

**BACS NEWSLETTER**  
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**EDITORIAL**

This Newsletter includes a number of items that emerged directly or indirectly from the very successful and enjoyable BACS/NZSA Conference at the University of Kent Canterbury. As the Conference opened Michael Burgess announced that his new MA course on Comparative Federalism, with a significant Canadian content, would run from the coming autumn. BACS members are offered a discount on new 2-year subscriptions to the journal *Inroads*. We congratulate the incoming officers and members of Council, and especially congratulate Rachel Killick on her election as President-Elect. We place on record what a pleasure it was to join with the New Zealand Studies Association for an excellent and thoroughly enjoyable Annual Conference. The Annual General Meeting debated hotly a suggestion that the 2006 Conference should be another joint conference, this time with the Italian Association for Canadian Studies, on the theme 'Migrations' and held appositely in Genoa – Council is to consider this further.

We'd like to remind readers that the BACS E-News now carries much of the information contained in the Newsletter, and is sent out monthly to members. If you are not receiving E-News, and wish to, please send Jodie your email address. Not all of the information in E-News will be included in the Newsletter, if deadlines for responding are past, so it is worth reading closely. If you have items for E-News, please send them to Jodie ([jodie.robson@canadian-studies.net](mailto:jodie.robson@canadian-studies.net)). Copy deadline is the last day of each month. Items from E-News are normally also uploaded to the BACS Forum (<http://www.canadian-studies.net/forum/index.php>), where registered members can also post news and information. Please bookmark and use the Forum, which also provides a place for discussion of Canadian Studies topics.

Have a good summer!

**Peter Freshwater and Jodie Robson, Co-Editors**

Copy deadline for the October Newsletter is 31 August 2005  
Copy deadline for the February Newsletter is 31 December 2005  
Copy deadline for the June Newsletter is 30 April 2006  
*Contributions by email, please, to [peter@hillfoot.demon.co.uk](mailto:peter@hillfoot.demon.co.uk)*

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## PEOPLE

### **Phillip Buckner**

Congratulations to Professor Phillip Buckner (Institute of Commonwealth Studies, University of London) on the publication of his book *Canada and the End of Empire* (UBC Press, 2005)

### **Michael Burgess**

Congratulations to Profess Michael Burgess on his recent appointment at the University of Kent Canterbury, just in time for the BACS/NZSA Conference. He teaches Comparative Federalism and European Integration at both undergraduate and postgraduate levels. He is Director of the Centre for Federal Studies (CFS) and Co-ordinator of a new postgraduate MA in Comparative Federalism.

### **Ged Martin and Steve Hewitt**

Congratulations to Dr Steve Hewitt (University of Birmingham) and Professor Ged Martin (Ireland) on jointly winning the 2005 Pierre Savard Award for a book on Canada written in French or English. Steve's book is *Spying 101: the RCMP's Secret Activities at the Canadian Universities, 1917-1997* (University of Toronto Press, 2002). Ged's is *Past Futures* (University of Toronto Press, 2004), and was submitted for the award by the Association of Canadian Studies in Ireland (ACSI). The Awards will be made on 29 May 2005 at the ICCS banquet during the meetings of the ICCS in Ottawa.

### **Gordon Adams (1940-2003)**

James Gordon Leitch Adams was born on 17 October, 1940, in Glasgow and died on 1 August, 2003 in Canada, aged 62.

Gordon Adams was a rare specimen - a practical economist and good organiser with a strong urge to improve the world he lived in. Although well-qualified and experienced in the teaching of economics, he turned his back on the more abstruse aspects of the "dismal science" and concentrated his efforts on the real-life issues of bringing about development, change, growth and employment, especially in the Scottish tourism industry. He played a key role in this process in his role as director of planning and development at the Scottish Tourist Board from 1983 to 1999 - a period of rapid change and growth in the industry.

Adams' father was an academic who became professor of education in Dundee, and his mother was one of the few female architects in pre-war Scotland. They instilled in him not only a disciplined approach to study, but also a life-long interest in both the classics (he was an enthusiastic amateur archaeologist) and planning issues. After attending Dundee High School, he went to St Andrews University, where he gained his first degree in economics, and then did postgraduate study in Canada, gaining a PhD in development economics from McGill University. He worked in economic development for several years with the Canadian government before returning to Scotland in 1970 as regional economist with the recently-established Highlands & Islands Development Board. It was there that he started to express his practical approach to development issues, and he was involved in a range of new initiatives and research at the time when North Sea oil was making its impact on the area. Between 1975 and 1982, he lectured on planning at Glasgow University and, always active and practical, ran a successful consultancy business on the side. This led, logically, to his move to the STB.

After retiring from the STB, he offered his skills and experience to developing countries, and advised various international bodies on the development of tourism as an economic asset. He worked with many former communist states and parts of the old USSR, in particular Armenia, where he was the principal architect of a tourism development strategy, working on behalf of the US International Executive Service Corps. He was also visiting professor of tourism studies at Napier University, founding chairman of the Scottish chapter of the Tourism Society and a member of the board of Stevenson College.

However, no chronology or catalogue of activities and achievements can do justice to the compact, multi-faceted bundle of optimistic dynamism that was Gordon Adams. His enthusiasm and cheerfulness were a source of great entertainment to his friends, and he pursued a wide range of interests with energy and expertise.

The mountains were near to his heart, and he was happiest when climbing or skiing in his beloved Scot-

tish hills, or in the Alps or Canadian Rockies. His love of Scotland and its mountains was deep-rooted and was supported by a keen grasp of Scottish history that made him a knowledgeable and agreeable hiking companion. Moreover, his sense of an appropriate work-life balance was well defined before the concept became fashionable - on one occasion, he was delighted to have wrapped up an STB board meeting in Fort William by lunchtime, and to be in Glencoe, on the crest of the Aonach Eagach ridge, by half past four. He was an able skier, a runner of several marathons and, as a member at Mortonhall, an enthusiastic golfer. His quiet humour and repertoire of songs enriched many a bothy evening.

His love of all things Scottish was second only to his devotion to his family. He met his wife, Rowan Hopwood (a leading reformer of Scotland's psychiatric services), while studying in Canada, and their generosity and hospitality to friends was legendary. They shared a passion for climbing that was to lead, tragically, to both their deaths - Rowan lost her life in 2000 on the Jungfrau in the Swiss Alps; Gordon died after a fall in the Rockies.

Gordon Adams is survived by his daughter, Jean, and his son, Ewan.

TMB and DH (edited)

## BACS NEWS

### **BACS Members Win Pierre Savard Awards for Three Years in Succession**

We congratulate Steve Hewitt and Ged Martin on winning this year's Pierre Savard Award (see PEOPLE above). BACS takes delight in noting that this Award has now been won by its own members for three years in succession: Faye Hammill won it in 2004 and Annis May Timpson in 2003. Details of the Awards, which are made by the International Council for Canadian Studies (ICCS), can be found in the BACS Newsletter volume 12 number 1 (October 2004) and on the ICCS web site at [http://www.iccs-ciec.ca/pages/6\\_prizes/b\\_savard\\_awards.html](http://www.iccs-ciec.ca/pages/6_prizes/b_savard_awards.html)

### **News from the AGM 2005**

Congratulations to the new Officers and Council members who were declared elected: Professor Rachel Killick (President-Elect), Dr Susan Hodgett (Hon. Secretary), Dr Faye Hammill (BJCS Editor), and Dr Tony McCulloch, Dr Peter Urquhart and Professor Colin Mason (Council members). The full list of Officers and Council appears inside the front cover of the Newsletter. Thanks to their outgoing predecessors for their work for BACS.

It was noted that the next AGM, 2006, would be asked to consider and vote on an increase to the annual subscription.

The meeting also discussed a suggestion that the Annual Conference 2006 be held in Genoa, Italy as a joint conference with the Italian Association for Canadian Studies on the theme 'Migrations'. Vigorous arguments were put forward opposing as well proposing this suggestion, and Council agreed to take it back for further consideration.

### **Discount on *Inroads* Subscription for BACS members**

At the conference many [members of BACS] expressed interest in the Canadian publication *Inroads*: the Canadian Journal of Opinion. This is a twice a year publication which covers social and political issues from a Canadian perspective. The new issue is to be distributed at the end of May and we wish to extend a special interest to those interested in Canada to subscribe. This issue promises to be particularly interesting among the articles in the issue are those dealing with the environment, politics and asymmetrical federalism, new cinema, and polygamous marriages in BC. For a limited time we are offering a \$10 discount to BAC members - 20% off the regular price of a two-year subscription rate of \$48 US funds. Just send us an email and mention the "BAC SPECIAL" and we will invoice you with the next issue in the amount of \$38 US, which includes mailing, and we will make sure that you get the next issue on time. We will send an invoice with the issue which you can pay by credit card or check.

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## CANADA HOUSE NEWS

### **Academic News Canada: recent issue No. 76, Spring 2005: Canadian Studies 30 years on.**

If you are not receiving your copies of Academic News Canada, please contact Vivien Hughes, Canadian Studies Projects Officer, Academic Relations Unit, Canada House; Email [vivien.hughes@international.gc.ca](mailto:vivien.hughes@international.gc.ca)

### **Canada House Lecture Series**

No. 72: Canada's Women University Presidents: Social Change in Canada, by Lorna Marsden.

No. 73: Diversity, Solidarity and the Welfare State: International Experience and British Debates, by Keith Banting.

Copies may be obtained free of charge from Vivien Hughes, Canadian Studies Projects Officer, Academic Relations Unit, Canada House; Email [vivien.hughes@international.gc.ca](mailto:vivien.hughes@international.gc.ca)

### **Canadian Studies in the United Kingdom: 30 Years On**

The Academic Relations Unit of the Canadian High Commission has also produced a very attractive 16-page booklet on the history and achievements of the Canadian Studies program in the UK. Copies are available on request to Academic Relations at Canada House, London.

All Canada House publications can be accessed online via the Canada House web site at [http://www.international.gc.ca/canadaeuropa/united\\_kingdom/menu-en.asp](http://www.international.gc.ca/canadaeuropa/united_kingdom/menu-en.asp)

## ICCS NEWS

### **The International Canadianist**

The January 2005 issue of *The International Canadianist*, the newsletter of the ICCS, carried a number of BACS-related news items, as well as reminder that, not only is BACS 30 years old this year, but the Association for Canadian Studies in the Netherlands, and the Indian and Israel Associations for Canadian Studies are all 20 years old. It also carries, as an insert, *Collection Canada 12*, Linda Jones' latest selection of publications on Canada sent to the ICCS Secretariat. – this is always interesting to see. *The International Canadianist* is published three times a year and is circulated to all members of member-associations of the ICCS. The next issue is probably on its way at about the same time as this BACS Newsletter.

### **Contact ICCS-CEIC**

Members of BACS are reminded that they can – and indeed, should if at all possible – subscribe to the ICCS online news bulletin Contact ICCS-CEIC. It provides the most up-to-date information on Canadian Studies developments, events and opportunities round the world. Subscription is free, and may be done via the ICCS website [www.iccs-ciec.ca](http://www.iccs-ciec.ca) or by emailing the Editor, Guy Leclair at [ggleclair@iccs-ciec.ca](mailto:ggleclair@iccs-ciec.ca).

## NEWS FROM ELSEWHERE

### **Association for Canadian Studies in Ireland Website**

The Association for Canadian Studies in Ireland has a new website address at <http://homepage.eircom.net/~acsi/>.

## University of Kent to offer a new Master's degree on Comparative Federalism

Professor Michael Burgess, Director of the Centre for Federal Studies (CFS) in the Department of Politics and International Relations at the University of Kent Canterbury is offering a new postgraduate MA in Comparative Federalism from the autumn 2005. This degree is expected to have a significant Canadian content. Watch the departmental website at [www.kent.ac.uk/politics/](http://www.kent.ac.uk/politics/) or contact Professor Burgess at [M.D.Burgess@kent.ac.uk](mailto:M.D.Burgess@kent.ac.uk)

### Transatlantic Seminar Series, University of Edinburgh

A weekly Friday lunch-time seminar series is now hosted by the School of Social and Political Studies, University of Edinburgh. The Transatlantic Seminar is designed to promote informed discussion of current issues and research on American and European politics, economy, and society and (especially) transatlantic relations.

The seminar will be held at 1pm on Fridays in locations around George Square. It will normally be organised around the short presentation of a current piece of research by a member of the Scottish or UK academic community, but will feature a diverse array of speakers including practitioners, journalists and policy stakeholders. Seminars will usually be informal: speakers will be invited to give non-technical presentations for curious generalists and participants will be encouraged (most weeks) to bring a sandwich lunch, although more formal arrangements will be made for external speakers. The seminar is hosted and supported by the Politics Section of the University of Edinburgh School of Social and Political, but it is designed to foster a wider "transatlantic community" in Scotland. External funding is being sought to support the series.

The seminar schedule can be viewed at <http://www.pol.ed.ac.uk/seminars.html#trans>

### Pratiques culturelles et classes populaires

GLOBE, the international journal of Québec studies, is seeking submissions for an up-coming issue. Cultural practices of the popular classes give a unique view of the relations between the hierarchical organization of society and culture. The study of this relationship has always been problematic, not only for cultural historians but for those who study and interpret socio-historical phenomena. It is not only the lack of diversity in the sources used for research, in comparison with those of the middle classes that is problematic; it is also that the sources themselves are embedded with condescension from the upper classes towards the popular classes. Albeit some important studies on cultural practices in Québec in the last fifteen years, (Levasseur, 1990; Lanthier et Rousseau, 1992; Bouchard, 1993; Hudon, 1996; Hardy, 1999; Hubert, 2000), much work remains to be done in this field. What part does popular culture play in the creation of a national culture or in the invention of traditions? What are the interactions between the dominant culture and popular culture practices? How do these evolve? What role do they play in the inclusion, exclusion and hierarchical organization within popular culture itself? And what of cultural practices and sexual identity; or mass consumerism, religion, the State and cultural practices? Finally, how do cultural transfers, economic or political relations within cultural areas, regions and States have influenced the evolution of cultural practices in Québec? Guest Editor: Jarrett Rudy (McGill University). Deadline: November 15, 2005. Contact: GLOBE. Revue internationale d'études québécoises, Université du Québec à Montréal, P.O. Box 8888, Centre-ville Station, Montreal (Quebec), Canada H3C 3P8. E-mail: [revueglobe@uqam.ca](mailto:revueglobe@uqam.ca); Web: [www.revueglobe.uqam.ca](http://www.revueglobe.uqam.ca).

(Reprinted with thanks from Contact ICCS-CEIC 4 March 2005)



## CONFERENCES FORTHCOMING

**2005 July 15: POLITICAL EPHEMERA FROM LATIN AMERICA AND THE COMMONWEALTH: a one-day academic workshop to be held at the Institute of Commonwealth Studies, School of Advanced Study, University of London, UK**

Organisers: Institute of Commonwealth Studies Library, Latin American Studies Library of the Institute for the Study of the Americas. For detail see separate entry under **RESOURCES - WEBSITES - PUBLICATIONS**

**2005 August 18-20: AMERICAS' WORLDS AND THE WORLD'S AMERICAS: Second World Congress, INTERNATIONAL AMERICAN STUDIES ASSOCIATION (IASA), University of Ottawa**

The International American Studies Association will be holding its Second World Congress in conjunction with the Research Group on the Discourse of the Americas of the University of Ottawa. We invite you to participate in this international conference to share the results of your research and to gather with specialists working in the multiple disciplines on the American Hemisphere. It is hoped that the conference will foster discussion based on practical and theoretical interdisciplinary analysis, and on comparative approaches to intercultural movements and cultural transfers. After March 17 2004, proposals for panels and/or individual papers may be submitted directly to Patrick Imbert, Executive Director of the IASA, and George Handley, Co-Chair of the IASA Program Committee. Please submit the proposals via e-mail to both of the following addresses: Patrick Imbert: pimbert@uottawa.ca and George Handley: gbh22@email.byu.edu. The Conference Web site is [www.iasaweb.org](http://www.iasaweb.org)

**2005 October 21-23: IMAGES OF CANADA: INTERIORS AND EXTERIORS: 2nd International Conference Organised By YACS in association with the Canadian Embassy in Belgrade and the Faculty of Philosophy in Nis, First Announcement and Call for Papers**

The Association for Canadian Studies in Serbia and Montenegro (YACS), the Canadian Embassy in Belgrade and the faculty of Philosophy in Nis are pleased to announce the 2nd International Conference hosted by YACS, to be held in Nis, Serbia and Montenegro, 14th-16th October 2005.

Papers to be presented in either English or French are warmly invited from all disciplines as well as from multidisciplinary perspectives. They may tackle a variety of topics concerning the issue of 'canadianess' in the modern world. The Conference would like to achieve a clearer picture, both from the inside and outside, of what 'canadianess' may mean in a global perspective. Papers addressing the following themes will be especially welcomed: images of immigrant identity, the relationship between the sexes, the mosaic image with regard to the relationship between Canadian provinces, political changes leading to the formation of a new image of Canada, the interior relationship between First Peoples and new communities, the media-formed images of Canada, the relationship between past and present, artistic images of Canada. Contributions may come from the fields of sociology, history, literature, psychology, geography, arts, architecture, social sciences etc. Abstracts (200 words) and a short CV should be submitted along with the conference registration form by e-mail to the contact persons by 30th April 2005.

Contact persons:

Vesna Lopicic: [lovevuk@bankerinter.net](mailto:lovevuk@bankerinter.net)

Radojka Vukcevic: [radojka\\_faulkner@yahoo](mailto:radojka_faulkner@yahoo)

[Note: this Notice was circulated to BACS members in May 2005. Ed.]

**2005 October 26-28: MULTIPLE LENSES: VOICES FROM THE DIASPORA LOCATED IN CANADA: conference organized by the Dalhousie University James Robinson Johnston Chair in Black Canadian Studies to be held at Dalhousie University, Halifax, Nova Scotia, Canada**

The conference has been timed to coincide with the 400th anniversary of the first recorded presence of a Black person on Canadian soil in 1605, Mathew Da Costa. Papers will be presented in both French and English. Simultaneous translation service will be provided. Contact: Professor David Divine, Conference organizer, James Robinson Johnston Chair in Black Canadian Studies. Or Jacqueline St. Aubin, Administrative Secretary, James R. Johnston Chair in Black Canadian Studies. Tel: (902) 494-2957. Fax: (902) 494-6318. E-mail: [jacquie.staubin@dal.ca](mailto:jacquie.staubin@dal.ca).

**2005 November 3-5: *TRANSPORT(S) IN THE BRITISH EMPIRE AND COMMONWEALTH: Paul Valéry University, Montpellier III, France. International Conference organized by the CERPAC (Research Center for Commonwealth Studies), Paul Valéry University, Montpellier III, France***

Whatever can be the connection between the emotion of love, Canadian railways, the Indian people's happiness on the Eve of Independence, Australian convicts and London Underground? (examples taken at random). Even though it may seem surprising at first sight: transport, or transports, i.e. the fact of moving from one place / one position / one state to another. A facile pun? Possibly but...; the notion of transport lends itself, without twisting its meaning too badly, to several interpretations, out of which will always emerge the idea of travel, or of transformation, or of quest, or of distance, of departure and arrival, whether we take into account the means of transport (on sea, on land, by air), forced migrations (slaves, exiles, prisoners), wanderings or reactions caused by strong emotions. This conference should then be open to those who deal in Literature, as well as to those interested in cultures, history or techniques, in the British Empire and the Commonwealth, delivering their paper in English or French, which will be the two working languages. <http://alor.univ-montp3.fr/cerpac/>

**2005 November 4-5: *SEPARATISM IN CANADA: PAST, PRESENT AND FUTURE: London Conference for Canadian Studies (LCCS), Institute of Commonwealth Studies/the Institute for the Study of the Americas, London***

Conference on "Separatism in Canada: Past, Present and Future" jointly sponsored by the London Conference of Canadian Studies and by the Canadian Studies programme at the Institute of Commonwealth Studies/the Institute for the Study of the Americas, to be held November 4-5, 2005 in London, England. 2005 is the 25th anniversary of the first Quebec referendum on sovereignty-association. It therefore seems an appropriate time for a re-examination of the history of separatist movements in Canada and the threat such movements have posed and continue to pose to the survival of the Canadian federation. As well as papers focusing on the history of and motivation behind the separatist movement in Quebec, on the current state of relations between Quebec and Canada, and on the future prospects of the separatist movement in Quebec, we would welcome papers on any separatist movement in Canadian history, from the Nova Scotia secessionist movement of the 1880s to the present-day separatist movement in Western Canada. Anyone interested in giving a paper or who wishes to be placed on the conference mailing list should contact: Professor Phillip Buckner, Institute of Commonwealth Studies, 28 Russell Square, London, England WC1B 5DS; telephone 0207 862 8844; fax 0207 862 8820; email [phillip@pbuckner.freemove.co.uk](mailto:phillip@pbuckner.freemove.co.uk). Please note that we can not normally provide funding for overseas participants

**2006 March 25-27: *CATASTROPHE: Canadian Studies in Wales Group, Gregynog Hall, Powys***

The Canadian Studies in Wales Group will host a Conference on 'Catastrophe' as it pertains to Canada, to be held at the University of Wales Conference Centre at Gregynog Hall (Powys), 25-27 March 2006. Papers may focus on climatic, military, industrial, linguistic or literary topics and may deal with the resolution of catastrophic events or experiences. Deadline (proposals) 15 September 2005. Contact: Professor Michael Cardy, Department of French, University of Wales, Swansea, SA2 8PP; E-mail: [m.cardy@swansea.ac.uk](mailto:m.cardy@swansea.ac.uk).

**2006 May 24-28: *FUR TRADE LEGACIES THROUGHOUT WESTERN NORTH AMERICA BEFORE AND AFTER LEWIS AND CLARK: Ninth North American Fur Trade Conference and Rupert's Land Colloquium, University of Missouri—St. Louis***

The St. Louis Mercantile Library, as the oldest American library in the trans-Mississippi West, at the University of Missouri—St. Louis will host a combined meeting of the 9th North American Fur Trade Conference and the 12th Rupert's Land Colloquium to commemorate Lewis and Clark's return from the Pacific in 1806 and the Mercantile's 160th anniversary. CALLS FOR PAPERS TO FOLLOW.

This will be the latest in a distinguished series of North American Fur Trade Conferences (NAFTC) that began in St. Paul, MN, in 1965 and was last held at Akwasasne in 2000. We are very pleased that this first joint meeting with the popular Rupert's Land Colloquium, sponsored biennially by The Centre for Rupert's Land Studies (CRLS) at the University of Winnipeg, will make the 2006 conference especially rewarding. We expect wide-ranging presentations with interdisciplinary, multicultural, comparative, and international perspectives on the inclusive theme: "Fur Trade Legacies Throughout Western North America before and after Lewis and Clark."

St. Louis was founded in 1764 as the gateway to the fur resources of the Lower Missouri River watershed and quickly attracted merchants throughout France's North American empire. St. Louisans shipped furs harvested by the Osage and other Indian allies north to Montreal, via the Illinois River route to Michilimackinac, and down the Mississippi to New Orleans. After the Louisiana Purchase, St. Louis was the commercial and administrative capital of the American West; played a leading role in the rendezvous system, western steamboat travel, and U.S.-Indian diplomacy; and was involved in fur-related enterprises until the 1950s. Nearby sites offer many fieldtrip opportunities—including the ancient Cahokia Mounds; the 18th-century French colonial communities of Cahokia, Kaskaskia, Prairie du Rocher, Fort de Chartres, Ste. Genevieve, St. Charles, and Florissant; the 19th-century landmarks of Fort Bellefontaine, Jefferson Barracks, Robert Campbell House, and Laclede's Landing; and the Jefferson National Expansion Memorial (the Gateway Arch and Old Courthouse museums). Current Contact: Dr. Fred Fausz (314) 921-4637; fredfausz@aol.com

## CONFERENCE AND PROJECT REPORTS

### **Small Nations, Big Neighbours: Joint BACS/NZSA Conference, 11-14 April 2005, University of Kent Canterbury**

The added dimension that a joint conference brings to an annual event made itself apparent at the joint conference of BACS and the New Zealand Studies Association at the University of Kent. This was an excellent occasion, well planned and enthusiastically integrated, and served as a welcome reminder – sometimes necessary! – that both countries are members of the Commonwealth. Members of each Association, as well as members of both, enjoyed exploring the essential differences, as well as the common background, to the history and life of each country, and each Association is believed to have recruited more members as a result. Perhaps this conference will provide a pointer and model for the future.

The main set pieces of the Conference were six excellent plenary sessions, beginning on the Monday afternoon with Professor Maureen Baker (University of Auckland) on 'Migration, international agreements, and the "post-divorce family" in New Zealand and Canada'. The others were by Professor Pascale de Souza (Johns Hopkins University) on 'When small nations are big neighbours: an exploration of Maori and First Nations land issues', Professor Jennifer Welsh (Somerville College, University of Oxford) on 'Canada's global role in the 21st century: beyond middle power', Professor Sahadeo Basdeo (Okanagan University College) on 'Canada promoting democracy in small nations: focus on Haiti in the Caribbean between 1991 and 1994', and Miles Richardson (Haida Gwaii) on 'BC First Nations: the Haida, treaties and evolving relationships'. From Ireland, Professor Ged Martin's concluding plenary paper on "'That is just what we do not want'": exploring the Canada – New Zealand comparison' drew together many of the threads that had shuttled back and forth, wove them into a seamless whole, and effectively brought the academic programme to a fitting conclusion. Shorter papers grouped in themed parallel sessions explored the theme of the conference in a multitude of ways as related to Visual Culture and Film, Politics, History, Literature, Music, Intranational Communities, Linguistics, Geography and Agriculture, and First Nations. Abstracts of the papers are available on request from the BACS Office in Edinburgh. It is hoped that a selection of the papers will be published in due course.

This year's conference was fortunate in having three hosted receptions. Ms Suzanne Blumhardt, Deputy High Commissioner for New Zealand, hosted the one on Monday evening, at which presentations were made to her and to Dr Ian Conrich (Roehampton University), President of the NZSA. Mr George MacLaren, Agent-Général du Québec, hosted the reception on Tuesday evening, and presented the 2005 Prix du Québec to Dr Stephanie Hayman (Kingston University) and Mr Sébastien Norbert (University of Edinburgh). Professors Colin Coates and Ged Martin, former Directors of the Centre of Canadian Studies at the University of Edinburgh, made a presentation to Mrs Grace Owens for her contribution to Canadian Studies at Edinburgh. His Excellency Mr Mel Cappe, High Commissioner for Canada, hosted the reception on the Wednesday. All three receptions were much appreciated.

Rex Williams (Cariad Ltd) presided over the AECB book display in his inimitable fashion, ably assisted once again by Heather Bruder, whom it was good to see back at BACS. Thanks again to Vivien Hughes for arranging for the exhibition to arrive at the conference venue and getting it away again afterwards. Sin-

cere thanks as ever to the Conference Team for splendid organisation: Itesh Sachdev, Bela Chatterjee, Ceri Morgan and Jodie Robson (BACS), and Ian Conrich and Dominic Alessio (NZSA), assisted by Tony McCulloch and other local contacts.

Peter Freshwater, BACS Newsletter Co-Editor

## **Evolving Solidarities: Communities, Cultures and Citizenship 21<sup>st</sup> Annual Birkbeck/ LCCS Conference, 11-12 February 2004 at Canada House and Birkbeck College, London**

This extremely successful event was co-sponsored by the BACS Literature Group, the Centre for Canadian Studies at Birkbeck, and the London Conference for Canadian Studies. The academic papers were each allotted a 45-minute slot, which meant that the proceedings were not rushed and that question periods were very productive. The first session contained three literature-based papers which worked very well together. Danielle Fuller's illustrated presentation on communities of reading in contemporary Canada was based on her collaborative research with a social scientist colleague, DeNel Rehberg Sedo. She examined 'mass reading events', notably the CBC's Canada Reads and the One Book, One Community programme in three Ontario cities, constructing reading as a strategy for belonging. Next, Daisy Nejmman's paper on Icelandic-Canadian literature provided both an overview and also close readings of selected texts, introducing us all to a previously unfamiliar area. Thirdly, Heidi Macpherson spoke on 'The Geography of Emotion: Poland, Canada and the USA in Eva Hoffman's *Lost in Translation*', examining Hoffman's linguistic and geographic structuring of her memories, and inspiring everyone to read the book.

After lunch, Aleksander Dundjerovic introduced and presented Robert LePage's fascinating film *No* (1998), which explores the October crisis in Quebec, as observed from Japan by a Québécoise actress working in Osaka at the World Expo. This was followed by a reception at Birkbeck, hosted by the Canadian High Commission, and then a very well-attended public lecture by Louise Profeit-LeBlanc, Aboriginal Arts Coordinator at the Canada Council, and a member of the Nacho N'y Ak Dun First Nation of the Northern Tutchone people of Mayo, Yukon. The stories she told were the highlight of the conference for many people, and were framed by a discussion of the role of story in building communities.

Saturday's sessions continued the pre-occupations of Friday, but from the disciplinary perspectives of social science. The focus remained on ethnicity, processes of and resistance to acculturation, and the formation of cultural identities across time and space. The first three papers presented a series of case studies of cultural adaptation and the maintenance of ethnic identity. Philip Handrick's research was conducted in the English-speaking communities of the Eastern Townships of Quebec, while Anjoom Mukadam and Sharmina Mawani compared communities of Nizari Ismailis of Gujarati descent in Toronto and London. Richard Clément's analysis of the social factors involved in second language acquisition considered a series of linguistic groups, including Chinese speakers and Francophones, living in particular anglophone areas of Canada.

Lastly, Colin Samson introduced and presented a documentary film for which he himself was the main adviser. Entitled 'The Mushuau Innu: Surviving Canada' (2004), the film confronts the history of abuse dealt out to the formerly nomadic Mushuau Innu through Canadian policies of relocation and assimilation. Colin's commentary on the film provided a powerful demonstration of the way that research can be politically and socially transformative. The film itself was a deeply disturbing, yet important, end to a conference that achieved an intellectual coherence and social relevance which the contributors, and especially the organiser, should be proud of. Due to the success of the two film showings during this meeting, and also of last year's LCCS conference on 'Canada and the Moving Image', it has been decided that film is to be a regular feature of future LCCS meetings. Thanks go to the Canadian High Commission for their support of this most enjoyable weekend, also to Danielle Fuller and Susan Billingham of the BACS Literature Group, to Richard Dennis of the LCCS and to the conference organiser, Itesh Sachdev, of Birkbeck College.

*Faye Hammill, Cardiff University*

## **STAR (Scottish Transatlantic Research)**

We are delighted to announce that STAR has been awarded one year's continuation funding by the Carnegie Trust for the Universities of Scotland. In the three years since its inception, the STAR group has expanded from a small body of interested scholars into an international network of nearly 300 members in 14 countries.

The coming year will be a critical period for the future of STAR, in which we develop our plans for continued growth and expansion and, hopefully, secure the means to establish STAR on a more permanent basis.

STAR's mission is to provide a focus for international circumatlantic research with a Scottish dimension, through a combination of online information exchange, seminars, conferences, publication ventures, and other collaborations. STAR members have initiated the new Transatlantic Studies MSc at the University of Edinburgh as well as the series Edinburgh Studies in Transatlantic Literature (forthcoming from Edinburgh University Press). STAR members are also involved in Transatlantic degrees at the Universities of Glasgow and Dundee. Regular sessions of the STAR Seminar are continuing to provide a rich source of interdisciplinary exchange for colleagues from across the Scottish universities and beyond. Further, we are in the process of building up STAR's unique online collection of resources, including digitised texts. Looking ahead, we are greatly interested in the possibility of initiating new transatlantic collaborations.

We would like to take this opportunity to ask for your feedback, and suggestions for our further development. If you have thoughts or comments on any aspect of STAR, please do let us know. Questions you might like to consider include

- Are there particular projects or activities in which you would like to see us engage?
- Do you find the STAR website useful? Is there additional content you would like to see added?
- Do you find the STAR announcement emails useful? Do you have any suggestions for content and/or format?
- Do you have any comments on the general usefulness or relevance of STAR to your own work?
- Where, and for what specific projects, should we be looking for longer-term funding to establish STAR activities on a more permanent basis?

Any and all comments will be gratefully accepted.

Finally, thanks to all of you for participating in this project over the past few years and making it a success. Please take full advantage of this network by making use of the email list for announcements and queries, as well as submitting your details to the STAR Directory so that interested colleagues can locate you. We look forward to hearing from you!

Susan Manning, Director, STAR Project  
Elisabeth Dodds, Research Officer, STAR Project  
The University of Edinburgh, 21 George Square, Edinburgh EH8 9LD  
Telephone: 0131 650 6976; E.E.W.Dodds@sms.ed.ac.uk  
<http://www.star.ac.uk/>

## RESOURCES – WEBSITES – PUBLICATIONS

### *Newfoundland Studies*

The latest issue of the journal *Newfoundland Studies* (19:1) is devoted to 'The New Early Modern Newfoundland: to 1700'. The guest editor is Peter E. Pope. The contents are

- Birgitta Wallace, "The Norse in Newfoundland: L'Anse aux Meadows and Vinland"
- Charles Martijn, "Early Mi'kmaq Presence in Southern Newfoundland...c.1500-1763"
- Michael Barkham, "New Documents Concerning the French Basque pilot, Martin de Hoyarsabal..."
- Darlene Abreu-Ferreira, "The English Mercantile Community in 17th century Porto: A Case Study of the Early Newfoundland Trade."
- Peter Pope, "Outport Economics: Culture and Agriculture in later 17th Century Newfoundland."
- Charles Martijn, Selma Barkham, Michael Barkham, "The Whalers on the 1546 Desceliers Map..."
- Plus documents and reviews.

Copies can be obtained through the journal's web site, [www.mun.ca/nflds](http://www.mun.ca/nflds), or from Faculty of Arts Publications, Memorial University, St. John's, Newfoundland and Labrador, Canada A1C 5S7.

Back issues of the journal are on sale at \$5.00 CDN for subscribers and \$7.50 CDN for non-subscribers. Tables of contents and a searchable index can be found on the website.

James K. Hiller  
History Department, Memorial University

## Database of Online Canadiana

The Gesellschaft für Kanadastudien in deutschsprachigen Ländern (GKS) announces that its “Database of Online Canadiana (DOC),” a Virtual Canadian Reference Library is now accessible at Marburg University library website <http://www.ub.uni-marburg.de/digibib/canadiana.php>. With support of FAC, scholars and librarians have co-operated in providing guided links to websites similar to the access the reference desk provides to a library’s printed materials. DOC is structured as follows: 0. General Information about Canada; 1. Geography: landscape, economy, people; 2. Histories; 3. Social sciences: politics, economy, society; 4. Humanities: languages, literatures, media; 4.1. Canadian literature (English); 4.2. La littérature canadienne (en français); 4.3. Languages; and 4.4. Media. For subcategories see the site. In Jan. 2005, almost 2000 links were included. DOC is still being expanded and will regularly be updated. Depending on a funding application to a German science foundation, the site may be expanded to include short encyclopaedia-style reference articles for students. Once funding permits the site will be bi-lingual.

(Reprinted with thanks from *Contact ICCS-CEIC* 04-03-05)

## Canadian History online: *Canada in the Making*

*Canada in the Making* was created by Canadiana.org, formerly the Canadian Institute for Historical Reproductions (CIHM), and can be accessed on its Early Canadiana Online (ECO) Web site at [www.canadiana.org/citm](http://www.canadiana.org/citm). The ECO database is available free to all Canadian elementary and high schools, thanks to the support of Canadian Heritage’s Canadian Culture Online Program, Library and Archives Canada, numerous Canadian libraries, and various public and private sponsors. To other users it is accessible by subscription. The catalogue of the \CIHM microfiches collections can be searched online at [www.canadiana.org/cihm/search.html](http://www.canadiana.org/cihm/search.html) free of charge

(Noted with thanks in and edited from *Contact ICCS-CEIC* 04-03-05)

## Canadian Foreign Policy

This Journal has a Website containing a virtual library: <http://vlib.org/>. It is an Internet directory of over 2600 annotated links to high-quality sources of information and analysis in a wide range of international affairs, international studies, and international relations topics. Most of the sites are in English and are carefully selected for their long-term value, favouring those with cost-free, authoritative information and analysis online. Each site is described only in general terms because of the typically rapid changes in the details of its contents. Visit <http://www.carleton.ca/npsia/cfpj/subinfo.html>.

(Reprinted with thanks from *Contact ICCS-CEIC* 04-03-05)

## *Inroads: the Canadian Journal of Opinion*

The May 2005 issue of *Inroads* explores the environment, development policy and asymmetrical federalism (its main focus) is being launched on 26 May at the Québec Government Office in London by a panel of speakers, Alan Trench (University College, London), Stephen Driver (Roehampton University) and Alain Noël (Université de Montréal), chaired by Professor Henry Milner (Université de Paris). Visit [www.inroadsjournal.ca](http://www.inroadsjournal.ca) for further information.

BACS members are entitled, for a limited period, to claim a discount on their first two-year subscription to *Inroads*. For more information, see under BACS NEWS above.

## STAR Archive: digitised *Edinburgh Review* articles

The *Edinburgh Review* articles published from 1802-1820 that concern North America and Canada have now been digitised as part of the STAR Archive. They can be viewed at [http://www.star.ac.uk/Archive/Resources/ER\\_North\\_America.html](http://www.star.ac.uk/Archive/Resources/ER_North_America.html)

Elisabeth Dodds

The STAR Project

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<http://www.star.ac.uk/>

## Scottish HERITAGE & CULTURE Site Has Canadian Connections

A new website on Scotland’s HERITAGE & CULTURE has been established at <http://heritage.scotsman.com>.

com/. Connections between Scotland and Canada are among the recurrent threads that weave their way through the site.

### **Scottish Totem Poles Project – Watch This Space!**

A Northwest Coast First Nations totem pole has graced the Royal Museum of Scotland in Edinburgh for many years, and has recently been moved from the rear stairwell to the Main Hall, where it can now be seen in all its glory. Now, an exciting new partnership between the National Museums of Scotland (NMS) and the arts organisation Brotus Rural Crafts has been established to create Scottish totem poles with schools and communities across Scotland, led by a group of Canadian First Nations carvers. For further information contact Jane Beattie, Access and Outreach Officer, National Museums of Scotland (Tel: 0131 247 4215; E-mail: j.beattie@nms.ac.uk) or visit <http://www.nms.ac.uk/totempoles/>. At present this is a holding page. There will eventually also be more information on this page about the totem pole in the Main Hall of the Museum and the Northwest Coast Collections at NMS.

### **Commonwealth and Latin American Archives Project – Website now available**

The website of the Institute of Commonwealth Studies (ICwS) and Institute for the Study of the Americas (ISA) Political Archives Project has now been launched and is available at the address [www.sas.ac.uk/polarch](http://www.sas.ac.uk/polarch). The website contains background information on the project and the below workshop, the materials held in the archives and on ephemera in general, as well as digitised versions of a selection of posters and pamphlets. Individual catalogue entries have been made for every item in the collections, and these can be browsed for each particular country by author or by title.

The project to catalogue the political archive holdings at ICwS and ISA has now been running for two years. In that time over 20 000 pieces of political ephemera (originating from parties, pressure groups, trade unions, NGOs and governments) have been rehoused and catalogued, and collection descriptions have been posted to AIM25 and the Archives Hub.

As part of the promotional aspect of the project a workshop has been organised for Monday 4th July 2005 entitled 'Political Ephemera from the Commonwealth and Latin America, and the final programme for this has now been confirmed. Speakers include Pamela Howard-Reguindin and Dr. Angel D. Batiste from the Library of Congress, Giorgio Miescher and Dag Henrichsen from Basler Afrika Bibliographien, Professor Christopher Saunders from the University of Cape Town, Peter Johnson from Princeton University, Dr. Matthew Brown from the Department of Hispanic, Portuguese and Latin American Studies, University of Bristol and Marika Sherwood from the Institute of Commonwealth Studies. Registration for this workshop is free and interested parties should contact the Political Archives Project Officer Danny Millum at [danny.millum@sas.ac.uk](mailto:danny.millum@sas.ac.uk).

Danny Millum  
Political Archives Project Officer

### **New Series Announcement Contemporary American and Canadian Writers Call for Proposals for a new series of academic monographs**

Manchester University Press is proud to announce the launch of a new series dedicated to the critical appraisal of contemporary North American writers. The series will reflect the breadth and diversity of writing in America over the last thirty years, and will provide critical evaluations of established, emerging and critically neglected novelists. This series offers an exciting opportunity for authors to explore notions of the contemporary, and to analyse current and developing modes of representation with a focus on individual writers and their works.

Edited by Sharon Monteith (University of Nottingham) and Nahem Yousaf (Nottingham Trent University), the series will reflect both the growing body of academic research in the field, and the increasing prevalence of contemporary North American fiction on programmes of study in institutions of higher education around the world. Volumes in this series are aimed at the undergraduate / postgraduate / research market and proposals should aim to accommodate this academic audience.

In the first instance proposals are sought for monographs on the following novelists:

Margaret Atwood  
Paul Auster  
Bharati Mukherjee  
Philip Roth  
Tim O'Brien

Carol Shields  
Louise Erdich  
Thomas Pynchon  
Don DeLillo  
Anne Tyler

The Press is also keen to receive proposals for manuscripts (50,000 to 90,000 words) on writers other than the above. An indicative list might include: Octavia Butler, Jayne Anne Phillips, Joyce Carol Oates, Charles Johnson, Cormac McCarthy, Sherman Alexie, Ishmael Reed, Leslie Marmon Silko, Edwidge Danticat, John Edgar Wideman, Ha Jin, Douglas Coupland, Bret Easton Ellis and others.

Please send proposals, questions, or expressions of interest to:

Dr. Nahem Yousaf  
Dept. of English and Media Studies  
Nottingham Trent University  
Clifton Lane  
Nottingham NG11 8NS  
nahem.yousaf@ntu.ac.uk

Dr. Sharon Monteith  
School of American and Canadian Studies  
University of Nottingham  
University Park  
Nottingham NG7 2RD  
sharon.monteith@nottingham.ac.uk

# Access Canada



<http://www.canadian-studies.net/accesscanada>

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**14th EUROPEAN SEMINAR FOR GRADUATE STUDENTS IN CANADIAN STUDIES**  
**Hosted by the University of Leeds & British Association for Canadian Studies**  
**8-11 September 2005 at York St John College**

The University of Leeds is organising the 14th European Seminar for Graduate Students in Canadian Studies 2005, September 8-11. European students working on Master's or PhD theses in Canadian Studies are invited to present their current research and to meet and exchange ideas with students from other countries.

The seminar, to be held in a small college in the heart of the beautiful city of York, will be organised in a series of eight workshops chaired by scholars and postgraduate students in the field of Canadian Studies. The seminar will start in the late afternoon of 8 September with a keynote address and will end in the late afternoon of 10 September. Workshops will alternate between *open*, i.e. those primarily designed to allow students to present their latest research, and *themed*, i.e. those designed to reflect on a special sub-theme which will also form part of the conference (see below)

**Open Papers may be in any of the following areas:**

- Literature
- Linguistics
- Cultural Studies
- Fine Arts/ Visual Arts
- Environmental Studies
- History
- Geography
- Politics
- Sociology
- ANY OTHER AREA OF CANADIAN STUDIES

**Papers on the special conference sub-theme: *Visualizing Violence***

- Canada and the impact of 9/11
- Interethnic violence
- Violence and the sacred
- Violence in/and the media
- Colonial/postcolonial manifestations of violence and counter-violence
- Literary, cinematic and photographic representations of violence
- Violence without/violence within: violence at home and in the workplace
- Environmental violence (destruction in the name of development, urban blight, etc.);
- Violence and the perception of Canada as a 'safe place'
- ANY OTHER THEME ON VIOLENCE (relevant to Canadian Studies)

Contributions from all disciplines are welcome. Papers can be either in English or in French and should not exceed 20 minutes. Presentations will be followed by discussion.

How to apply: Anyone interested in participating should submit an abstract (300 words) indicating their topic of research or addressing any of the suggested themes, plus a short CV. Papers will be selected by the organising committee on the basis of the abstract. Invitations to participants will be sent out as soon as possible after the selection has been made.

**Deadline for abstracts:** 20 May 2005;      **Official languages:** English and French

**Registration fee:** 25 GBP (inc. accommodation and meals); Note maximum number of participants: 24

**Travel expenses:** These are the responsibility of the participants. Please apply for financial assistance to your university or to your national Association for Canadian Studies.

For information and submissions:

[encssubmissions@leeds.ac.uk](mailto:encssubmissions@leeds.ac.uk)

ENCS conference, c/o Prof. Graham Huggan

School of English, University of Leeds, Woodhouse

Lane, Leeds,

## Books Available for Review June 2005

Please look through all the sections as some books are difficult to categorize.

### History

- J. M. Bumsted and Len Kuffert, (eds), *Interpreting Canada's Past: a Pre-Confederation Reader*, volume 1, Third Edition (Toronto: Oxford University Press/ OUP Canada, 2004), 320pp. Paper. £25.99. ISBN 0-1954-2017-9.
- Frances Hoffman and Ryan Taylor, *Much to be Done: Private Life in Ontario from Victorian Diaries* (Toronto: Natural Heritage/Natural History, 2000), 288 pp. Paper. \$21.95. ISBN 1-8962-1907-1.
- Jeffrey A. Keshen, *Saints, Sinners, and Soldiers: Canada's Second World War* (Vancouver: University of British Columbia Press, 2004), 448pp. Cloth. \$45. ISBN 0-7748-0923-X.
- Robert C. Lee, *The Canada Company and the Huron Tract, 1862-1853: Personalities, Profits and Politics* (Toronto: Natural Heritage Books), 312 pp. Paper. \$29.95 CAN. \$19.95 US. ISBN 1-8962-1994-2.
- David MacKenzie, *Canada and the First World War: Essays in Honour of Robert Craig Brown* (Toronto: University of Toronto Press, 2005), 452 pp. Cloth. \$85. £65. ISBN 0-8020-3573-6. Paper. \$35. £20. ISBN 0-8020-8445-1.
- Roy MacLaren, *Canadians Behind Enemy Lines, 1939-1945* (Vancouver: University of British Columbia Press, 2004), 352pp. Paper. \$25.95. ISBN 0-7748-1100-5 [With a new preface by the author]
- Jim Mochoruck, *Formidable Heritage: Manitoba's North and the Cost of Development 1870-1930* (Winnipeg: University of Manitoba Press, 2004), 496pp. paper. \$27.95. ISBN 0-8875-5676-0.
- Desmond Morton, *Fight or Pay: Soldiers' Families in the Great War* (Vancouver: University of British Columbia Press, 2004), 368 pp. Cloth. \$39.95. ISBN 0-7748-1108-0.
- Richard Rohmer, *Generally Speaking: The Memoirs of Major-General Richard Rohmer* (Toronto: The Dundurn Group, 2004), 590pp. Cloth. \$45. CAN. \$40. US. ISBN 1-5500-2518-X.
- Robert Rutherford, *Hometown Horizons: Local Responses to Canada's Great War* (Vancouver: University of British Columbia Press, 2004), 352pp. \$85. ISBN 0-17748-10130-0. Paper. \$29.95. ISBN 0-17748-1014-9.
- Frederick Vaughan, *Aggressive in Pursuit: the Life of Justice Emmett Hall* (Toronto: University of Toronto Press, 2004), 296pp. Cloth. \$50. £32. ISBN 0-8020-3957-X. [Published for the Osgoode Society for Canadian Legal History]
- Patrick White, *Mountie in Mukluks: the Arctic Adventure of Bill White* (Madeira Park, BC: Harbour Publishing, 2004), 250 pp. 60+b&w photos, maps. Cloth. \$34.95. ISBN 1-5501-7352-9.

### Politics and social sciences

- Rod Bantjes, *Improved Earth: Prairie Space as Modern Artefact* (Toronto: University of Toronto Press, 2005), 280 pp. Cloth. \$45. £25. ISBN 0-8020-8782-5.
- Frederick E. Crowe, edited by Michael Vertin, *Developing the Loneragan Legacy: Historical, Theoretical and Existential Themes*, (Toronto: University of Toronto Press, 2004), 400pp. Cloth. \$75. £45. ISBN 0-8020-8938-0.
- Michael Dawson, *Selling British Columbia: Tourism and Consumer Culture, 1890-1970* (Vancouver: University of British Columbia Press, 2004), 292pp. Cloth. \$85. ISBN 0-7746-1054-8. Paper. \$35.95. ISBN 0-7748-1055-06.
- G. Bruce Doern, *Canadian Energy Policy and the Struggle for Sustainable Development* (Toronto: University of Toronto Press, 2005), xxxx pp. Cloth. \$60. £40. ISBN 0-8020-8759-2. Paper. \$29.95. £20. ISBN 0-8020-8561-X.
- Judith Fingard and Janet Guildford (eds), *Mothers of the Municipality: Women, Work, and Social Policy in Post-1945 Halifax* (Toronto: University of Toronto Press, 2005), 320 pp. Cloth. \$65. £42. ISBN 0-8020-3922-7. Paper. \$35. £20. ISBN 0-80208693-4.
- Philip Girard, Jim Phillips, and Barry Cahill (eds), *The Supreme Court of Nova Scotia, 1754-2004: From Imperial Bastion to Provincial Oracle* (Toronto: University of Toronto Press, 2004), 550pp. Cloth. \$75. £45. ISBN 0-8020-8021-9.

Karen R. Grant, Carol Amaratunga, Pat Armstrong, Madeleine Boscoe, Ann Pederson, and Kay Wilson, (eds), *Caring For/Caring About: Women, Home Care, and Unpaid Caregiving* (Aurora, Ontario: Garamond, 2004), 208 pp. Paper. \$24.95. ISBN 1-5519-3048-X.

James Gwartney and Robert Lawson, *Economic Freedom of the World: 2004 Annual Report* (Vancouver: The Fraser Institute, 2004), xvi+189pp. Paper. \$ 39.95. ISBN 0-8897-5209-5.

Olena Hankivsky, *Social Policy and the Ethic of Care* (Vancouver: University of British Columbia Press, 2004), 192pp. Cloth. \$85. ISBN 0-7748-1070-X. Paper. \$29.95. 0-7748-1071-8. [

Frank P. Harvey, *Smoke and Mirrors: Globalized Terrorism and the Illusion of Multilateral Security* (Toronto: University of Toronto Press, 2004), 342pp. Cloth. \$45. \$25. ISBN 0-8020-8948-8.

Gregory J. Inwood, *Continentalizing Canada: the Politics and Legacy of the Macdonald Royal Commission* (Toronto: University of Toronto Press, 2005), 480 pp. Cloth. \$75. £48. ISBN 0-8020-8729-9.

Steve Jacob et Jean-Louis Genard (eds), *Expertise et Action Publique* (Brussels: Editions de l'Université de Bruxelles, 2004), 164pp. Paper. 15€. ISBN 2-8004-1337-9.

David Laycock, *Representation and Democratic Theory* (Vancouver: University of British Columbia Press, 2004), 224pp. Cloth. \$85. 0-7748-1078-5. Paper. \$29.95. ISBN 0-7748-1079-3.

Kathryn McPherson, Cecilia Morgan, and Nancy M. Forestell, *Gendered Past: Historical Essays in Femininity and Masculinity in Canada* (Toronto: University of Toronto Press, 2003), x + 294pp. Paper. \$24.95. £15. ISBN 0-8020-8690-X.

David Mutimer (ed.), *Canadian Annual Review of Politics and Public Affairs: 1998* (Toronto: University of Toronto Press, 2005), 320 pp. Cloth. \$95. £60. 0-8020-8926-7.

Derek J. Penslar, *Contemporary Antisemitism: Canada and the World* (Toronto: University of Toronto Press, 2005), xxx pp. Cloth. \$45. £28. ISBN 0-8020-3931-6.

Sally C. Pipes, *Miracle Cure: How to Solve America's Health Care Crisis and Why Canada Isn't the Answer* (Vancouver: The Fraser Institute, 2004, with Pacific Research Institute), 219pp. Paper. \$19.95. CAN. \$14.95. US. ISBN 0-8897-5212-5. [With an introduction by Milton Friedman]

Jacques Poiras, *The Right Fight: Bernard Lord and the Conservative Dilemma* (Fredericton: Goose Lane, 2004), 366pp. Cloth. \$35. ISBN 0-8649-2376-7.

Peter H. Russell, *Constitutional Odyssey: Can Canadians Become a Sovereign People?* (Toronto: University of Toronto Press, 2004), 364pp. Cloth. \$60. £40. ISBN 0-8020-3936-7. Paper. \$27. £18. ISBN 0-8020-3777-1. [Third Edition, updated to cover the new political landscape of Quebec]

Christine Shearer-Cremeau and Carol L. Winkelmann, *Survivor Rhetoric: Negotiations and Narrativity in Abused Women's Language*, (Toronto: University of Toronto Press, 2004), 241 pp. Paper. \$24.95. £15. ISBN 0-8020-8641-1. Cloth. \$60. £40. ISBN 0-8020-8973-9.\Z

Jennifer Smith, *Federalism* (Vancouver: University of British Columbia Press, Canadian Democratic Audit Series, 2004), 208pp. Cloth. \$65. ISBN 0-7748-1060-2. Paper. \$22.95. ISBN 0-7748-1061-0.

Jennifer Welsh, *At Home in the World: Canada's Global Vision for the 21st Century* (Toronto: HarperCollins, 2004), 266 pp. Cloth. \$xxxx. ISBN 0-0020-0665-0.

Malcolm Williams, *Translation Quality Assessment: an Argumentation-Centred Approach* (Ottawa: University of Ottawa Press), 188 pp. Paper. \$29.95 £20. ISBN 0-7766-0584-4.

Roy Woodbridge, *The Next World War: Tribes, Cities, Nations, and Ecological Decline* (Toronto: University of Toronto Press, 2004), xv + 328pp. Paper. \$27.95. £18 ISBN 0-8020-8603-9. Cloth. \$60. £35. ISBN 0-8020-8830-9.

#### Literature, Criticism and the Arts

Claudine Bertrand (ed.), *Paris Québec*, translated by Stephan Scobie and Marie Vautier, (Victoria: Ekstasis Editions, 2003), 122 pp. Paper. \$21.95. ISBN 1-8948-0035-4. [Some of the finest contemporary Quebecois poets explore . . . Paris.' With photographs by Miles Lowry]

Pauline Butling and Susan Rudy (eds) *Poets Talk: Interviews with Robert Kroetsch, Daphne Marlatt, Erin Mouré, Dionne Brand, Marie Annharte Baker, Jeff Derksen and Fred Wah* (Edmonton: University of Alberta Press, 2005), 216 pp. Paper. \$34.95. ISBN 0-8886-4431-0.

Carter, Brian (ed.), *Saucier + Perrotte Architectes 1995-2002, Documents in Canadian Architecture Series* (Halifax, NS: Tuns Press, 2004), 151pp. Paper. ISBN 0-929112-46-6 (some text in French).

Liam Durcan, *A Short Journey by Car* (Montreal: Vehicule Press, 2004), 160 pp. Paper. \$16.95 CAN \$12.95 US. ISBN1-5506-5189-7.

Northrop Frye, edited by Nicholas Halmi, *Fearful Symmetry: a Study of William Blake*, (Toronto: University

of Toronto Press, 2004), 316pp. Cloth. \$95. £60. ISBN 0-8020-8983-6. [The Collected Works of Northrop Frye, v. 14]

Northrop Frye, Edited by Michael Dolzani, *Northrop Frye's Notebooks on Romance*, (Toronto: University of Toronto Press, 2004), 503pp. Cloth. \$95. £60. ISBN 0-8020-3947-2. [The Collected Works of Northrop Frye, v. 15]

Irene Gammel (ed.), *The Intimate Life of L. M. Montgomery* (Toronto: University of Toronto Press, 2005), 320 pp. Cloth. \$70. \$45. ISBN 0-8020-8924-0. Paper. \$29.95. £18. ISBN 0-8020-8676-4.

Branko Gorjup, *The White Gloves of the Doorman: The Works of Leon Rooke*, (Toronto: Exile Editions, 2004), 441 pp. Paper. \$34.95 CAN. \$32.95 US. - 30. EURO. ISBN 1-5509-6611-1. [Includes a bonus DVD—*Tongue and Groove: the Portrait of Leon Rooke*, a 1- hour film directed by Paola Marino, set largely in the author's home and featuring readings of his work by Rooke and friends.]

Patricia Lockhart Fleming, Gillies Gallichan, and Yvan Lamonde (eds), *History of the Book in Canada: Volume One: Beginnings to 1840* (Toronto: University of Toronto Press, 2004), xxix+540pp. Cloth. \$75. ISBN 0-8020-8943-7.

Andrew T. Hunter, *To a Watery Grave-La mer, Lieu de Repos Éternel* (Charlottetown, Prince Edward Island: Confederation Centre of the Arts, 2004), 80pp. Cloth. \$12.95. £6.78. ISBN 0-9200-8957-7. [Text in English and French]

Stephen Leacock, *On the Front Line of Life: Stephen Leacock: Memories and Reflections, 1935-1944*, Selected, Edited and Introduced by Alan Bowker (Toronto: the Dundurn Group, 2004), 264pp. Paper. \$29.99. US \$25.99. ISBN 1-5520-0252-X. [Late essays selected and placed in the context of his life and times]

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