova Scotia, representatives from the province's Gaelic community and the Scottish organization, Bòrd na Gàidhlig, to officially release *Leasachadh agus Gléidheadh na Gàidhlig an Albainn Nuaidh* (Developing and Preserving Gaelic in Nova Scotia: A Strategy for Community Based Initiatives).

"This strategy is a 20-year vision for Gaelic in Nova Scotia," said Mr. MacDonald. "It is a statement of how the Gaelic language and culture has survived in Nova Scotia. It is a plan to ensure the survival and growth of Gaelic in this province." Mr. MacDonald also announced that the Department of Tourism, Culture and Heritage will contribute \$100,000 over the next year to enhance economic growth within the Gaelic community and to develop a five-year business and implementation plan for the Gaelic strategy.

The Gaelic strategy is the result of three years of co-operative development by the Gaelic Development Steering Committee and the Department of Tourism, Culture and Heritage. It reflects widespread community input, mostly gathered at forums held throughout the province in November 2002. The strategy is a detailed plan that acknowledges the valuable contribution that Gaelic language and culture makes to Nova Scotian society, as well as its economic impact. The strategy summarizes the current situation, sets a framework for advancement and identifies the role of the provincial government as a critical partner in the process of revitalizing the Gaelic language and culture and expanding the Gaelic economy. "It is no secret that the language is in a perilous state, but it is much more than just words that are being lost," said Hector MacNeil, chair of the Gaelic Development Steering Committee. "Linguistic research shows there is a tendency for economic decline in areas that undergo language repression and loss. It is our intention that, with the realization of the objectives outlined in this strategy document, we will see a revitalized Gaelic community. In this way, all Nova Scotians will continue to benefit from the Gaelic presence in this province."

The organisation of the seminar was faultless, with each day of the week being dedicated to a different topic, thus allowing myself and the other delegates to absorb a huge amount of information and experience a great deal in a very short space of time. On Monday we had an 'Urban day', when we had the chance to visit the Calgary Urban Project, which looks after the needs of the many homeless people of the city. We were then given a tour of the International Sovereign Energy Corporation – one of the many oil companies that operate in the region, where we were also treated to a magnificent lunch. In the afternoon we met with Dr. Roger Gibbens who shared with us about the work of the Canada West Foundation. It was a day of stark contrasts and allowed us all to experience and understand something of the political and ideological framework of this fascinating part of Canada.

On Tuesday we had a 'Rural day', which was spent visiting a Hutterite Colony, seeing the dinosaurs at the Royal Tyrell Museum, and exploring the Atlas Coal Mine at Drumheller. The day finished with a delightful evening spent at the Sproule Heritage Place in Strathmore, where we were given a very interesting talk by a local prairie farmer, fantastic food, then entertainment by the blue grass duo Lewis and Royal. Wednesday was an 'International day', with presentations focussing on the notion of 'Canada and the world' – we learnt a great deal about topics such as the changing demography of Canada's immigrant population. For me, Thursday was one of the highlights of the week as it was 'Canadian literature' day, with readings from Canadian writers Tom Wayman, Suzette Mayr and David Albahari. Our final day was an 'Aboriginal day', spent in the awe-inspiring surroundings of the Banff National Park. We were very privileged to hear a presentation by Linda Many Guns on Blackfoot culture and to learn about the work of the Banff Centre from its director, Brian Calliou. The seminar closed with dinner at the Mount Royal Hotel in Banff – the group had grown very close over the week, and this was a fitting celebration, with much laughter and some tears as the time came to say goodbye.

I know I speak for all the participants when I extend my grateful thanks to the ICCS for enabling us to be there and to the very efficient organisers, George Melnyk, Linda Jones, Lorry Felske and Lynne Perras, whose warmth, generosity and hospitality made this a week we will always remember.

Vikki Cook, University of Central Lancashire

BACS Business Group Events

Tuesday 8 July saw a highly-successful BACS Business group event at Canada House. After being dormant for some years, the BACS Business group now bases its events around joint ventures. This day was focused on retail change and Professor Ken G Jones of Ryerson University, abetted by John Bridgeman CBE, Britain's former Director General of Fair Trading and, of course, a member of the Board of the Foundation for Canadian Studies, brought a powerful Canadian perspective to bear.

The combining of this perspective with papers on a programme of ESRC-funded research study attracted media attention and a number of profile-raising BBC national and regional radio broadcasts followed.

This policy of working in partnership with others in order to advance the BACS Business group is now the preferred format. The joint-venture approach was piloted earlier in 2004 when Peter C. Newman was the featured guest speaker at a *Special Meeting and Networking Reception* run by Canadians in Europe UK Chapter and the BACS Business Studies Group.

The event – co-hosted by Debra Davis of Canadians in Europe – took place at the Commonwealth Club, 18 Northumberland Avenue, London on Wednesday 19 May 2004 at 6pm. Peter C. Newman is widely-known as the biographer to the Canadian Business Establishment and he spoke revealingly on his forty-plus years of authoring works on this theme. He offered insights into gaining access to Business elites and kept an audience of over 50 delegates thoroughly entertained

Future plans.

On the model of working in partnership, BACS Business will be seeking support to run a session on entrepreneurship in Canada and Britain at some date within the next 12 months. The coordinator of this session will be Professor Colin Mason at the Hunter Centre for entrepreneurship, Strathclyde University. Email: colin.mason@strath.ac.uk

Alan Hallsworth, Surrey University

CONFERENCES FORTHCOMING

2004 October 1-3: HOME AND EXILE: Department of English and the Centre for North American Studies, University of Tartu, Estonia and the Estonian Association for Canadian Studies

The Fourth International Canada Day Conference on Canadian Studies is to be held 1-3 October, 2004 at the University of Tartu, Estonia. The conference will explore the ways in which both the concepts of home and exile can be understood and interpreted in the different fields of Canadian studies. Wide and interdisciplinary perspective on the theme is encouraged: home(coming) exile immigration emigration/flight place(lessness) (un)naming (imaginary) homelands ethnicity diaspora real/imagined communities (dis)integration assimilation passage re/dis/covery language geography displacement loss other subaltern silence speech/voice root/s/lessness history public personal marginalisation hybridity. Conference working language is English, presentations will be made in both English and French. The length of the plenary presentations will be 40 minutes plus 20 minutes for discussion and the length of workshop presentations will be 20 minutes plus 10 minutes for discussion. Contact: The Center for North American Studies, Department of English, University of Tartu, Ülikooli 18, 50090 Tartu, Estonia. Tel: +372 7375218. Fax: 372 7375 418. <http://www.ut.ee/fleng>.

[Edited reprint with thanks from CONTACT ICCS-CEIC 2 April 2004]

2004 October 7-9: EUROPEAN STUDENT SEMINAR ON GRADUATE WORK IN CANADIAN STUDIES: Centre for Canadian Studies at the University of Szeged, Hungary

The Centre is organising the 13th European Seminar for Graduate Students in Canadian Studies 2004, October 7-9, 2004. The seminar will be hosted by the University of Szeged. European students working on master's or doctoral theses in Canadian Studies are invited to present their current research and to meet and exchange ideas with students from other countries. The seminar will be organised in a series of workshops chaired by established Hungarian and international scholars in the field of Canadian Studies. Contributions can be either in English or French, and should not exceed 20 minutes in any event. Presentations will be followed by a discussion. The European Network for Canadian Studies will cover the cost of the accommodation and of meals. We plan to publish the best papers. Contact: Dr. Katalin Kürtösi, University of Szeged, Szeged, Egyetem u. 2. 6723, Hungary. E-mail: canad_seminar@jgytf.u-szeged.hu.

[Reprinted with thanks from CONTACT ICCS-CEIC 2 April 2004]

implement a land settlement policy). The Hebrideans' bitterness at being forced to emigrate "while their own island contained illimitable square miles" looms large, but the assisted passage itself is treated un sentimentally, neither as a conniving ploy to remove troublesome peasants, nor an open-handed passport to opportunity. The play lags badly in the second half, when the circumstances of the settlers' lives are too general and colourless to generate much drama, and their physical surroundings (first in Ontario, then in the Prairies) feel inhuman and desolate. (Bleaker than the Outer Hebrides! This Calgarian naturally takes exception.) Religion and nostalgia help to maintain communal ties, but as economic migrants the characters lose much of their identity as specific, struggling people; the conclusion, in which the Lewisers split up to pursue various professions in assorted corners of Canada, seems hopelessly pat, especially contrasted with the powerful singing of Donald Matheson, which strains to hold the piece together. Healy's previous work has tended to figure history in mythic terms; his devastating novel *A Goat's Song* intertwines the early years of the Troubles with a doomed and damaging love affair, and gathers much of its force from an awful sense of predestination. Gratifyingly, in *Metagama* Healy resists the temptation to present the 1923 sailings as a tragic recurrence of the Highland Clearances, and instead presents a less stirring tale of young people, frustrated by economic stagnation, reluctantly seeking to better their lot. That a writer with the confirmed strength of Dermot Healy fails to make this story dramatically compelling, except as a necessary act of remembrance, is both disappointing and unsettling.

Scott Hames, *University of Stirling*

RESOURCES, WEBSITES, PUBLICATIONS

DICTIONARY OF CANADIAN BIOGRAPHY ONLINE

The *Dictionary of Canadian Biography* is now accessible online at <http://www.biographi.ca/index2.html>

PLACE-NAMES AND PLACES OF NOVA SCOTIA

The Public Archives of Nova Scotia announces a new online digitised print resource. With funding assistance from Industry Canada, the Archives has produced a fully digitised version of *Place-Names and Places of Nova Scotia*. Over 2400 communities appear in this database in alphabetical order and accompanied by a brief entry describing community highlights such as first settlement, first churches, first schools, primary industries, significant events and notable citizens. This resource is available at

<http://www.gov.ns.ca/nsarm/cap/places>

Contact: Lois K. Yorke, Manager, Public Services, Nova Scotia Archives and Records Management, Halifax, Nova Scotia, Canada. Phone: (902) 424-6068. Email: yorkelk@gov.ns.ca
(Reprinted with thanks from *Contact ICCS-CIEC*, 6 July 2004)

ICCS OBTAINS FREE ACCESS TO STATISTICS CANADA E-STAT DATABASE

At its last Annual General Meeting, the ICCS announced that it had obtained from Statistics Canada free access to E-STAT for all Canadianists abroad. E-stat is an interactive learning tool combining Canadian socio-economic data with graphing and mapping features. This database also includes the data of the 2001 census, historical censuses, and selected articles from various

To quote its web-site, 'the next Unusual Suspects event is going to be a bit different, but just as exciting! We are putting together an International version of the band for a one-off exclusive in Canada. Joella Foulds, director of the Celtic Colours Festival in Cape Breton, Nova Scotia, invited us to collaborate with one of their local musical legends, Gordie Sampson. The three of us will be working together to create a unique line-up which will include musicians from Canada, Scotland, Ireland & the USA. The festival runs in Cape Breton from the 9th to the 15th of October 2004. For more details check out www.celtic-colours.com. If you happen to be in the Nova Scotia area in October, please try and make it along - it's going to be a major event!' So there you go - it sounds great!

Peter Freshwater, Edinburgh"

EDINBURGH HOSTS THE UK PREMIERE OF THE CELTIC MASS FOR THE SEA

A few years ago a fellow choral back-row bass and I were musing on the lack of choral works on the sea, apart from part-songs and other miniatures. This was especially strange in Britain and Ireland, two smallish islands off the north-western coast of Europe, with maritime traditions second to none. A few minutes' thought came up with Vaughan Williams' *Sea Symphony*, Delius' *Sea Drift*, and Stanford's *Songs of the Sea* and *Songs of the Fleet* - four works by three composers, all of different national origins. Now here is another, Scott Macmillan's *Celtic Mass for the Sea*, and by a composer of yet another country of origin, Canada. Composed in 1988, and now firmly installed in the Canadian choral repertoire, it has been unknown over here until now. The Canadian choir CAMMAC (Canadian Amateur Musicians / Musiciens Amateurs Canadiens), with its Conductor Pierre Perron, toured Scotland and Ireland in July to premiere the work on the eastern side of the Atlantic: in Edinburgh, Aberdeen and Glasgow in Scotland, and in Drogheda in Ireland. The UK and Scottish premiere performance was given before an appreciative audience on 5 July 204 in the Canongate Kirk, Edinburgh. Scored for mixed choir and small Celtic ensemble (strings, whistle / recorder and Celtic harp / keyboard) it is a taxing piece for the choir, running as it does for 50 minutes without a break except for two very brief readings. Based on the traditional structure of the Mass, Scott Macmillan's music incorporates elements from Celtic and North American traditions, and the libretto by Jennyfer Brickenden uses also traditional imagery from both sides of the Atlantic, including occasional brief passages in Gaelic. It certainly deserves a place in the Scottish and Irish choral repertoires, and probably that of the UK as a whole.

Peter Freshwater, Edinburgh

METAGAMA, THEATRE HEBRIDES

Written by Dermot Healy; Directed by Muriel Ann Macleod

14 September, Macrobert Centre, Stirling

Within a twelve-month period in 1923-4, 800 young people from Lewis set sail for Canada and the United States in the last wave of assisted emigration from the Outer Hebrides. *Metagama*, a new bilingual play by the award-winning Irish writer Dermot Healy, tells the story of young islanders who set sail from Stornoway on the CPR liner of the play's title, settling first in Ontario, and then migrating as far west as Gaelic-speaking enclaves on the Pacific coast. (For those interested, the Centre for Scottish Studies at Simon Fraser University has recently begun an oral history project on 'Scottish Voices from the West - Scots in Modern British Columbia': <http://www.sfu.ca/scottish/>).

Metagama is neatly divided into pre- and post-voyage halves. The former richly sketches a background of government neglect and cultural betrayal; promises of land for veterans returning from the first world war are broken, while land raiders discourage efforts at private industrial development (following the government's earlier failure to purchase the island in trust and

2004 October 14-16: THE PAST IN THE FUTURE. THE SOCIAL CONSTRUCTION OF THE CULTURAL MEMORY IN CANADA: Spanish Association for Canadian Studies

The 10th International Conference of the Spanish Association for Canadian Studies will be held at the Faculty of Law, University of Girona, October 14-16, 2004. Contact: 10th International Conference AEEC, Centre d'Estudis Canadencs, Universitat de Barcelona, Diagonal 684, 08034 Barcelona. E-mail to: canadctr@dret.ub.es. Or airmail to 10th International Conference AEEC, AEEC, Espronceda 40, 28003 Madrid.

<http://personal.redestb.es/aeeec/XcongresoAEEC.htm>.

[Reprinted with thanks from CONTACT ICCS-CEIC 2 April 2004]

2004 October 21-23: CANADA IN THE EUROPEAN MIND: Canadian Studies Centre at the University of Debrecen, Hungary

The Canadian Studies Centre at the University of Debrecen, Hungary is pleased to host the second conference Canada in the European Mind in its biannual series to be held in Debrecen between October 21-23, 2004. As we have entered the 21st century it has become really crucial to reflect on the relation between North America and Europe in depth. The conference will be inter- and multidisciplinary focusing on the arts, literature, sociology, language policy, economics, music, law, anthropology, politics, that is, fields in the humanities and social sciences. Papers can be given either in English or French. Contact: Canadian Studies Centre, Institute of English and American Studies, University of Debrecen, 4010 Debrecen, P.O.Box 73, Hungary. Fax: 36-52-431-147. E- mail: canada@send.hu.

[Reprinted with thanks from CONTACT ICCS-CEIC 6 February 2004]

2004 October 22-23: THE NORTH ATLANTIC TRIANGLE REVISITED: CANADA, BRITAIN AND THE UNITED STATES SINCE THE 1930S: London Conference on Canadian Studies

The Conference will be held at Canterbury Christ Church University College on Friday 22 and Saturday 23 October 2004. Leading scholars in the area of Canadian-British-American relations are being invited to speak at the Conference. For further information see the announcement on page 26.

2005 April 11-14: SMALL NATIONS, BIG NEIGHBOURS: British Association for Canadian Studies Annual Conference, University of Kent, Canterbury

The BACS Annual Conference will be held from Monday 11 to Thursday 14 April 2005 at the University of Kent, Canterbury. The theme will be 'Small Nations, Big Neighbours'. We shall be joined this year by colleagues from the British Association for New Zealand Studies. See page 27 of this Newsletter for the Call for Papers. **Proposals must be submitted by 1 December 2004.**

2005 April 21-23: ABORIGINAL ORAL TRADITIONS: THEORY, PRACTICE, AND ETHICS: Gorsebrook Research Institute, St. Mary's University, NS

The increasing emphasis on traditional Indigenous knowledge in a number of academic disciplines calls for new ways of understanding how Aboriginal communities produce and preserve knowledge. Contemporary environmental, social, and cultural studies of collective knowledge communicated through oral tradition encourage collaboration between researchers inside and outside aboriginal communities. While these partnerships are important in the sharing of knowledge within and beyond communities, they also present challenges. Who should interpret and disseminate such knowledge? For what purpose?

This interdisciplinary conference will explore theory and practice as well as aspects of research ethics regarding oral traditions in an Aboriginal context. We welcome proposals from all disciplines on

- archival research on collections of oral narratives
- intellectual property rights and the repatriation of stories
- the importance of oral traditions in contemporary Aboriginal literatures
- storytelling in Aboriginal communities today
- the role of electronic media in the dissemination of oral narratives
- partnership between community and university researchers
- the role of stories in environmental studies
- the role of stories in economic development

The conference will be held at the Gorsebrook Institute, Saint Mary's University, Halifax, Nova Scotia, in partnership with the Native Studies Department, University of Manitoba, and the Mi'kmaq-Maliseet Institute, University of New Brunswick and with the participation of The Confederacy of Mainland Mi'kmaq.

The Gorsebrook Institute is dedicated primarily to promoting and supporting interdisciplinary research on Atlantic Canada. While we welcome proposals on a range of topics on Aboriginal oral traditions in any community, a special focus of the conference will be work being done by, with, and in Aboriginal communities of Atlantic Canada, especially Mi'kmaq communities. The programme will include invited Mi'kmaq speakers, an excursion to the archives of Acadia University (Silas T Rand collection), as well as a workshop on Silas Rand's Legends of the Micmac.

Please send a proposal (250-300 words), an abstract (50 words), and a short biographical note (100 words) to gorsebrook@smu.ca

2005 May 5-6: FIRST NATIONS, FIRST THOUGHTS: Centre of Canadian Studies, University of Edinburgh

This interdisciplinary conference will explore the significance of Aboriginal peoples in the development of cultural and intellectual thought in Canada. The conference is designed to bring Aboriginal and non-Aboriginal scholars together to consider the development and transmission of Indigenous thought *and* the impact of Aboriginal perspectives on cultural, political, environmental, historical, legal, philosophical and anthropological thought in Canada. Papers might address the following themes:

- Indigenous knowledge and its intergenerational transmission
- Aboriginal cultural production and its impact on Canadian identity
- Indigenous perspectives on kinship
- Aboriginal approaches to sustainable development
- Indigenous ethics
- Debates about Aboriginal sovereignty, nationalism and self-determination
- The inclusion and exclusion of Indigenous perspectives in Canadian historiography, cultural theory, jurisprudence and political economy
- The impact of Aboriginal ideas on political and constitutional thought in Canada
- The influence of Indigenous perspectives on Canadian feminist thinking
- Reconciling Aboriginal and non-Aboriginal perspectives in practise

It is planned that papers will be considered for publication in a peer-reviewed volume.

Please send paper proposals (250 word max.) and a short curriculum vitae by 30 November 2004 to Grace Owens, Centre of Canadian Studies, 21 George Square, Edinburgh EH8 9LD, Scotland or to: grace.owens@ed.ac.uk

worked for the Canadian Pacific Railway - is a fine trio recording with Ray Brown (bass) and Ed Thigpen (drums) which includes his own composition "Hymn to Freedom". As an accompanist, he can be enjoyed with those two musicians who convey irrepressible cheerfulness in their performances - Louis Armstrong and Ella Fitzgerald (*Ella Fitzgerald and Louis Armstrong: Ella and Louis*, Verve 825 373 2). A more recent recording with Roy Hargrove, Ralph Moore, Neils-Henning rsted Pedersen and Lewis Nash (*Oscar Peterson meets Roy Hargrove and Ralph Moore* Telarc CD-83399) has a beautiful and mellow spirit. For those who are pianists and who would like to explore Oscar Peterson's compositions, with their blues based harmonic nuances and rhythmic complexity, there are transcriptions of his performances in *Oscar Peterson Note for Note* 1999 (with accompanying CD) PG Music ISBN 0-9685120-0-3).

Diana Krall, born in Nanaimo, is a pianist and singer whose work has drawn comparisons with the innovative phase of Nat Cole's career as leader of a trio. Her debut album was issued in 1993 by Montreal based Justin Time Records. At this year's Montreal Jazz Festival she received the Oscar Peterson award for her "dazzling contribution to the growing influence of Canadian Jazz". Her recent recordings include songs written by Joni Mitchell and Elvis Costello as well as compositions of her own. Tracks from her albums and details of her recordings can be sampled on the internet at <http://www.dianakrall.com>.

In the quiet period between jazz festivals, if you want to take a break from writing academic papers and to use your computer for listening to music, you can hear live and recorded jazz on the CBC programme Jazz Beat. You can catch up with the listings, check broadcast times and hear advance snippets on: <http://www.cbc.ca/jazzbeat/>

Roy Todd, University of Leeds

HELP SAVE THE COACH HOUSE IN COACH HOUSE PRESS!

The home since 1968 of Coach House Press is in jeopardy! Owned by Campus Co-op Residences, a student housing co-operative in downtown Toronto, the building that houses Coach House Press is at risk of being demolished or reworked in such a way that would make it impossible for Coach House to carry on both its printing and publishing operations from this location.

As is described at the Coach House Press website, "Coach House is a living museum of the literary and printing history in Canada. It is one of only three Canadian publishers to print its books in-house. Acclaimed Canadian authors like Michael Ondaatje, Ann-Marie MacDonald and Anne Michaels all published their first books with Coach House; in fact, many of those first books were typeset on the Linotype machine in the front doorway. History continues to be made there; Coach House publishes 16 new works of fiction and poetry every year, and more than 200 books are printed annually for other Canadian publishers."

For nearly 40 years, Coach House has been on the cutting edge of Canadian writing on so many levels. Please help them preserve this literary landmark so that it can continue to be a beacon for great Canadian writing into the future. Sign their online petition at <http://www.chbooks.com> and then read more there about Coach House Books' remarkable story.

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'UNUSUAL SUSPECTS' SCOTTISH FOLK ORCHESTRA TO VISIT CAPE BRETON

Unusual Suspects burst upon the Scottish traditional music scene in January this year at Celtic Connections in Glasgow. Led by Corrina Hewat (harps and vocal) and David Milligan (keyboards), this 22-piece orchestra has been hailed by acclaim as something new and exciting in folk music, and its first Scottish tour has played to packed houses.

This will be the latest in a distinguished series of North American Fur Trade Conferences (NAFTC) that began in St. Paul, MN, in 1965 and was last held at Akwasasne in 2000. We are very pleased that this first joint meeting with the popular Rupert's Land Colloquium, sponsored biennially by The Centre for Rupert's Land Studies (CRLS) at the University of Winnipeg, will make the 2006 conference especially rewarding. We expect wide-ranging presentations with interdisciplinary, multicultural, comparative, and international perspectives on the inclusive theme: "Fur Trade Legacies Throughout Western North America before and after Lewis and Clark." St. Louis was founded in 1764 as the gateway to the fur resources of the Lower Missouri River watershed and quickly attracted merchants throughout France's North American empire. St. Louisans shipped furs harvested by the Osage and other Indian allies north to Montreal, via the Illinois River route to Michilimackinac, and down the Mississippi to New Orleans. After the Louisiana Purchase, St. Louis was the commercial and administrative capital of the American West; played a leading role in the rendezvous system, western steamboat travel, and U.S.-Indian diplomacy; and was involved in fur-related enterprises until the 1950s. Nearby sites offer many fieldtrip opportunities—including the ancient Cahokia Mounds; the 18th-century French colonial communities of Cahokia, Kaskaskia, Prairie du Rocher, Fort de Chartres, Ste. Genevieve, St. Charles, and Florissant; the 19th-century landmarks of Fort Bellefontaine, Jefferson Barracks, Robert Campbell House, and Laclede's Landing; and the Jefferson National Expansion Memorial (the Gateway Arch and Old Courthouse museums). Current Contact: Dr. Fred Fausz (314) 921-4637; fredfausz@aol.com

EXHIBITIONS, MUSIC, THEATRE

JAZZ IN CANADA

Canadian jazz musicians have contributed to several generations of stylistic change in jazz, as musicians, bandleaders, composers and arrangers. Some have remained in Canada, working and teaching: Oliver Jones a pianist, born in Montreal, is an example. Others, almost throughout the entire history of jazz, have moved to work in the United States or Europe. These include Gil Evans (*b* Toronto, 1912), arranger, composer, pianist and bandleader; Maynard Ferguson (*b* Verdun, 1928), trumpeter and bandleader; Kenny Wheeler (*b* Toronto, 1930) trumpeter, flugelhorn player and composer; and Paul Bley (*b* Montreal, 1932) pianist and composer.

The breadth and depth of contemporary jazz in Canada can be seen from the programme of the 2004 Montreal Jazz Festival (<http://www.montrealjazzfest.com>), and could have been heard by those with sufficient stamina to keep going through the sessions from June 30th to July 11th. This was the 25th Montreal jazz festival. It has developed and grown, since a difficult start in 1980, to include a diverse international programme with all the swing and surprise that jazz can bring. Two of the Canadian performers at this year's festival, Oscar Peterson and Diana Krall have had exceptional careers, and are continuing to be influential in the shaping of jazz.

Oscar Peterson (born in Montreal, 1925) was recruited by Norman Granz for "Jazz at the Philharmonic" following a debut performance at Carnegie Hall in 1949. His autobiographical writing (*A Jazz Odyssey – My Life In Jazz* 2002 Continuum, London) covers his life as a jazz musician, includes stories about the musicians with which he played, incorporates analysis of race relations in Montreal and comments on encounters with prejudice in the United States and the United Kingdom. As a small selection from the many recordings in his name, the following three discs show his work as an extraordinary soloist, sensitive accompanist and composer. The frequently re-issued *Night Train: The Oscar Peterson Trio* (Verve 314 521 4402) - his father

The Centre of Canadian Studies regrets that it is unable to assist participants with travel or accommodation costs. However, a concessionary registration fee will be available for postgraduate students and the unwaged.

2005 May 12-14: **MAKING CONNECTIONS: 14th Atlantic Canada Studies Conference, University of New Brunswick**

The fourteenth Atlantic Canada Studies Conference will be hosted by the University of New Brunswick, Fredericton, NB, 12-14 May 2005. Conference organizers are particularly interested in making connections across disciplines, across institutions, and across the region, and to this end, invite proposals from researchers in disciplines other than history, in institutions other than universities (including archives, art galleries, museums, and parks - both public and private), and in research clusters working on public policy issues. Proposals that do not fit the conference theme are, of course, always welcome and will be included on the program. Deadline (proposals in either French or English): 15 September 2004. Contact: Atlantic Canada Studies Conference, Campus House, University of New Brunswick, PO Box 4400, Fredericton, NB, E3B 5A3. E-mail: Mconrad@unb.ca; acadnsis@unb.ca. Check the *Acadiensis* website (<http://www.lib.unb.ca/Texts/Acadiensis/>) and the Atlantic Canada Portal (<http://atlanticportal.hil.unb.ca>) for the latest in program developments.

2005 May 26-27: **CANADA FROM THE OUTSIDE IN - IMAGES, PERCEPTIONS, COMPARISONS: International Council on Canadian Studies Biennial Conference 2005, University of Ottawa and Carleton University**

The ICCS is pleased to announce that the Call for Papers for its forthcoming biennial conference to be held 26-27 May 2005 is now available. To read the CFP, please go to http://www.iccs-ciec.ca/pages/9_conferences/iccs_conf_may_05_en.html

2005 August 18-20: **AMERICAS' WORLDS AND THE WORLD'S AMERICAS: Second World Congress, INTERNATIONAL AMERICAN STUDIES ASSOCIATION (IASA), University of Ottawa**

The International American Studies Association will be holding its Second World Congress in conjunction with the Research Group on the Discourse of the Americas of the University of Ottawa. We invite you to participate in this international conference to share the results of your research and to gather with specialists working in the multiple disciplines on the American Hemisphere. It is hoped that the conference will foster discussion based on practical and theoretical interdisciplinary analysis, and on comparative approaches to intercultural movements and cultural transfers. After March 17 2004, proposals for panels and/or individual papers may be submitted directly to Patrick Imbert, Executive Director of the IASA, and George Handley, Co-Chair of the IASA Program Committee. Please submit the proposals via e-mail to both of the following addresses: Patrick Imbert: pimbert@uottawa.ca and George Handley: gbh22@email.byu.edu. The Conference Web site is www.iasaweb.org

2006 May 24-28: **FUR TRADE LEGACIES THROUGHOUT WESTERN NORTH AMERICA BEFORE AND AFTER LEWIS AND CLARK: Ninth North American Fur Trade Conference and Rupert's Land Colloquium, University of Missouri—St. Louis**

The St. Louis Mercantile Library, as the oldest American library in the trans-Mississippi West, at the University of Missouri—St. Louis will host a combined meeting of the 9th North American Fur Trade Conference and the 12th Rupert's Land Colloquium to commemorate Lewis and Clark's return from the Pacific in 1806 and the Mercantile's 160th anniversary. CALLS FOR PAPERS TO FOLLOW.